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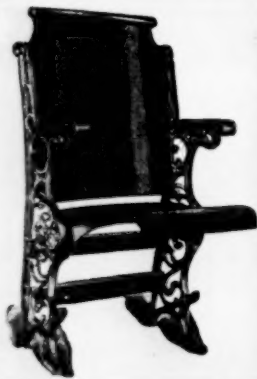


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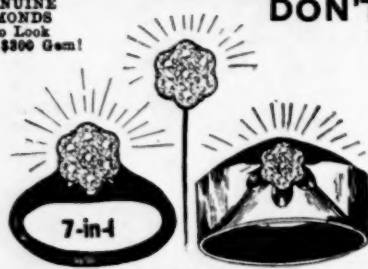
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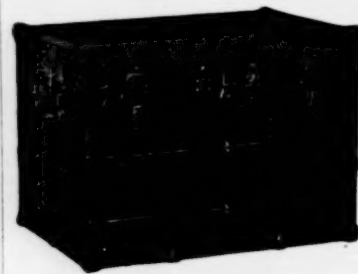
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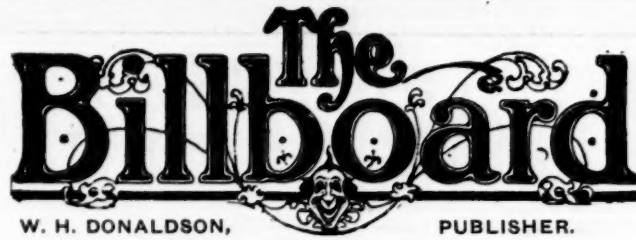
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No Cause for Panic.

The struggle that is going on in the motion picture field increases in spectacular interest from week to week. The Motion Picture Patents Company maintains its original policy of sawing wood. The interests known as the Independents and which comprise the Motion Picture Distributing & Sales Company, with a half-dozen or ten manufacturers, and half as many foreign manufacturers allied under their banner, protest that they are gaining ground. In the meantime the exchange man and his coterie of exhibitors are on the alert. They are watching the struggle with bated breath. The turn of the balance one way or the other may mean ruin, elimination, destruction.

Naturally this condition does not beget confidence. It is conducive of a state of pseudo-panic that holds down the orders of the exchanges, limits the out-put of the manufacturers, and to change to figures throws a wet blanket on the whole business.

It is an instance of the film game's having followed the course of other industries in this country in developing too fast. This period of uncertainty, of wavering between an inclination to take opportunity by the fore-top and fear lest such radical progression might lead to disaster, is the natural consequence of the past five years of unsystematic growth, of untrained development.

Both factions in the motion picture field are working to the same goal—a reduction to business principles, a synthetical alignment of principles, a saving of the business from itself and from the results of selfishness in those who have got in during the boom and are working the vein while it lasts.

Just now we are hearing a lot about conservation of resources. Conservation of resources in the motion picture business was exactly the principle upon which the integral factors of the Motion Picture Patents Company combined several years ago. Naturally there was dissent and the dissent developed into insurrection. Now the insurrectionists have combined and taken on adherents. Conservation of the resources of the motion picture business is their object also.

In reality there is no cause for panic. The popularity of motion pictures is increasing with the people. The quality of films in subject and substance is being enhanced both as regards the Patents Company and the Sales Company out-put. It is true that competition has reduced the profits, but the exhibitor who has a good location, the distributor who has a fixed clientele, is sure to receive big interest on his investment.

The man who is in the game, and who is in right, need have no fear for the future. The exhibitor should not allow the interest of the struggle between manufacturers to divert his attention from his own end of the business. He is concerned only in getting the films that will please his patrons best, and the source of his supply may be determined upon this principle.

Those who have followed the course of the advance in the motion picture business during the past few years have observed a steady and definite development of system and order. There is no reason to believe that this development will not continue. The little irresponsible exhibitor is being driven out of the business, to be sure, but there is little excuse for an exhibitor who has been in the business any length of time to be small and irresponsible unless he is so by nature. Many a man who opened in a store room a few years ago now owns his theatre and has reason to be proud of his possession. He has the confidence of his patrons and his balance is on the right side of the ledger.

It is only the echo of the fight that comes down to the exhibitor. He is dealing with the public on one hand and the exchange on the other. With the proper exercises of care to present the best pictures he can procure, to keep his theatre up-to-date in conduct and equipment, he can attain to that peace of mind that characterizes the successful shop-keeper or the successful merchant in any line of business.

The business is all right. Let confidence be the watchword.

The Hermit and the Egotist.

Some men are at their best when they are alone; others require the influence of the crowd for the inspiration and expression of their highest and truest sentiments. Neither of these types is normal. It is the man whose mental balance is so securely fixed that he is equally capable of feeling and expressing under divers circumstances, whose poise is so substantial that nothing influences it either to one extreme or the other—it is he who constitutes the beau-ideal of intellectual immutability.

Taking this unimpressionable quality as the standard, a predisposition to reverie almost invariably marks the unobtrusive, albeit the unconventional, thinker—the thinker who is un moulded to the world's opinions, who chafes under the yoke of mental discipline, who abhors the petty conventions and

the blithesome superficiality of society, and is regardless of what that same society thinks and says of him. Usually he is sentimental without knowing that he is so. It is the sentimental strain in him that superinduces his silent and solitary meditations. He is happiest when alone, and yet he is ever sad, for to him sadness is not synonymous with unhappiness; indeed the moods are the antitheses—the two poles—of his experience.

On the other hand the egotist thrives and flourishes in the midst of pomp and circumstance. He loves the limelight of conspicuity. He is happiest on parade, and he is usually on parade when there is one other spectator besides himself. With the nightly snuffing of his candle he ceases to live, to all intents and purposes, resuscitation coming with his sallying forth mornings, or with the performance before his wife at the breakfast table, the degree of his pleasure derived therefrom, and the entire extent, indeed, of his marital felicity depending on the enthusiasm she manifests for his foibles and crotchets, her fervor or her passiveness in commending his virtues. He spends his days deceiving himself before the world, and inside his own home his wife assists him in the process.

The hermit is happy in his own way, the poseur is happy in his. Let us reflect what the world thinks of them.

The world dislikes the taciturn and retiring man because it does not understand him, and believes that he is either a weakling too diffident to stand forth for the inspection of his creed (if, indeed, it gives him credit for having a creed or a code at all), or it feels that because he holds a secret of life not patent to ordinary natures, he is secretly laughing at it and is resentful.

The egotist is equally disliked by the world which laughs at him secretly, mimics his trivial conceits behind his back, and tolerates him with good grace or bad according to time, place and circumstance.

Side by side in the world the hermit and the egotist both labor against a handicap, but the hermit has the greater chance of success—that is, if success in the degree that it may come to either of these abnormal natures. The egotist is swayed by prejudice, by false pride, by what not of vanity and petty conceit. It stands between him and his business interests; it steps in where its absence would lend greater advantages.

So the normal nature enters the race of life in better condition. Its chances are better throughout.

Normality is as much to be cultivated as any other virtue. The moral is obvious.

Aviation Meets not Profitable.

Nowhere, outside of France, is aviation now attracting so much attention as in America. Over here it is beginning to take on the proportions of the real amusement variety. Our greatest care now is to avoid over-stepping. The financial losses from recent aviation meets in Europe have been very heavy. The International Meet, held recently in Lanark, Scotland, is reported to be a financial failure to the extent of about \$40,000, notwithstanding this aerial carnival took place under excellent weather conditions, and upward of 200,000 people paid admission to see the events. As this meeting was one of the most successful from every point of view, held in Great Britain or the Continent this year, it is not likely that the same scale of magnitude will be maintained. Few of the air men (only those who win the principal prizes) make much money out of these competitions, and many of them are out of pocket at the close of the meeting.

The loss to British and Continental promoters of the chief aviation meetings this year is estimated at about \$375,000, distributed as follows: Lanark, \$40,000; Bournemouth, \$50,000; Blackpool, \$75,000; Rhiems, \$100,000, and Nice, \$110,000.

Making the Production.

However superior the American theatrical production may be through the amount of money expended on settings and properties, we have not yet, in this country, attained the thoroughness, the attention to detail and to cast that mark the English production.

Through the employment of this thoroughness, etc., the English producing manager is able to get the same results in a \$25,000 production, that the American producing manager pays \$50,000 for. This principle applies not only to England but to all the countries of Europe.

One fault with the American productions is the manifest attempt of those who are responsible to please the eye rather than the intelligence, to disregard the aesthetic senses in their concentration upon optical results. This applies more especially to the musical comedy brand. The one star system in the drama, represents even a greater evil. The writer recalls having seen a production of Julius Caesar in the theatre under cover of The Crystal Palace, in which every actor read his lines perfectly and with a most pleasing effect, though the settings were cheap and travel-worn. This stands out in favorable contrast against the average Shakespearean production in America, in which only the leading actor, as a rule, seems to be able to read blank verse with any degree of intelligence. Aside from the classics we observe the same fault. High-salaried actors head casts that are worse than mediocre in their personnel. Many an American star, who reserves the privilege of selecting his own support, prefers to spend the manager's money extravagantly for cheap actors, rather than select artists who might detract from his own stellar brilliancy.

It is time that American managers are learning that the theatrical patron who dwells in big cities is a traveled person nowadays, and is qualified to compare American theatrical art with that of the old world.

The Actors' Fund

On Nov. 24 next, a new fiscal year for the Actors' Fund begins, when annual dues of members are payable, and new members are officially received.

Mr. George Morton, secretary of the Fund, says of it:

"The Actors' Fund of America is the most liberal charity in thought and deed that does or ever did exist. It discriminates not against nationality, creed or professional position. An Actors' Fund annual report before me tells how abundant and impartial relief was given to operatic, dramatic and vaudeville actors and actresses, circus performers, managers, treasurers, agents, stage-managers, musicians, scenic artists, stage mechanics, wardrobe people, dramatic agents, dancers, ballet, chorus singers, minstrels and property men.

"The Actors' Fund of America was incorporated on June 8, 1882, and held its first meeting at Wallack's Theatre, New York City, N. Y., July 15, of the same year.

"As a matter of information, permit me to quote three sections of the Actors' Fund original by-laws: 'Sec. 3. The officers of this association shall be president, two vice-presidents, a treasurer, secretary and a board of seven-trustees. They shall not receive any compensation, etc.'

"Sec. 19. Each member of this association shall pay to the secretary annually the sum of two dollars. Any member failing to pay said dues shall, without further notice or proceeding, cease to be a member.'

"Sec. 20. Any person entitled to membership, on payment of fifty dollars, may be admitted by the Executive Committee as a life member, who shall forever thereafter be free from the payment of annual dues.'

"In order to assist in directly maintaining the Actors' Fund Home, anyone, either professional or non-professional, may become what is termed a member on subscribing ten dollars per annum, a patron for twenty-five dollars or a donor for one hundred dollars. Requests, no matter how small, are also very welcome to the fund treasury. Full information concerning the foregoing financial items, can be obtained from the assistant secretary at the offices of the Actors' Fund, The Gaiety Theatre Building, Broadway and 46th St., New York City, N. Y. During its twenty-eight years of existence, the fund has expended more than \$1,000,000 in relieving the distressed of our great amusement world. Of late years important sources of revenue to the fund have failed through deaths and the law's injustice. Expenditures are now far exceeding the receipts. Last year there was a deficit of \$14,665.00, which is certainly an alarming showing. Were the Actors' Fund to be deprived of financial means to perform its beneficences, what a terrible condition would the indigent professional be placed in! There are about 40,000 representatives of the various branches of the amusement sphere who are eligible to apply to the fund for assistance. Should all of the 40,000 who could, become annual members of the fund, paying regularly \$2.00 a year (less than one cent a day) there would be no longer any fear for future financial means, and the general public would not have to be called upon to keep those, who in honesty, in charity, in pride, in justice and in honor, should solely keep themselves and each other. How can something come from nothing?

"On Nov. 24, next, the Actors' Fund will commence another fiscal year, at which time the dues of annual members are payable, and it should be the sacred duty of every such member to promptly send his or her \$2.00 to the assistant secretary, as before mentioned, at the same time enclosing a stamp for mailing of the receipt. Consider a moment: Were the fund compelled to pay postage on each receipt, it might mean \$80.00 or more each year; a very large sum to take away from the impoverished.

"All who can should immediately join the fund. If you do not require its good offices, now, yet, it is impossible to foretell truly what changes time and circumstances may bring about, and in the interim place what you can with the Fund. It will be certain to benefit some needy soul.

"Write to the assistant secretary of the Actors' Fund, enclosing return postage, and request the forwarding to you of some annual membership (or life) application blanks; have them properly filled out, join the fund at once, and persuade your acquaintances to join. Do not procrastinate. You

EDITORIAL BULLETIN

Through the further augmentation of its mechanical facilities THE BILLBOARD is now able to announce to its readers that even a closer selection of news matter will be made in future than has been possible in the past. This is due to the long desired opportunity of sending all the text forms to press on Monday. No item of stale news will henceforth be allowed a place in our columns, and readers will find that through our increased facilities of elimination (a process that probably never before reached so high a state of development on a class publication, and which surely was never before applied to an amusement journal in the same degree) they will be given an amusement *newspaper* of which there is no peer—not even a successful imitator—in the world today.

★ ★ ★

It has been several years since THE BILLBOARD was first acknowledged to have the most highly perfected system of all American class publications. This was at the time when we first established our offices in New York and Chicago, which, with our universal representation in other cities and towns throughout the country, enabled us to present happenings, facts and conditions as they had never before been presented to the peculiar interests we represent.

We have gone on increasing our facilities for gathering information and data of temporary and abiding, passing and material, interest and value to our readers, till today our system is well-nigh perfect.

★ ★ ★

We have realized for some time that, while we have the most complete mechanical equipment of any Amusement Journal in the world, with a force of efficient mechanics and printers such as no other Amusement Journal ever has employed, there was still room for improvement in the schedule of sending forms to press, and after careful deliberation we evolved a solution of the problem.

★ ★ ★

So we can now declare without the slightest fear of successful controversion that THE BILLBOARD is possessed not only of the best system for gathering news and information and presenting it to its readers, but it has also the facilities that enable it to make the careful selection and elimination of such matter, that will prove both pleasing and beneficial to its readers.

cannot work too strenuously in such a grand cause."

What Mr. Morton says is entirely true. The Actors' Fund of America is the most liberal charity the world has ever known. It is a credit to the profession as it is a blessing to those who seek its shelter. Then is it a reproach to him of the profession, who ignores its appeal, whether direct and definite, or only silent and morose?

The fact is patent and notorious that the amusement profession is more

liberal than any other to tender aid to its members in distress. Its charity is individually as well as collectively characteristic. But this charity is unsystematic, desultory, and too often misdirected, while the Actors' Fund has the guarantee of worthiness in the reputation of its sponsors, its officials and the men who give their labor gratuitously and without compensation to its conduct.

If every member of the theatrical profession would contribute the infi-

nitestimal sum of two dollars to this worthy cause each year, he would have the satisfaction of a good deed well done, and without the slightest sense of deprivation or sacrifice. If he can become a life member through the payment of fifty dollars, thereafter being exempt from the payment of annual dues, let him do so, not with the sense that he may sometime have to seek the protection to which this entitles him, but with the knowledge that other poor souls whom infirmity or adversity have overtaken are benefiting by his generosity.

The man or woman in full bloom of health is prone to forget the frailties to which their brethren and sisters succumb day by day, and to which they, themselves, may in course of time become prey. It is only when these things are brought home to them by actual contact with those overtaken by disease and decrepitude that their thoughts turn to charity.

Then it is to be hoped that all who read these lines, will, if they are not already members of the Actors' Fund, determine to send in their applications at once to the assistant secretary in New York City (this address is sufficient), or, if they hold membership already, will renew it now lest they forget or unforeseen circumstance prevent.

A Voice from Pittsburgh

Charles M. Bregg, dramatic editor of The Pittsburgh Gazette-Times, comes to the fore anent the recent discussion through these columns as to whether the dramatic reviewer for the daily newspaper should consider himself a specialist, and so qualified to tell the people, not only what he thinks of the attractions presented at their theatres, but what kind of attractions they need and ought to patronize, or whether he should report as nearly as possible the degree of approval or disapproval manifested by the people—the representative audience among which he sits—towards the attractions presented.

"A weekly theatrical publication, somewhat widely circulated," says Mr. Bregg, in the issue of his paper bearing date of October 2, "devotes an entire editorial page and nearly two pages of its news department to a severe and drastic attack upon a Cincinnati reviewer, who took exceptions to the tone and quality of a play recently presented in that city. It is only when the theatre is treated intelligently and with discriminating critical fairness that the newspaper becomes really valuable to the theatre. The public reads about the theatre and is induced to patronize it by good literature on the subject, never by mere parrot-like repetition of what the paid representatives of the institution say about it. As for the harm that criticism may do there is a widely mistaken idea. Critics who happen to write unfavorable of a production are called incompetents and 'office boys,' by the aggrieved actors and producers. Yet if a review is highly complimentary it is used as advertising matter from one end of the country to the other. The truth of the matter is, none of these things touch the root of the matter. Criticism and comment on the theatres is valuable to a newspaper, first because its readers expect it. Newspapers are printed for the people who may be induced to buy them. The more people who buy a newspaper and the more intelligent they are decides a paper's success and standing. If out of the staff of men employed there is one who devotes his time and whatever intelligence he may have to a critical and commentary treatment of the theatre and its affairs, his value to the newspaper is in direct ratio with the confidence he begets in the minds of the readers of that newspaper. Now revert to the old Abe Lincoln adage about fooling the people and you have the gist of this whole question. If a writer on theatre topics secures the confidence and esteem of the readers of the newspaper for which he works, he has fulfilled the function of his office. That is what he is there for, and that alone is what gives his work any value. He may make mistakes; he may lack brilliancy or great literary skill, but if he secures the confidence of his readers, who believe he is actually telling them how things impress him, and thereby furnishing a sort of mirror, reflecting what is going on inside the theatre doors the people who read him become the reason for his existence. Against this sort of newspaper literature there can be no successful assault. It will live and thrive as long as the patrons of the theatre must pay money for a commodity they have by no means of seeing in advance, and about whose value they are in doubt. People in the mass do not go to or stay away from a theatre because of what some critic writes about a particular attraction, but every honest writer of criticism and comment has a more or less wide following and this following, believing in him, accepts what he says and is governed accordingly. Even in these instances a reviewer can claim no personal power. His mistakes are many, and it is only his average honesty that determines the standing he has in a community. This all being so, why call a critic names and declare he is incompetent, prejudiced or ignorant? If he be all these things what he writes about will hurt no one, for he can have no following. If he is not these things the fault lies with the entertainment he criticizes. The theatre can not do without the newspapers, and the sooner they learn this the better it will be for all concerned."

All of which is good logic from the daily newspaper point of view. But we were complaining of the critic who has not intelligent and discriminating fairness.



MUSIC PUBLISHING IN FRANCE

The Music Trades in Paris--How Popular Songs are Put on the Market--How Authors and Publishers Get the Money--A Good Scheme for America to Copy--The Authors' Society Notes

By PHIL. SIMMS.

Two cents is the price of most of the popular songs in France.

How, in the name of goodness, then, does author, publisher and music dealer make any money?

In the first place, the methods in practice among authors, publishers and music dealers in France and those in vogue in America are as widely different as extremes well can be.

There is, in fact, only one slight resemblance. Vaudeville performers, that is, singers in music halls, cafes, revues, etc., are sometimes paid to use this or that song in order to popularize it.

But even there, there is a difference. Performers here are seldom if ever paid the "retainers" that vaudeville people in America get for a similar service. We must admit, however, that this difference is not of quality so much as of quantity.

So, I'll pass that over.

AUTHORS' SOCIETY.

Everything here depends upon what is known as Le Societe des Auteurs, Compositeurs et Editeurs de Musique (authors, composers and publishers' society), which is under government sanction and, one might say, control.

The members of this society, as the name indicates, are composed principally of writers of music, whether the composers and publishers and light ballads, as sung in the streets and played there by wandering fiddlers.

There is an executive board and a board of directors, who are elected to their positions, and among whom the composers and publishers and music are proportioned about the same as among the members themselves.

The present officers of this association are: C. Joubert, president; E. Pessard, vice-president; E. Gaudet, treasurer; Victor Meusey, secretary-general; and Henry Moreau, the noted revue writer, is what we Americans would term the corresponding secretary.

As I said in the beginning, rarely does a music composition see the light in a form selling for more than two cents.

Mine, or After the Ball. He goes to his publisher, as before, and has his work printed. Then it is put into circulation.

Every time that song is sung on any concert hall stage; every time a cafe orchestra plays the air while folks are gobbling food; every time a band in the public park plays the tune; every time a vaudeville performer warbles the work, either with the original words or words which he composes himself and fits to the air, he, she or it pays for the privilege.

The price isn't really high, being probably from half a cent upward each time the piece is played or sung. Be it a phonograph which renders the song, the result is the same. The owner of the phonograph pays the author, the publisher--and the authors' society--for it.

It may be that some popular vaudeville artist

An orchestra wishing the right to play a certain desired musical composition, approaches the society and obtains this right. This may be paid for in one of two ways: The orchestra may pay a lump sum and play the piece as many times as it likes, or get the right to play the piece at such and such a figure for each repetition.

For all these reasons, one does not see in France big music stores such as one sees in America, where the sale of sheet music is conducted just as is the sale of the "six best sellers" among the novels. At 20 cents, 25 or 50 cents a copy, and with sales sometimes

of American music heard in Paris, and this is bound to cause American composers and publishers to seek an approach with France. The Yama-Yama Man, for instance, which the M. Witmark & Sons published, is heard on all sides here, and were it possible to work through the authors' society and get pay for each repetition of this music, the total would be handsome and sufficient to make some America-bound mail sack mighty heavy.

At the present moment a genuine effort is being made toward getting an organization started in America corresponding with the society here. A French-American, formerly connected with the French Consulate in America in the guise of attorney, is in charge of the work.

No little revenue is derived here from the sale of parodies. These parodies or topical songs are thrown out like special editions of a newspaper, all over town and on every occasion. If a cabinet minister resigns, or the premier is ousted from office; if a person of fame or ill-fame dies, or gets married, or does almost anything else, there is a song about him or her.

Here, then, was some real profit to all three of the participants, the authors' society, the publishers and the original composer of the melody, in spite of the insignificant sum of two cents, for which the parody was sold.

SALARIES OF SINGERS.

Caruso is the \$200,000 a year singer. He has a contract with the Metropolitan Opera House, to pay him that amount for a term of years--that is, he is to have so many appearances each year at \$1,800 each. If he should be called to sing and miss a performance, he would forfeit his \$2,000.

GUS SUN'S RESIDENCE.



The illustration above shows the residence of Gus Sun, the vaudeville man, at Springfield, O.

sings the song and the phonograph people want the song in a phonograph. The phonograph people pay the artist to sing the song and the song people for the song he is singing.

And there is where the money comes in. Even a half cent each time a popular air is played on an orchestra, band, phonograph, or sung on any stage, or reproduced in any way, mounts up to considerable.

I said the authors' society gets its share. HOW does it get its share? WHY does it get its share?

The authors' society DISTRIBUTES AND COLLECTS for the author and publisher. But for the authors' society, the author and publisher would be in the same box as the author and publisher in the United States were a few years ago, when a phonograph could grind out its "canned music" by the mile and laugh gratefully the while at the author of the music it was grinding.

going into the hundreds of thousands or perhaps over a million copies, there is big money in a "hit." And so it is that a popular singer in vaudeville is enabled to get big pay for singing a certain song. His or her doing so promotes the sale of the piece.

But over here, where, as I have shown, the sheet-music sale is practically nil, as it is known in the States, and where the money comes in from phonographs, bands, orchestras, music-hall singers and so on, FOR EACH RE-PE-TITION OF THE PIECE. Singers are sometimes, though comparatively rarely, paid to sing a certain work. It is done occasionally, however, but only when it is believed that by reason of the particular artist singing the piece, it will be so popularized that phonographs, bands, etc., may take it up and pay for the privilege of playing it.

Such artists, thus popular, are Mayol, Vilbert, Dranem, Yvette Guilbert, and others. Agents of the French authors' society are scattered all over the countries mentioned above. They are sometimes music publishers themselves, or are otherwise connected with the music trades. Their work everywhere is as clever that there is little leakage in matter of collections.

Of all the countries where collections are hard, America, perhaps, caps the list. Not much money comes to France from that country through the authors' society, or otherwise. Americans may become members of the society, whether they be authors or publishers, but the society is not over eager about it for the reason just stated. America, they say, doesn't offer the society any great encouragement or composers protection, therefore, what is the use to cultivate the country or grant Americans protection in France?

But France and America will undoubtedly, one day, get closer on this very proposition. Yearly there is a vast increase in the volume

MADAME TROUBADOUR

And The Naked Truth, Begin their Tour—Latter Production Opens in Toronto, while the Madame Makes Initial Bow at New Haven

New Haven, Conn., Oct. 8.—On Monday night, at the Hyperion Theatre, was produced by the Messrs. Shubert, Madame Troubadour, an operetta from the French, with music by Felix Albin, and American version by Joseph Herbert. This French vaudeville, as the authors describe it, is founded on a well-known French story. It recounts the martial troubles of a couple, the husband of which neglects his wife for literary work. The other man appears and the usual complications follow. In the end, the husband learns that devotion to his wife

YOUNG WIFE OF AGED ACTOR ILL

Minneapolis, Minn., Oct. 5.—Upon report being made to the Associated Charities of Minneapolis, that Ainsley Scott, a ninety-year-old vaudeville actor, was ill and penniless, a representative called to make investigation. It was found that Scott was walking around in evident good health, and that his twenty-year-old wife, Agnes, was ill with the measles.

STAGE MANAGER KILLED.

Ashtabula, O., Oct. 8.—Stage Manager Babcock, of the Casto Theatre, was instantly killed while cleaning a revolver. The shooting was accidental. The Casto is a small vaudeville house.

WILL HAVE NEW THEATRE.

Sheffield, Oct. 8.—H. R. Elmore, manager of the Sheffield Opera House, which was recently destroyed by fire, is responsible for the statement that Sheffield is to have a new opera house which will be completed towards the close of the present season.

George Marion Fund Increasing

An effort is being made to save George Marion, actor, from the gallows. Marion shot his wife a year ago, but attorneys and many of the old actor's friends claim he was insane. It is their hope to raise a fund for the purpose of having insanity experts testify at the forthcoming trial. Mr. Dan Hart, city treasurer of Wilkes-Barre, is custodian of the fund, and reports the following donations:

Daniel L. Hart, city treasurer, Wilkes-Barre	\$25.00
Harry Brown, former manager Nesbit Theatre, Hotel Terminal	25.00
John D. Shea, Hotel Hart, Wilkes-Barre	25.00
F. W.	1.00
Sidney Wire, Duquesne Garden, Pittsburg	1.00
J. K. Peake, Ardmore, Pa.	1.00
Poll Stock Co., Wilkes-Barre	50.00
Merry Whirl Co.	16.00
Rose Sydell's London Belles	13.25
Herbert P. Levin, Michigan City, Ind.	1.00

Signor Fraschini, who calls himself "Caruso, the Second," and who was booked at the Colonial, Erie, Pa., last week, had to cancel his engagement last week after rehearsal on Monday, on account of trouble with his voice. Kolb and Miller were engaged to replace him, but were unable to reach Erie until Tuesday evening.

HENRY WOODRUFF.



He will appear in the Genius. The following unique press notice has been sent to a number of newspapers in America: Mr. and Mrs. John Graham announce the marriage of their daughter, Nell to Mr. Henry Woodruff, of Siasconet Nantucket Isle, Mass. At home in your city in The Genius. Announcements later. H. S. F. Y. Mort H. Singer, Princess Theatre, Chicago, Ill.

is more important than literary fame, and all ends happily.

In the cast are Grace LaRue, Georgia Caine, Van Hensselaar Wheeler, Edgar Atchison Ely, Charles Angelo, Edgar Norton, Doris Goodwin and Anna Wheaton.

Ethel Whiteside is now billing her act as Ethel Whiteside and Those Pickaninnies. In a Southern revue, The Follies of Coontown. Miss Whiteside has received a complete new outfit of Scotch clothes from Fraser, Ross & Co., Glasgow. Also a Dutch suit from Herr Spaander, Volendam, Holland.

MARIE CAHILL.



Starring in Judy Forgot, which opened in New Haven, Conn., September 28.

Hypnotists Barred In Cincinnati

Pelham, the hypnotist, headlining the bill at the Empress Theatre, Cincinnati, last week, was arrested after the matinee performance on Monday and taken before Chief of Police Milikin. It was claimed that Pelham was violating city ordinance which prohibits hypnotic exhibitions. At police headquarters Pelham gave an exhibition and also spoke on hypnotism. The chief referred the matter to the attention of the city solicitor, who, the next day decided that Pelham's performance came under the ban of the law, and ordered the act closed. Sadie Sherman was substituted for the balance of the week.

GOES HIGHER UP.

Burlington, Ia., Oct. 8.—M. S. Scoville, auditor for the Chamberlin-Harrington-Kindt Circuit, and local manager of the Grand, will make his headquarters at Davenport, Ia., after November 15. This city was chosen because it is the most centrally located in the Iowa-Illinois circuit of theatres. H. F. Holmes, now treasurer of the Grand, will on that date become manager. The rise of both men in the show world has been rapid.

PROMOTER ARRESTED

Omaha Officials Discover E. W. Lawrence Guilty of Obtaining Money Under False Pretenses—Offender has Operated in Other Localities, Using Another Name

Omaha, Neb., Oct. 8.—E. W. Lawrence, the young man arrested some time ago under suspicion for alleged obtaining of money under false pretenses in the promotion of a theatrical stock company in Omaha, was re-arrested last week, according to reports printed in the local papers. This action was taken by Chief of Detectives Savage following a letter from the Chief of Police of Evansville, Ind. Captain Savage later allowed Lawrence to go, on his promise to leave the city immediately.

Chief of Detectives Savage started an investigation, which resulted in the letter from the Evansville Chief of Police. This letter stated that Lawrence was in Evansville during Febru-

ary and March, under the name of W. W. Goodell, and that he and his wife claimed to be in the vaudeville business under the stage names of Billy Ellis and Dorothy Moreland. While in Evansville, says the chief of that city, Lawrence passed several bad checks among the merchants, claiming to be a laborer or workman. They left there in March, owing a board bill and leaving a trunk in its stead. An order was later sent to Evansville for the trunk.

The Evansville chief enclosed a picture of Goodell, alias Lawrence, which thoroughly established the manager's identity. Lawrence agreed to leave the city at once.

VERY MUCH ALIVE.

Cleveland, O., Oct. 8.—Mr. James Fineran, a performer who does an eccentric pedestal dance, while playing at Keith's Prospect Theatre last week, where he was the hit of the bill, received a letter from his mother, stating that she had received a wire from Toronto, stating that he had been killed by the railroad. The local T. M. A.'s, of Cincinnati, held a special meeting on account of his reported death. Mr. Fineran wishes to announce that the reports of his death have been exaggerated, and that he is very much alive at the present moment.

GERMAN MANAGER DEAD.

St. Louis, Mo., Oct. 3.—As the curtain was rising, October 2, for the first time on the opening play of the season of the German Theatre Company at the Odeon, a block away from his residence, Ferdinand Welb, for ten years manager of the company, died at his home, 3325 Bell avenue. He had been ill more than eleven months with dropsy, and his death had been looked for for days.

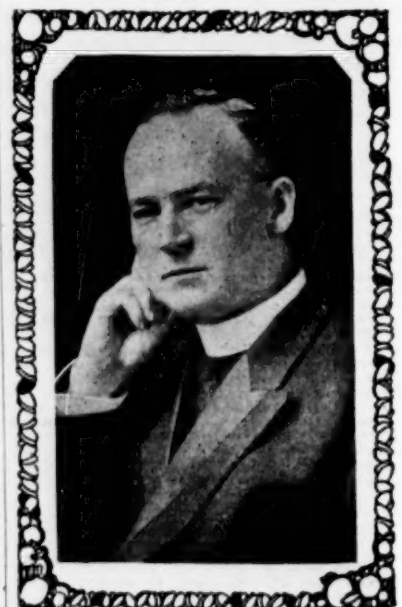
Priest Will Run Theatre

A priest is to manage a theatre in Chicago this season. The Very Rev. F. X. McCabe of De Paul University is the priest, and the playhouse is the College Theatre at 1110 Webster avenue. This theatre is owned by the university but since being built has been managed and controlled by professional men. It has never been a financial success. Father McCabe declares he will open the house with a stock, with a full expectancy of making it a complete success. "The stage is one of the strongest powers," said Father McCabe. "It can preach a great sermon if conducted in the proper manner and I mean to see that the College Theatre is run on moral lines. I do not see where there is anything wrong in my managing the theatre as the university now owns it and it is nothing but a purely business proposition. No immoral plays will be offered. I do not object to shows that have drinking in them or any minor things like that, but scenes of debauchery will not be permitted. We are out trying to elevate the stage, but good, clean, high-class shows only will be presented."

Father McCabe expects no opposition from the church, and the faculty is agreeable to the plan.

The following are included in the company which will be known as the College Players: Wm. Green, leading man; Virginia Keating, leading lady; Mr. Henderson, heavy; Fred Julian, character man; Mrs. Fred Julian, character lady; Miss Eleanor Foster, ingenue; Mr. Miller, juvenile; Fred Langley, character; Edw. McGilgan, director; Geo. Barnam, assistant director.

VERY REVEREND F. X. McCABE,



The priest who will conduct the destinies of a theatre in Chicago.

Shuberts Win Albany Suit

Albany, N. Y., Oct. 8.—The Shuberts are victorious in the suit brought by Frank L. Perley, to recover \$26,000 damages for alleged breach of contract, the Court of Appeals affirming judgment of the lower courts, dismissing the plaintiff.

Perley said the Shuberts agreed prior to May 1 in each year, for a five year period, to set aside for him six good routes covering all theatre bookings under the Shuberts' control. The Shuberts contended the routes had been made ready for Perley but never had been demanded by him.

HOME SWEET HOME.

The Barnum and Bailey Show closes its season in Clarksdale, Miss., November 5 and members of the Ringling Brothers' outfit will hear the band playing Home Sweet Home in West Point, Miss., November 8. The Barnum Show will winter in Bridgeport, and the Ringling Show in Baraboo, Wis.

Dorothea Wolbut and Marshall B. Saylor are touring the west in the comedy playlet, A Stag Party, by Howard M. Wall.

PITTSBURG'S LAND SHOW

Plans for the National Land and Irrigation Exposition Complete
—Event Promises to be Greatest of its Kind Ever Held
—Opening Date Set for October 17.

Pittsburg, Oct. 8.—The National Land and Irrigation Exposition, to be held at Pittsburg, October 17-29, will constitute one of the most complete and perfectly organized indoor exhibitions ever held in the East.

The Committees of Organization have worked hard and have been successful in arranging for a wide variety of exhibits which will constitute an evenly balanced show of general land interest. The United States Government is furnishing a large exhibit of an interesting nature and arrangements have been made by which the services of several famous Government lecturers have been secured, and will give daily discourses upon agriculture and its kindred subjects. The lectures will form a most commendable and highly educational feature of the show, and many interesting object lessons will be given on such subjects as scientific agriculture, irrigation and drainage, reclamation and conservation, practical fertilization, land development, forestry, good roads and horticulture. These lectures will be illustrated by stereopticon slides and motion pictures, while models and other means will be used to make the descriptions graphic to a degree. The Pittsburg Show will include exhibits from a number of the larger railroads, while several agricultural boards, boards of trade and chambers of commerce will also furnish exhibits which will demonstrate the growing qualities of the soil of their respective sections. Carloads of soil products are daily pouring into Pittsburg, and the samples of fruits, vegetables, grains and flowers form an attractive and tempting picture to the eye. The Pittsburg Land Show will be held at Duquesne Garden, a mammoth building, well adapted for exposition purposes, and conveniently situated, within easy reach of all points of Greater Pittsburg. A vast sum has been expended on the decorating of the building, the work of which is being handled by The American Decorating Co., of Chicago. The feature of the decorations will be the ceiling,

which will consist of thousands of yards of an especially prepared fabric of a night sky blue color, which, when suspended, will be studded with twinkling incandescents, which will give a pleasing night sky effect, and which will prove of so illusory a nature that it will become impossible for the spectator to gauge the distance from the floor to the imaginary sky, which will appear to possess a profundity of dark and mystic deepness. The sky will descend to an horizon, which will meet the side walls and panels of which will also be draped in variegated colors, while the booths will be built on a uniform scheme, and will be backed by an artistic frescoed wall, which will be surmounted by Roman vases of multi-colored flowers and creeping vines. The building will be powerfully illuminated and close at-

(Continued on page 47.)

RUMOR OF SPLIT

Between Klaw and Erlanger and Lederer and Frazee on Account of Disagreement Over Bookings—Bookers Silent—Managers Deny Knowledge of Controversy

Chicago, Ill., Oct. 8. (Special to The Billboard).—Because of the refusal of Klaw and Erlanger to allot The Country Boy, to the Cort Theatre, to succeed at that house, Richard Carle's Jumping Jupiter, no little amount of trouble has been caused, says O. L. Hall, in The Daily Tribune. As a result of the refusal the Cort will hereafter be booked exclusively by the Shuberts, and the Lederer and Frazee Show, Jumping Jupiter, has been given a route by the same firm, causing Carle to open in Evansville instead of Pittsburg, which was to have been his opening date according to the route book of Klaw and Erlanger. The Carle show has always been regarded as a K. & E. attraction; now it is with the opposition.

According to Mr. Hall, Lederer and Frazee's number two Madame Sherry Company will also be routed by the Shuberts.

New York, Oct. 10 (Special Dispatch to The Billboard).—Lederer and Frazee absolutely deny that their has been any break in their affiliations with Klaw and Erlanger.

Klaw and Erlanger refused to discuss the matter.

Chicago, Ill., Oct. 10 (Special Dispatch to The Billboard).—Management Cort Theatre refuses to discuss rumored break between Lederer and Frazee and Klaw and Erlanger.

PROMINENT TRUNK MAN INTERVIEWED.

It remained for a well-known Newark firm of trunk manufacturers to hit upon this simple and expeditious method of transporting aeroplanes. It is the old story of Columbus and the egg. And yet there are not many trunk factories in this part of the country that have the facilities to turn out such a product as these remarkable trunks are. Nate Goldsmith, a member of the trunk manufacturing firm, was down at Mineola, L. I., the other day on an auto trip. He stopped to look over the aviators and the flying machines and got chatting with Tod C. Schriever, the well-known flyer, and his backer, Howard J. Diets.

The firm is now working on two other trunks of a similar type, to be used for Captain Thos. Baldwin's airship. It is hinted that the new and swell method of transportation has created a somewhat classy feeling on the part of certain of the aviators. It is like carrying the golf clubs in your hands, or in a very hand-some leather caddy bag. Who invented the caddy bag is not known, but every correct golfer uses one. And so it is not improbable that the aviator without an airship trunk may in the very near future be de trop among his up-to-date conferees.

Asked whether he made the airship trunks as an advertising novelty or really believed they

(Continued on page 47.)

HILDA SPONG,



Prominent actress, who has been appearing in The Penalty.

Illinois State Fair Immense Success

Springfield, Ill., Oct. 8 (Special to The Billboard).—From the opening of the great Illinois State Fair, Friday, September 28, to the closing, Saturday, Oct. 8, every department of this the justly termed "Greatest Fair on Earth" was filled to overflowing. Exhibitors of every conceivable product assembled in the usual annual scramble for space, and some of the largest concerns in the world, from a manufacturing standpoint, were denied the vantages desired. Walter Brookins' remarkable feat of flying from Chicago to the fair grounds in a Wright biplane for the Record-Herald's \$10,000 prize, and the presence of other aviators of the Wright staff, together with Barney Oldfield and a coterie of world-renowned autoists, advertised the exposition in a degree that surpassed by far the publicity of other years. John L. Pickering, the dean of Mid-West journalists, piloted the advertising campaign, and to his untiring efforts towards securing down-to-the-minute attractions is much credit for the record-breaking attendance. Fair weather prevailed the greater part of the ten days, although a heavy downpour of rain reduced the attendance of Tuesday, October 4.

The Great Parker Shows occupied Happy Hollow, and enjoyed a splendid average of business. No disorder, nor complaints of any kind were reported from the amusement spaces, and all the show folk had a fine opportunity to bombard the multitude with the claims for popularity of their respective offerings. Manager Cos. Kennedy, who has the reputation of having never played a "bloomer," wore a Sunny Jim Smile throughout, and says Illinois is ahead of all competitors in state fairs. Prominent among the top-notchers who gathered in the coin of the realm was Chas. Kilpatrick, with his ever-attractive human routine. Business was good, with a big G, for "Kil," and his rapid-fire rallery at the crowd only served to augment their desire to flock up to the wheel. The total attendance aggregated 250,000.

A NORTH GEORGIA FAIR.

Calhoun, Ga., Oct. 10.—The Gordon County Fair, to be held at Calhoun, Ga., Oct. 18-22, will be the biggest event this Association has ever pulled off. The fair opens Tuesday, October 18, with Children's Day exercises, and addresses by Governor Hoke Smith and Mrs. W. H. Felton. Wednesday comes the County Class Singing Contests; Thursday the North Georgia Class Singing Contests; Friday, Farmers' Union Day; Saturday A. M., Reunion Confederate Veterans with address by General Bennett H. Young, of Kentucky; Saturday P. M., parade and exercises by Odd Fellows and Junior Order United American Mechanics, with fireworks every night. The fair is being extensively advertised everywhere in a radius of seventy-five miles.

STANDS COLLAPSED.

Kansas City, Mo., Oct. 8.—Forty-three persons were injured, three dangerously, when a reviewing stand overlooking the Priests of Pallus carnival parade collapsed at Tenth street and Troost avenue, Tuesday night. The accident is said to have been due to faulty construction of the stand. Without warning the supports gave way and practically everyone who occupied seats were thrown to the ground.

Corn Show for Columbus, O.

Columbus, O., Oct. 6.—Women of the United States and several foreign countries will do much to make the coming annual National Corn Show to be held in this city two weeks, beginning January 30, a great big success. The home making department is to be a special feature in which every woman in the country, especially the farmers' wives and daughters will receive great benefit, and those who live in cities and towns will also get some information on the preparation of food that they will appreciate. Demonstrations and lectures will be given by Mrs. G. W. Foulk, special lecturer of the extension department at the Ohio State University, and the work will be under the direct supervision of Miss Rachel Burbank.

Wheat from every state in the Union, besides from many foreign countries, will be ground by a small roller mill, after which it will be baked, all before the very eyes of the visitors at the National Corn Exposition which opens January 30 to continue two weeks in the exhibit halls on the Ohio State Exposition grounds in Columbus.

The object will be to emphasize the difference in the relative value of wheats, but not to establish the best wheat for use in baking. Bread baking will be the standard used at the exposition to test wheat, but there will be other severe tests, the baking tests to be under the

Enormous Circus Swindle Disclosed

New York, Oct. 10 (Special Dispatch to The Billboard).—What purports to be a gigantic check forging scheme against the Ringling Brothers was discovered this morning. Two former Ringling Circus employes, John E. Kerney and Walter B. MacDonald, have been arrested technically charged with grand larceny, and are held on \$10,000 bail each.

Kerney and MacDonald, it is alleged, forged the name of G. H. Ringling. Their alleged scheme of operation was to fraudulently certify checks, forge the name of G. H. Ringling, and cash the check. In this manner, it is said, \$1,400 worth of checks have been passed within the last eight days.

"KING" COLE IN VAUDEVILLE.

Chicago, Ill., Oct. 8.—It is said that "King" Cole, one of the Cubs' staff of pitchers, will follow in the footsteps of his team-mate, Joe Tinker, and appear in vaudeville. His partner will be Harry Smith, a black-face comedian. The pair will do a song and dance act.

supervision of C. G. Williams, of the Ohio Experiment Station at Wooster, which will provide the demonstration mill to grind the flour.

Geo. A. Fair Dies in Chicago

Chicago, Oct. 7.—George A. Fair, veteran theatrical manager, died at his home October 6, of heart failure. He was at one time interested in the management of the old Haymarket Theatre and the Masonic Temple Roof Garden. He was about 56 years old. He retired from active business about ten years ago. He is survived by a wife and two daughters.

Mr. Fair was at one time associated with Will J. Davis in the management of the Columbia Theatre and later he engaged in the advertising business.

SNAKE BITE FATAL.

Pipestone, Minn., Oct. 7.—Because he thought he possessed the powers to dodge the striking of a reptile, George Taylor, a former Pipestone man, is dead. Taylor was a contortionist with a carnival company and went into a cage of snakes to show that the reptiles were not quick enough to strike him. One of the snakes bit him on the arm and he died shortly afterward.

JOHN H. W. BYRNE.



The playwright who has a score of successful sketches to his credit.

The Amusement Week in Chicago

WINDY CITY APPROVES

Gus. Thomas' Newest Play, The Member from Ozark, Well Received at the Olympic Theatre—Critics Unanimous in Their Praise of Performance—Long Visit Expected

Chicago, Oct. 10 (Special to The Billboard).—In its second week and with the announcement that it will remain there indefinitely, The Member from Ozark, Augustus Thomas' new play, at the Olympic Theatre, was received with the following comments by the Chicago critics: Amy Leslie, Chicago Daily News: "The Member from Ozark has a rousing invitation to enjoyment in its conversation." Ashton Stevens, of The Chicago Examiner, headlines his review as follows: "Member from Ozark, Betch, Climaxes Wabble." O. L. Hall, of The Chicago Daily Journal: "The hero of the play is impersonated by Frederick Burton, a very good actor who is capable of voicing a bit of sentiment with fair effect, and of getting up a good head of steam in the more animated scenes. Other players who get along nicely are Joseph Slaytor, acting as the lobbyist; Jane Peyton, who acts as the repentant female lobbyist; Lincoln Plumer, who plays a political reporter, and Gertrude Dalton, who is seen as the governor's daughter." Percy Hammond, of The Chicago Daily Tribune: "The play should be a good entertainment for those who care for dialogue with a punch to it; pleasant, if familiar characterization, and homely melodrama, thrilling if not quite reasonable in its manufacture." Constance Skinner, of The Chicago American: "It is a fairly entertaining comedy-drama with every type, every move, every situation, every sentimental point in it so familiar that after

seeing the first twenty minutes of it, you can outline the rest of it yourself." James O'Donnell Bennett, Chicago Record-Herald: "The audience seemed to enjoy the play." Frederic Hatton, of the Chicago Evening Post, in writing of Mr. Thomas, said: "A great many people who never grasped what he was talking about in The Harvest Moon, will find infinitely more to give them pleasure in The Member from Ozark."

DEEP PURPLE PRODUCED

Paul Armstrong's Latest Enjoys a Consensus of Praise from Chicago's Reviewers—A Play of the Underworld Pronounced as Clean as a Tract

Chicago, Oct. 8 (Special to The Billboard).—The Deep Purple, a new play of American life by Paul Armstrong, is being presented at the Princess Theatre in four acts by the following cast: William LakeRichard Bennett Gordon LaylockEmmett Corrigan Harry LelandJameson Lee Finney "Pop" ClarkW. J. Ferguson Mrs. FallonAda Dwyer Doris MooreCatherine Calvert

Mrs. LakeIsabel Waldron Ruth LakeMabel Morrison ChristineRosamond O'Kane George BruceWilliam A. Morton ConnellyGeorge T. Meech FlynnGeorge M. Fee

Following are excerpts from various critics on Chicago papers: Frederic Hatton, of The Post: "Paul Armstrong, this time in collaboration with Wilson Misner, has certainly written as good a play as that in which Harry Warner is now starring in New York in the seventh or eighth month of what will probably be a year run." O. L. Hall, of The Journal: "Nearly all the characters in The Deep Purple are blackguards, but the play is as clean as a tract, and a thousand times as interesting. It is one of the few plays of the underworld that is safe for everyone. There isn't a young girl in town who wouldn't be better off for seeing it. Its 'hit' is entirely deserved." Percy Hammond, of The Tribune: "The Deep Purple proved to be a dashing, sophisticated, melodramatic bigette of the O. Henry type, full of graphic intrigue, quick and vivid speech, and some pleasantly irresponsible romance all participated in by a lot of varied characters, most of them with that essential 'tang' which makes people interesting in and out of the drama."

A. M. KENNEDY,



General Manager of the American Film Manufacturing Co., Chicago.

DROPPING VAUDEVILLE FOR STOCK.

Zanesville, O., Oct. 8.—Vaudeville in Zanesville from the Sun Exchange, will not be on the amusement menu after Monday, Oct. 10. O. G. Murray, owner of the Orpheum, having booked Edward Russell's Players for a season of stock in that house, the opening date, as above to be The Man on the Box. This will leave W. C. Quimby's Casino alone in the vaudeville field, and even he is contemplating stock productions after he has completed some repairs in his house. The legitimate house, the Weller, did a record-breaking business, Monday, October 3, with Al. Martin's Uncle Tom's Cabin, and gave James T. Powers' Havana over a thousand dollar house the week before.

Long Run for Chocolate Soldier

Chicago, Oct. 10 (Special to The Billboard).—The Chocolate Soldier, which is now housed at the Garrick Theatre, is scheduled to remain at this stand until May. This entertainment is one of the most pretensions that has ever been disclosed to us under the guise of musical comedy. It is akin to grand opera and is embellished with a score that will bear comparison with the best. It is replete with harmony and is in its entirety a delightful offering. The cast is decidedly efficient. Forrest Huff, in the title role, is irresistible and is given excellent support by those who play with him. The singing chorus is of unusual excellence as far as voice is concerned and their careful training is in evidence. The augmented orchestra do much to enhance the beauty of the music and in every number is the possibility realized. Antonette Kopetzky sings without a noticeable accent and has an ingenuous personality that is attractive. Fritz Von Busing is gracefully pleasing and is worthy of special mention. Francis J. Boyle, in an eccentric make-up, is worth a laugh every time he makes an entrance. The make-up is largely responsible for the mirth inspiration. Henry Coote has a powerful voice and knows how to use it. He has rather a cold part and in it has to display an ego of intolerable exaggeration. Edmund Mulcahy is big and bluff and sings well. He has an easy stage presence. Margaret Crawford is statuesque and handsome. The music of The Chocolate Soldier has already attained a whistling vogue all over Chicago. It is of a quality that wears well and will outlive the usual popular stuff by many moons.

SWEETEST GIRL IN PARIS AT LA-SALLE.

Chicago, Oct. 10 (Special to The Billboard).—Harry Askin's production, The Sweetest Girl in Paris, is growing more popular with age and is deservedly successful. This production is surrounded by a capable cast who get out of the situations everything possible. To say the least it is a wholesome and tuncful musical affair that has marked well Mr. Askin's initial production at this Madison street show house.

DOLLAR PRINCESS CONTINUES AT ILLINOIS.

Chicago, Oct. 10 (Special to The Billboard).—Entertainment of a high-class is being offered the patrons of the Illinois Theatre in the form of The Dollar Princess. This comedy is full of the sort of music that will not let one forget its merits. Accordingly it is hitting the popular mark and bids fair to monopolize the music lovers of Chicago.

Mrs. Fiske in Pillars of Society

Chicago, Oct. 10 (Special to The Billboard).—Mrs. Fiske's interpretation of Becky Sharp, last week at the Grand Opera House, proved quite successful. This week she is seen in Pillars of Society. Those assisting Mrs. Fiske are: Holbrook Blinn, Robert V. Ferguson, Wilfred Buckland, Henry Stephenson, Sheldon Lewis, Edward Mackay, Harold Russell, Redmond Flood, B. Owen Meech, R. W. Tucker, Lee Miller, Gregory Kelly, George McLeod, Herbert Holt, Henry Mathewson, Thomas Clifton, Frederick Marshall, Harold Mathews, Alice Join, Florine Arnold, Mabel Reed, Veda McEvers, Helena Van Brugh, Merle Madders, Grace Redlands, Ethel Morley, Marianne Marstrand. Week of October 17 Mrs. Fiske will present Mrs. Bumpstead-Leigh, a new American comedy by Harry James Smith, and a one-act playlet, The Shadow of the Glen, by J. M. Synge.

NEW PRODUCTION FOR THE WHITNEY.

Chicago, Oct. 10 (Special to The Billboard).—On October 16, at the Whitney Opera House, Mr. Albert Campbell, at one time manager of the LaSalle Theatre, will present Lower Berth 13, at the Whitney Opera House. In this production will be featured Miss Ruby Fitzhugh. It is said that a feature of the last act of this play will be the Fitzhugh Quartette, which is composed of the four Fitzhugh Sisters.

Slim Princess Proves Popular

Chicago, Oct. 10 (Special to The Billboard).—If the original schedule of the Studebaker Theatre be carried out, The Slim Princess has but a short stay with us, as Mme. Sarah Bernhardt has been announced to appear at that show house about the latter part of October. With the moving of The Slim Princess, Chicago will lose one of the deservedly popular productions of the season. This musical comedy with Elsie Janis in the leading role is as amusing as is the story of the same name.

A. M. KENNEDY.

A. M. Kennedy, whose portrait appears on this page, is general manager of the new American Film Manufacturing Company, of Chicago. Mr. Kennedy formerly was business manager of the Essanay Film Manufacturing Company. The new company already bears the earmarks of success. Mr. Kennedy has initiative; he has nerve, and a well-developed vein of executive ability. He has jumped into his new venture with every ounce of energy he possesses. As general manager of the American Film Manufacturing Company, he has a wonderful opportunity, and he is qualified to make the most of it.

For and Lawrence, comedy team, are booked over the William Morris time.

SYDNEY WIRE DOES GREAT PRESS WORK.

Chicago, Oct. 10 (Special to The Billboard).—If there is a single person who doesn't know that Pittsburg's Big Land Show will be in progress from October 17-29, it is not the fault of Sydney Wire. Mr. Wire is known to everyone in the show business. Most everybody knows him as Sydney. He is an all around good fellow and as a purveyor of publicity he is all to the merrily. He has done some great work for the Pittsburg Land Show. He has done much to exploit it and bring it to public notice. He is in complete charge of the publicity department for the enterprise and has "made good" to the fullest extent of the possibilities.

Three Million Dollars Opens in Chicago

Chicago, Oct. 10 (Special to The Billboard).—On Sunday, October 9, Three Million Dollars, a musical comedy, opened at the Chicago Opera House, under the direction of Charles Marks, Inc. The authors of the play are: Edgar Allan Woolf, who wrote the book; David Kemper, the lyrics, and Anatol Friedland the music. At the head of the company are Johnny Ford, Louis A. Simon and May Boley, while Ada Meade, George Lydecker, George W. Barbier, Hans Reed, Grace Griswold, Carolyn Gordon, Dorothy Brenner, Frances Alain, Ocie Williams, Ethel Mostyn, Frances DuBarry and Anitra MacTavish are other principals.

THE WEEK AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Oct. 10 (Special to The Billboard).—The thriller at the Bijou this week is the stirring melodrama, The Boy Detective. A Little Outcast, last week's attraction at the Bijou, comes over to the Criterion and Cast Aside holds the attention of the patrons at Weber's. At the Crown, Beverly of Graustark is the current offering and The Millionaire Kid is being housed at the National. The Haymarket offers Three Weeks, while The Rosary continues to monopolize attention at the Globe. The stock company at the Marlowe is, this week, offering St. Elmo, while the Marie Nelson Players are interpreting Miss Hobbs at the People's Theatre. In the Palace of the King is the attraction at the Colosseum.

BRIGHT EYES AT COLONIAL.

Chicago, Oct. 10 (Special to The Billboard).—With Cecil Lean and Florence Holbrook, two Chicago favorites, in the leading role, Bright Eyes opened at the Colonial Theatre, on Sunday night, October 9. This production, which is being put on by Jos. M. Gattes, is by the same authors as The Girl of My Dreams, a play which recently had a successful run here. Charles Dickson is credited with the book, while the lyrics were written by Otto Hauerbach and the music by Karl Hosenka. Pretty girls and elaborate scenery are features of the entertainment.

SINGER SECURES LEONA WATSON.

Chicago, Oct. 10 (Special to The Billboard).—Miss Leona Watson, who recently appeared in The Climax, has been engaged by Mr. Mort H. Singer to be starred by him in one of his musical shows, most probably The Golden Girl, which will soon take to the road.

The Vaudeville Week in Chicago

FIVE BROWN BROTHERS

BUSH TEMPLE TRYOUTS

At the Kedzie, the Only Act not at the Majestic and American this Week, Worthy to be Classed Among the All Star Vaudeville Bills

This Week's Bill Presents Several Novelties and One or Two Acts of Real Merit Harriet Dexter and Harriet Carrell and Company the Headliners

ALL STAR CHICAGO VAUDEVILLE BILL. WEEK OF OCTOBER 3.

- A—Delmore & Lee, Revolving Ladder Act. American Music Hall, No. 10. Full stage.
- B—Five Brown Bros., Com. Mus. Act. Kedzie, No. 4. In one.
- C—Rice & Cohen, Com. Sk. American Music Hall, No. 5. Full stage.
- D—Belle Baker, Comedienne. Majestic, No. 7. In one.
- E—Les Sousloffs, Sensational Dancing. American Music Hall, No. 8. Full stage.
- F—Eddie Leonard, Minstrel. Majestic, No. 9. In one.
- G—Felix & Caire, Imitators. American Music Hall, No. 9. Full stage and in one.
- H—KELSEY & SHANNON, Com. Skit. Majestic, No. 10. Full stage.
- I—Smith & Campbell, S. & T. Majestic, No. 11. In one.
- J—Five Cycling Auroras. Majestic, No. 12. Full stage.

It seems hardly possible that the two downtown vaudeville theatres, the American Music Hall and the Majestic, could so monopolize the ALL STAR BILL as to leave only one position open. This was the second spot and was easily landed by the Five Brown Bros., who were next to closing at the Kedzie, last week. The majority fell to the Majestic although this bill could not be termed an excellent one while the remaining four held down American Music Hall spots. Kelsey and Shannon, headliners at the Majestic, could not be given any honors other than the same on the picked list of best bets. Their comedy skit, entitled Bearding the Lion, although a trifle moth-eaten in the idea, allows these two dramatic stars to display their versatile ability.

The opening and closing acts are certainly stars in their class. The Five Cycling Auroras being a family of the most clever and courageous artists in the profession, and Delmore and Lee, without doubt, one of the highest ranking acts ever performing on a revolving ladder.

Probably never has an All Star Bill been so blessed with such good acts in one as this

Julian Theatre to Be Enlarged

Chicago, Ill., Oct. 8.—Although the Julian Theatre has been built only a few years, Mr. J. G. Conderman, who owns it, finds it is inadequate to accommodate the many north-siders who feast on the vaudeville he supplies them. Without a doubt, the Julian has proved to be one of the most successful of the ten and twenty-cent vaudeville houses in the city. This success is all due to Mr. Conderman, who furnishes a bill each week that is very seldom duplicated in any other popular priced house in Chicago.

Miss Adelaide Kelm, who was the idolized leading lady at the Bush Temple when that theatre was playing stock several seasons ago, last week appeared at the Julian. It was indeed a master stroke on the part of Mr. Conderman to book Miss Kelm at his theatre. People were turned away at each performance, and it was necessary for Mr. Conderman to hold her over another week. All this, in addition to her appearance there a few weeks ago. It doesn't seem as though her admirers and followers can see enough of her. During the week of December 12, she will appear there again.

Mr. Conderman has learned what the people in his locality want. He is giving it to them. He has got their confidence, and consequently is getting their money. He now has under consideration plans of enlarging his theatre to a seating capacity of about 1,400.

ROBERT HILLIARD IN A FOOL THERE WAS.

Chicago, Oct. 8 (Special to The Billboard).—In A Fool There Was, Robert Hilliard is stationed at McVicker's Theatre for a two-weeks' stay. There is little to be said about this great actor, and still less of the play which has a reputation attained by few. This gripping drama by Porter Emerson Browne is of a calibre that will always command attention. Mr. Hilliard has capable assistance in his associates who interpret well the roles entrusted to them.

CHICAGO BURLESQUE.

Chicago, Oct. 8 (Special to The Billboard).—The Big Banner Show, presenting The Girl From Paris, is holding the boards at the Alhambra. At the Star and Garter, the Bowery Burlesquers present Too Much Isaacs, and an up-to-date travesty on Madame X. The Ducklings is the attraction at the Empire and The Kentucky Belles is holding the attention of the patrons at the Polly.

week's list which consists of Five Brown Bros., Belle Baker, Eddie Leonard, and Smith and Campbell, Felix and Caire, who also close their act in one, helped make all of the acting in one of the highest calibre.

Of the remaining acts little need be said. The work of Johnny Rice and Sally Cohen, Felix and Caire, and the sensational dancing of the Les Sousloffs being too well known and of too much reputation to make further space necessary toward the description and reason why these acts are of All Star class.

- 1—BARNEY CASTLE'S MOVING PICTURES, Shadowgraph Pictures, Burlesquing the Jeffries-Johnson Prize Fight. The act is a great novelty, but lacks sufficient comedy.
- 2—OSCAR FANS, Novelty Musical Act. Mr. Fans attempted to render solos on the following instruments: French horn, flute, mandolin, euphonium, bandola, and the slide trombone. With the exception of the solos on the euphonium and the bandola, which were fairly good, all were impos-

ble, and Mr. Fans should learn to play his instruments before practicing before the public.

- 3—THE CAINS IN ARCADIA, Rural Singing and Talking Sketch. Mr. Cain possesses a beautiful baritone voice, and sang three good ballads, closing the act with the Toreador Song from Carmen. Miss Cain, accompanied Mr. Cain on the piano, very artistically. A new dialogue would strengthen the act one hundred per cent. Went fairly good.
- 4—HARRIET DEXTER, Singing Act, Male Impersonation. Possesses a rich baritone voice of surprising quality and sang two songs exceptionally well. Went big.
- 5—HARRIET CARRELL AND CO., Dramatic Sketch. The act was presented by three very clever performers, and was the hit of the bill. Miss Carrell portrayed the young wife, deluded by her lover, admirably, and proved herself equal to the great emotional work required in this act. The act went big, and belongs to big time only, as it would not be fully appreciated by the patrons of the smaller time houses.
- 6—FRANK HOFFMAN AND CO., Western Playlet, introducing lariat throwing. Mr. Hoffman read a very good descriptive poem of a western cattle stampede, and the other cow puncher gave exhibitions of lariat throwing. There were five people in the company, two cow-punchers, two Indians and one miner. Act went fairly well.
- 7—SUPREMA QUARTETTE. The harmony was rather sharp, while the comedy was extremely poor. The act closed by quartette singing Angle Worm Wiggle, which made quite an impression on the audience. Act went fair.
- 8—SIEVERS AND KERN, Musical Act. This is identically the same as presented by them two weeks ago. Needs no further reviewing.
- 9—BEATRICE LEVOOE, Singing. This young woman has no voice, and has missed her vocation.

Grace Golson (Mrs. Chas. T. Byrne) of the Byrne-Golson Players, presented her husband with an eight-pound boy at Los Angeles, Cal., September 23.

Just a Bit of Personal Patter

Morris and Kramer, the two clever black faced comedians, playing on the Morris Circuit, are laying off in this city, due to the fact that they have opened a school of dancing in the Chicago Opera House Building, Room 727. These boys are two of the cleverest dancers on the Morris time.

Among the good acts seen at the various theatres on the small time in Chicago, are the following: Barr and Evans, comedy sketch, very good; Seven Tyrolean Singers, carrying special scenery, very good; Amy Gottlob and Co., dramatic sketch, very good; Burt Bacon, black-faced comedian, very good; Silver City Quartette, very good, but with chance for improvement.

The Chanticleer Chickadee, a musical sketch, written and staged by Cal DeVoll, was booked for the Ellis Avenue Theatre last week, but Mr. Leper, one of the company, failed to show up in time for the performance, so the act was canceled. This act has been taken away from Mr. DeVoll for some unknown reason, and he declares that he will take it off of any stage where it is presented. Pirates, beware! This is copyrighted.

THE GAMBLERS.

Chicago, Oct. 10 (Special to The Billboard).—The good work Charles Stevenson did in The Fourth Estate is being duplicated by him in Charles Klein's The Gamblers, which is housed at the Lyric Theatre. His characterization of the role of James Darwin, an aspiring attorney, is very realistic. Good work and lots of it being done by George Nash, who plays the part of Wilbur Emerson, son of a banker of the olden days, who has entrusted the management of the bank to his son. Jane Cowl, in the role of Catherine Darwin, wife of James Darwin, is receiving some very flattering press notices.

JUMPING JUPITER MAY SOON MOVE.

Chicago, Oct. 10 (Special to The Billboard).—It is rumored that about October 16, Richard Carle, in Jumping Jupiter, will vacate the Cort Theatre to make way for some new production. It is said that Bobby Burnit may possibly be the next attraction. However this has not been confirmed. Whatever the new attraction may be, it will have to be of a high calibre to keep up the record set by Jumping Jupiter with its many novelty features and specialties given by the various performers.

Raymond Knox opened on the Nixon-Nirdlinger time October 3.



MUSICAL HEUHN.

A Clever Musical Comedian, Playing Vaudeville.

Good Bill at the Trevett

The bill at the Trevett Theatre last week was far superior to the one the week previous, this being the best show the Trevett Theatre has offered thus far this season.

The Belmont's Senecal Gymnasas opened the bill with their clever feats of acrobatic work, which went very well.

Sullivan and Edelman, presenting the school sketch, entitled Examination Day, was very good.

George Flynn, the "man behind the book," with his line of "incandescent" talk, kept the audience in outbursts of laughter.

The Great Ergotti and his lilliputians, in their acrobatic novelty act, was very clever; the lilliputians performing some marvelous feats of acrobatic work.

Ethel May, the "girl of mystery," was very good, but this kind of spiritualistic work is played out in this city.

The Imperial Four is one of the best quartettes in their line of popular songs seen in the city.

Signor Trovatore, the headliner, was the hit of the bill, and gave the audience about thirty minutes of beautiful music. He is one of the best violin entertainers in this country.

Charles Carlos, with his animal act of dogs and ponies, was very clever.

At the Imperial and Star and Garter

This ten cent vaudeville house is offering some very good acts this week, which are the following:

Wilson and Lowey, comedy acrobats, who do some very clever work.

The Prospector's Fate Company, which carries its own scenery, and gives the audience about twenty minutes of good acting. This is a very good sketch, and we hope to see them on the big time soon.

Master Hale O'Reilly, the young Irish singer, has a beautiful voice, and won for himself many friends at the little South Side theatre last week.

Dorothy Lamb & Co., presenting a comedy sketch, kept the audience in outbursts of laughter. There is some very clever acting in this sketch.

The bill at the Star and Garter this week, entitled, Gay New York, is a very clever burlesque, with Herman Lieb starring the bill. His one-act sketch in the olio, entitled Dope, is a very clever piece of work, and shows Mr. Lieb off to great advantage as he played the part wonderfully. The burlesque itself carries some beautiful wardrobe.

Margaret Clemons, the prima donna, has a very good voice, and used it to her best ability at the opening performance in this city on Sunday.

The Amusement Week in New York

PAEANS FOR THE CONCERT NEW PRODUCING CENTER

New York Dramatic Critics Unanimously Applaud the Latest Belasco Comedy—The Girl in the Train Presented with Several Left-Hand Compliments

Charles Frohman Arranges to Try Out New Productions in Boston. Lack of Theatres at Present Prevents Launching of Fifteen New Plays

BELASCO THEATRE.—The Concert, a comedy in three acts, adapted by Leo Ditrichstein from the German of Herman Bahr.

THE CAST.

Gabor Arany	Leo Ditrichstein
Dr. Dallas	William Morris
McGinnis	John W. Cope
Helen Arany	Janet Beecher
Flora Dallas	Jane Grey
Eva Wharton	Alice Leal Pollock
Mrs. McGinnis	Belle Theodore
Miss Merz	Catherine Proctor
Fanny Martin	Edith Cartwright
Clare Flower	Margaret Bloodgood
Natalie Moncrieff	Adelaide Barrett
Edith Gordon	Cora Witherspoon
Georgine Roland	Elsie Glynn
Laura Sage	Edna Griffin
Mrs. Lennon-Roch	Kathryn Tyndall
Mrs. Chatfield	Mary Johnson

acter of this particular husband that The Concert is superior."

THE GIRL IN THE TRAIN.

THE GIRL IN THE TRAIN.—An operetta in three acts, by Harry B. Smith, from the German of Victor Leon. Music by Leo Fall. The Globe Theatre.

(Continued on page 47.)

New York, Oct. 8 (Special to The Billboard).—Charles Frohman left for Boston October 4, to complete the final arrangements for making that city a starting point or producing center for plays. Mr. Frohman has now perfected the scheme hinted at some time ago; so that on Tuesday, October 25, Boston will begin to take rank with New York as the scene of Frohman first nights. The theatre that Mr. Frohman will use in New England's Hub, will be the Boston Theatre, the largest in the city, and one of the largest in the country.

Charles Frohman's plans of operating simultaneously from Boston and New York, a plan that will later undoubtedly go into general application with all managers, is based upon the fact that in the present congested conditions of the New York stages and theatre, it is impossible for any large producing manager to produce plays on a strictly accurate schedule. The Frohman organization alone has fifteen plays that are being withheld from production on account of the lack of theatres in which to rehearse them or in which to produce them. Another city adjacent to New York was certain inevitably to be called upon as an extra outlet for the dozen or more plays that Mr. Frohman has still waiting for performance. Not only is every Frohman theatre now in constant use for rehearsals, but even outside concert halls have to be resorted to periodically handle the number of plays Mr. Frohman has under way.

With this as the situation, Charles Frohman yesterday (Tuesday) so matured his plans that on and after October 25 he will have the exclusive use of the Boston Theatre for whatever production he sees fit to make. Mr. Frohman's plan is practically to use the Boston Theatre as a workshop for finishing off special productions that will be built, rehearsed and performed, for short engagements at this same theatre.

The first of these will be a new Sherlock Holmes drama, called The Speckled Band, An Adventure of Sherlock Holmes. This play will be given its first performance in Boston on October 25. A company of exactly fifty people, headed by Edwin Stevens, is now engaged for The Speckled Band, and left in a body to commence rehearsals.

Mr. Frohman's new scheme for Boston will considerably enlarge the position already held by William Seymour, his general stage director. Commencing with the production of The Speckled Band, Mr. Seymour will have general stage supervision not only over the Frohman New York theatres, but over the Boston scheme as well.

The production of The Speckled Band at Boston, besides being the first step since the days of the old Boston Museum, to make the city a producing center will be given added distinction by the presence of Sir Arthur Conan Doyle, who cabled Charles Frohman that he will be present for the first performance of his play wherever it is acted in America.

Marvelous Griffith opened on the Orpheum Circuit October 6, at Minneapolis.

New York, Oct. 8 (Special to The Billboard).—That The Concert is a genuine success may be attested from the tremendous following it has already gathered. The critics are unanimous in saying it is one of the best plays since The Music Master—says one writer—and he echoes the sentiment of all: "Skillful characterization and superb acting more than the play itself, make The Concert the success it is sure to be acclaimed. Above everything else at the Belasco Theatre there loomed a cast of players, possessed of such finesse, such rare intimacy with the finest details of their respective roles that one was sometimes tricked into mistaking a playwright's mediocrity for greatness. The play is not altogether the thing at the Belasco; the play and the cast are almost anything David Belasco may ask.

"Just as the evening before a meritorious play of a different sort suffered for the shortcomings of its players, so The Concert takes on glory that is not its own because a master hand is guiding.

"The Concert, conceived by Herman Bahr in the German, and adapted by Leo Ditrichstein for Forty-fourth street, is not unlike many other foreign farces which reach us ultimately in the pasteurized form, a comedy. Indeed, there are suggestions aplenty of the main essentials of the story of marital infidelity and a home cure for the same in numerous farces of foreign and native manufacture, which have lived and lingered or passed suddenly away in this vicinity. A first cousin of the central idea is now current in a comedy by Percy Mackaye. Nearer relatives have been coming and going these many years. 'Tis in the char-

John Hare Coming to America

New York City, Oct. 10 (Special to The Billboard).—Charles Frohman completed arrangements last week by which Sir John Hare, the distinguished English actor, will come to America next spring for brief engagements in New York and Chicago. He will bring most of his London company, and will start for this country immediately after the close of the season on the other side, about the second week in April.

Sir John Hare will have a repertoire of his old plays, including A Pair of Spectacles, A Scrap of Paper, The Gay Lord Ques, and J. M. Barrie's Little Mary, all of which he will present at the Duke of York's Theatre, London, during Mr. Frohman's repertoire season at that house.

His Chicago engagement will be played at the new Blackstone Theatre, which will be in running order by spring. The theatre he will occupy in New York has not yet been determined upon.

MAXINE ELLIOTT RETURNS.

New York, Oct. 8 (Special to The Billboard).—Maxine Elliott, who has been abroad since the closing of her season last spring, returned to New York October 7, on the Mauretania, to begin her second tour in The Inferior Sex, next Monday. The company that is to be her support this year has been rehearsing for two weeks to be in readiness for the opening in New Haven.

Miss Elliott's personal baggage amounted to fifteen trunks, but she brought no foreign purchases. All of the gowns and hats she bought during the summer she left at her house in London. On the dock to meet her were Mrs. Grace Chadhorne and Miss Dorothy Hayden, both close friends to the actress. Next Sunday she will be the guest of the former at her house in Port Chester, where Miss Elliott's sister Gertrude, (Mrs. Forbes-Robertson) and Forbes-Robertson will also be entertained.

Miss Elliott expects to spend the entire winter on tour, and for this reason she will not open her New York house, but she took an apartment at the Plaza.

Thomas J. Mack, the Irish comedian, has closed with the Lewis and Lake Musical Comedy Company and joined Hunt's Musical Comedy Company, playing Irish comedy. Manager Hunt has leased the Pantages Theatre in Victoria, B. C., for ten weeks, where he will put on musical comedy stock.



Appearing in Up and Down Broadway Company.

Up and Down Broadway

New York, Oct. 8 (Special to The Billboard).—The management of the Terrace Garden, known as the Lexington Opera House, petitions for a restraining order on the police against interfering with the garden's business. Burr McIntosh is reported to have canceled his contract with Wm. A. Brady.

Julia Marlowe is reported ill. Some days ago, while motoring, she took a severe cold.

Dallas Welford has joined the cast of The Girl in the Taxi.

Here's a good chance for some press agent. Why not have the energetic manager book Mlle. Gaby Deslys, who is alleged to be the boy King Manuel's sweetheart. The papers would all take a story on this—might make the salary about \$1,000,000 a week. Watch the press agents get busy.

Rennold Wolf, a well-known New York newspaper man, was granted an absolute divorce this week from Hope Booth, the vaudeville actress.

Celia Redelman, aged 18, and Harry Levy, both in the profession, were married in New York on October 10.

Cohan and Harris will organize a No. 2 Get-Rich-Quick Wallingford Company. The company will open in Chicago during November.

Lina Cavalieri (Mrs. Robert Chandler) will travel this season as a touring star—under whose management, though, no one seems just to know at this writing. The principal cities will be covered.

Col. Henry Savage is actively preparing several new attractions—The Great Name, Every Woman and Excuse Me.

Sanger and Jordan have sold to J. C. Williamson the Australian rights to the Fortune Hunter.

Oscar Graham, star of A Prince of His Race, opened his tour this week in Dallas, Texas. A splendid cast and all new scenery have been secured by Mr. Graham.

MRS. CARTER SUED AGAIN.

New York, Oct. 8 (Special to The Billboard).—Dressmaker bills are again being discussed in court by several people including Mrs. Leslie Carter. One of the points in contention is an item of \$5,004.75, alleged due from the actress to a dressmaker.

William O'Clare opened Oct. 3 at the Novelty Theatre, Topeka, Kan., with five weeks in Kansas and Oklahoma, booked by Mr. Miller, of the Association, to follow.

Actor Dies Of Fall

New York, Oct. 8 (Special to The Billboard).—Walter Condit, fifty-five years of age, an actor, was stricken with vertigo at the corner of Thirty-seventh street and Eighth avenue, October 7 and fell so heavily to the sidewalk that he fractured his skull. He was removed to the New York Hospital by Dr. Wilkerson, and died there at 10 o'clock.

Condit's last engagement was with the Ben Hur Company. He has been out of work for a long time; he would not yield to the persuasions of his sister, Mrs. Thompson, of 1239 Flatbush avenue, Brooklyn. He occupied a furnished room at 231 West Thirty-seventh street.

K. AND E.'S NEW HOUSES.

New York, Oct. 8 (Special to The Billboard).—Mr. Marc Klaw closed recently on behalf of Messrs. Frohman, Klaw & Erlanger, with the Sweeney Investment Co., an Oregon corporation, for a new theatre building in Portland, Ore., which besides a theatre, is to contain a hotel and stores. Work will be pushed as rapidly as possible.

Sutro Writes Another Play

New York, Oct. 8 (Special to The Billboard).—Charles Frohman received the scenario of a new play by Alfred Sutro, that gives promise of measuring up to the fine force and splendid actableness that marked the playwright's earlier work, The Walls of Jericho. Mr. Sutro's new play is called The Fire Screen, and will be produced in London the first week in November. Mr. Frohman has obtained the rights of The Fire Screen for America.

THE AEROPLANE GIRL NEXT CORT ATTRACTION.

Chicago, Oct. 10 (Special to The Billboard).—On Sunday, October 16, The Aeroplane Girl will be put on at the Cort Theatre. This is a musical comedy in which Bailey and Austin will be featured. It is expected that Elsa Ryan will play the girl of the title. Others connected with the show will be: Corinne, George Pauncefote, D. L. Don, Franklin Jones, Evan Baldwin, Harriet Standon, Zelma Rawlston, Vivian Prescott and Laura Jaffray.

Vaudeville and Motion Picture News

AMERICAN VAUDEVILLE

Far Superior to that Offered in Foreign Countries—President of the Orpheum Circuit Discusses the Variety Stage in Europe

Morris Meyerfeld, president of the Orpheum Circuit, who has just returned from Europe, brings home some interesting impressions of vaudeville over the water. He declares that England and Germany are the only two foreign countries which have vaudeville as we understand it, and that even there, except in a limited number of the highest-class houses, it is impossible to maintain the standard of excellence which is the rule in America.

"The vaudeville of Russia, Norway, Sweden, Italy and Spain," he said, "consists principally of French singers interspersed with dumb acts. The effect is naturally that of a depressing lack of variety. In Russia, while they have magnificent theatres, often with wonderful gardens adjoining, vaudeville attracts a special class that you certainly wouldn't call family patronage, and might describe as the fast class. All the best seats are purchased by army officers and Government officials, and they are pretty expensive. The common charge for choice seats is 7 roubles, about \$3.60 in our coinage. The performance commences at 11 o'clock, when ours is closing, and lasts until 2 in the morning, and there are no matinees. In Russia the sketch seems to be quite unknown.

"But in Germany the sketch has probably reached its highest development, both from the point of view of the playwright and the actor. In Berlin there is one theatre devoted entirely to one-act plays, all farce comedies, and they do from three to five in an evening. Some of these are apt to be rather broad from our point of view, but they are quite innocuous to those you see in Paris. The French music halls don't care what they offer so far as decency is concerned. Except for one house in Paris, in which we hold an interest, vaudeville after the American or English notion is not produced. Everything is in the way of 'Revue' on the style of the Folies in New York, consisting of a melange spiced with pithy comment on current events.

"English vaudeville in the best London halls like the Palace, the Coliseum or the Hippodrome, is very pretentious, of course. Maud Allan for more than a year was one of the members at the Palace, and Pavlova, the Russian dancer, who is coming West, received her British introduction there. Bernhardt is now appearing at the Coliseum. Bejane is also an English vaudeville accession, and she wanted to come to America on our circuit, though I couldn't engage her because she refused to play matinees. Stalls for 10 shillings, 8 pence (\$2.05), and the best halls draw the very best class of people, from royalty down. But there are an enormous number of cheaper vaudeville houses in London—probably 200 altogether, exclusive of the moving picture houses. At least 100 of these are playing straight variety acts which are not suitable or good enough for the American stage. I suppose about half of them are coster singers and most are typically English in their speech.

"I found that vaudeville was at a very low ebb in Sweden and Norway. The general public docks to the opera, but if they had good

(Continued on page 47.)

BERST LEAVES PATHE

Announcement of His Resignation Causes Genuine Surprise in Film Circles—Rumors Rife of Other Changes in the Pathe Office

New York, Oct. 8 (Special to The Billboard).—Film circles had a genuine surprise this week in the reported resignation of General Manager J. A. Berst from the Pathe offices—his successor is said to be Albert Roussel, at present manager of the factory at Bound Brook, N. J. There are also persistent rumors of a general shaking up in the Pathe offices—a confirmation can not be had as Mr. Berst steadfastly refuses to be interviewed. The manager has just returned from a hurried visit to Europe, at the call of Mr. Pathe. Berst reported conditions

satisfactory upon his return, but a few days later his alleged misunderstanding and resignation began to circulate.

The history of Pathe in America is most interesting—at one time this concern was practically in control of all the desirable business, and the reported falling off in sales is the rumored cause of Berst's several recalls to Paris during the past few months.

It is said also that Berst has made costly errors in permitting certain film subjects to be released that subsequently met with severe censure, and is said to have been one of the prime factors in reducing the company's output.

Others say that competition by American manufacturers and the wonderful improvement shown in their films have aided largely in putting Pathe Freres in its position to-day.

At the time of entering contract with the Pathe Company, there were those who said that Berst was not shrewdly enough posted on Yankee methods of trading to get the possible terms. Berst has been bitterly opposed to the Independent movement, and has taken active interest in the campaign since being elected Treasurer of the General Film Co.

About nine weeks ago, both Berst and Roussel were called to Paris for a conference with the directors. It is said that more or less strained relations exist between the two American representatives. At the time of their sailing there were frequent rumors that Carl Goldenberg would return to the Pathe offices in America as general manager.

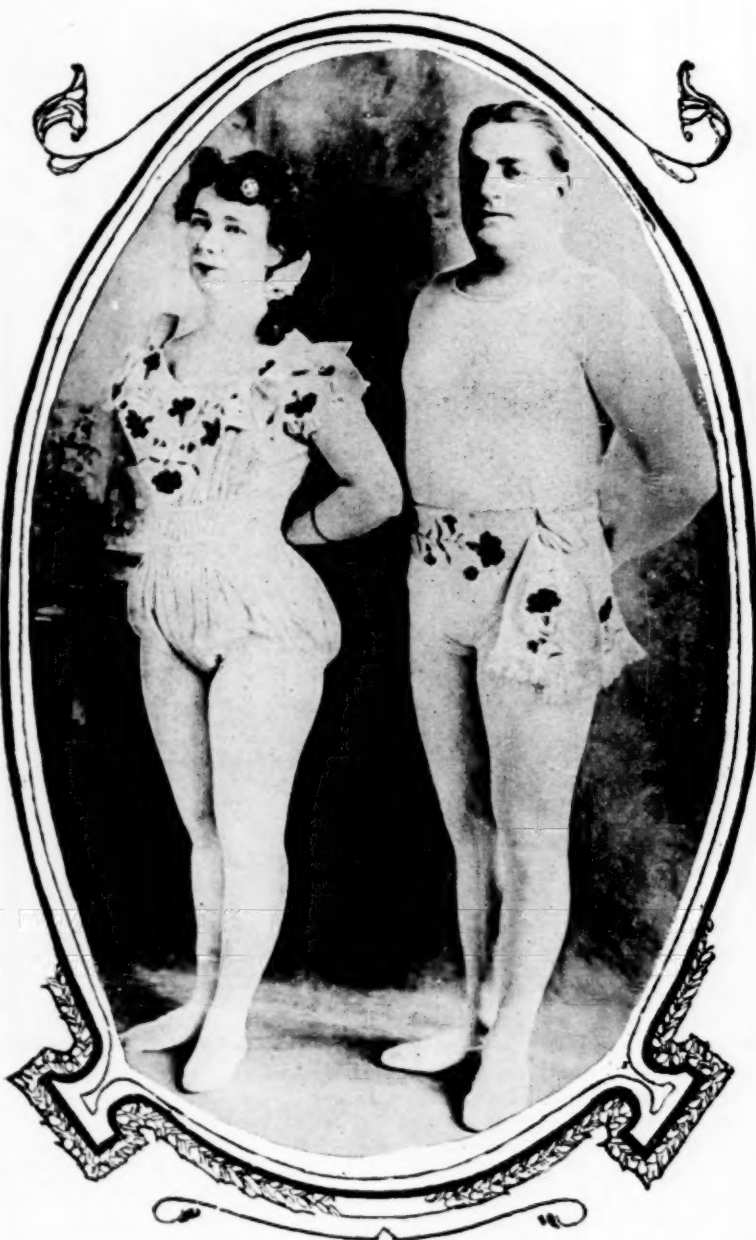
Mr. Goldenberg was with the concern for six years, leaving there some months ago, it is said on account of personal differences with Berst—Goldenberg being opposed to releasing certain very objectionable films—notably the Story of a Russian Slave Dealer—positively the most salacious and unfit seen in years.

Goldenberg denies any knowledge of conditions as they exist now in the Pathe office and emphatically states that he is out of the film business for all time.

Albert Roussel, who is said to be Berst's successor, has been in charge of the Bound Brook offices for three years, and despite many handicaps has turned out very excellent work. He is said to be one of France's most proficient camera men—and equally as important, is a fine-mannered gentleman. Berst, according to report, will leave in May, 1911.

Dot Washburn, formerly of the team Stevens and Washburn, and Lottie Wilson, at one time of Bandy and Wilson, have joined hands, and will be known as Washburn and Wilson. They have been booked over W. M. V. A. time.

THE AHERNS.

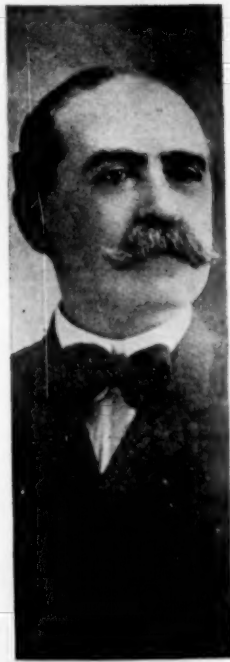


They bill themselves America's Artistic Acrobats.

ORPHEUM IN MOBILE.

Mobile, Ala., Oct. 10.—It is reported that the Orpheum Circuit will have a house in Mobile in the very near future. According to the latest advices the Orpheum people will take over the Lyric, here, until it can build a theatre of its own.

MORRIS MEYERFELD.



President of the Orpheum Circuit.

Exchange Opened in Cincinnati

A new booking agency has been formed in Cincinnati known as the Canfield Booking Exchange. Family theatres will be booked. Officers of the new company are Walter Canfield, president, who has been manager of the Auditorium Theatre, Cincinnati, for the past two years; Geo. P. Kerl, an experienced showman, is treasurer; and Will Sheridan, an old performer, is booking manager. The exchange, which is booking in conjunction with William Morris, has established offices in the Mercantile Library Building.

SHUBERTS BROOKLYN THEATRE

Brooklyn, N. Y., Oct. 8.—Eddie Foy and Emma Carus, in Up and Down Broadway, will open the new Sam S. Shubert Theatre, at Broadway and Monroe street, Brooklyn, on Monday night, October 17. The playhouse is fireproof, and of the latest style of construction. It represents an investment of more than \$500,000.

The stage is the largest in Brooklyn, being 72 feet in width and 45 feet deep. The proscenium measures 32 feet in width and 32 in height. From the stage floor to the fly gallery is a height of 30 feet. The distance to the gridiron is 70 feet. The switchboard and all the electrical apparatus, as well as the appointments for handling scenery, are of the latest fashion. There are sixteen dressing rooms, sixteen exits, and the house can be emptied in two minutes, it is estimated.

The building in front of the theatre is seven stories high, with an arched doorway with massive columns.

LUBIN'S NEW SINGER.

Manager Louis Jacobs, of the Lubin Theatre, Cincinnati, is to be complimented upon having been successful in engaging Vertner P. Saxton, a Lexington, Ky., boy with a magnificent tenor voice. Mr. Saxton confines himself to singing the more classical selections, and "old-time" hits, not yet forgotten. He certainly is a drawing card for the Lubin Theatre.

While the alien operators are agitating on their own account, the moving picture auxiliary of the New York Local of the International Theatrical and Stage Employees are also hustling hard to save their means of livelihood, at least until their old licenses expire with the end of the year.

Reading's New Vaudeville House

Reading, Pa., Oct. 5.—Monday evening, October 3, marked the opening of a new vaudeville house, the Lyric. The house is called the "Theatre Beautiful," and is well named indeed, for it is one of the most attractive theatres in the state. It is a model of comfort and elegance, the seats are roomy, its aisles spacious, exits many, and the decorations magnificent. The public said the new theatre is a dandy, and their verdict generally stands.

(Continued on page 47.)

Operators Must Be Native Born

New York, Oct. 10.—A new amendment to the city charter, enacted during the last session of the legislature, promises to throw out of employment fully half of the 1,000 odd operators of moving picture machines in New York. The new city law, known as the Higgins amendment to the city charter, makes it necessary for the operator to be eligible for a license, to be a naturalized citizen, or to be able to produce a certificate of American birth. It happens that fully 500 of the operators in the city were not born in this country or have never taken out naturalization papers, and have before them prospects of being compelled to seek another vocation.

A WRITER OF HITS

Remarkable Versatility of One of the Foremost of America's Producers of Popular Music--Endless List of Hits by Harry Von Tilzer, Each One Emphasized by Originality and Charm

The versatility of Harry Von Tilzer, writer of popular songs, seems to be one of the most remarkable things of the present century. Every song he writes, no matter how many, no matter upon what subject, no matter how trivial, seems to fly right away into popularity. The man is the most gifted fellow in this line who has lived since the days of Stephen Foster. In fact, Foster never wrote one-tenth the famous songs in all his career that Von Tilzer has written in five years. To begin even to enumerate one-half of them would consume more space than any newspaper could afford to devote to such a list, but The Billboard will endeavor to do homage to this remarkable writer by a brief review of some of his leading successes which have rung through the country during the past few years.

The reason for the present article about Von Tilzer is that almost all the popular songs that are now being sung emanate from his pen. The comic ditty which Bert Williams sings with the title, I'll Lend You Everything I've Got Except My Wife is Von Tilzer's. So is The Cubanola Glide, the greatest vocal and instrumental success this country has known in twenty years, in fact, it is doubtful whether any other one piece of music has rivalled its sale. Of course, many fantastic claims have been made by music publishers for their publications, but Von Tilzer's piece actually touches the figures he states and this is nearly a million copies.

Harry Von Tilzer began his career a few years ago with a song entitled, My Old New Hampshire Home. This swept the country with marvelous rapidity. Encouraged by the pronounced indorsement accorded his work, Mr. Von Tilzer immediately wrote another ballad on the sentimental order. This was entitled, A Bird in a Gilded Cage. He received \$2,000 for this song. Not content with the fame accruing from these two productions and desirous of gratifying a pent-up ambition to give further evidence of his versatility, he penned in rapid succession darky ditties, stage songs, classical ballads, and topical works in such profusion as to fairly stagger the community. Among these were the songs known as I'd Leave My Happy Home For You, Jennie Dear, The Spider and the Fly, I Ain't Gwine to Weep No More, Where the Sweet Magnolias Grow, Her Name is Rose, When the Band Begins to Play, Where Was Moses When the Light Went Out, Whoa Bill, My Lady Hottentot, Can You Blame Me For Lovin' Dat Man?, My Bamboo Queen, I Want to be the Leading Lady, the various numbers of The Pan-American Girl, Abrahams, When the Achin' Hearts, Good-Bye Eliza Jane, Hannah, Won't You Open Dat?, Alexander, the quaintest of darky songs; Movin' Day, What Yo' Going to do When the Rent Comes 'Round?, Down on the Farm, Banquet of Misery Hall, and other fantastic ditties, as well as sacred work here and there on the order of his Eternal City.

Coming down to a later period it is interesting to note that this remarkable wielder of popular sentiment in popular music has moulted no feather in his cap of productiveness. The following are but a brief few of his more recent efforts. They embrace every class of song from the pathetic to the ludicrous, two of which, Down Where the Wurzburger Flows and Under the Anheuser Busch, have caused Von Tilzer to be dubbed the man who made the Rathskeller famous. Here is a detached list of a dozen or more of Mr. Von Tilzer's songs which have appeared in the almost inconceivable short period of six months: Top o' the Morning, Bridget Mae Cue, Lu Lu and Her La-La-La, Good-Bye Dearie, Just Help Yourself, Sacramento, Ida-Ho, When the Flowers Bloom in Spring Time, Marlutch, Make a the Hootchama-Kootch, (a companion song to the well-known My Marlutch), Wait Till the Sun Shines Nellie, and as Take Me Back to New York Town.

It is always interesting reading to analyze the history and causes which prompt recognition of a popular song, but it is especially fascinating to learn of the exact amount of public patronage accorded any one particular song; and for the enlightenment of our readers, the following table has been prepared with the view of giving an idea of how many copies of music are annually distributed in the homes of the American populace, and, incidentally, to also show the remarkable output in the product of one writer. This list embodies only the works of Von Tilzer, who, as defined in this article, represents the typical Yankee song writer.

	Copies Sold
My Old New Hampshire Home (Von Tilzer)	400,000
When the Harvest Days are Over (Von Tilzer)	350,000
A Bird in a Gilded Cage (Von Tilzer)	350,000
Under the Anheuser Busch (Von Tilzer)	290,000
Mansion of Achin' Hearts (Von Tilzer)	470,000
I'd Leave My Happy Home for You (Von Tilzer)	290,000
Where the Sweet Magnolias Bloom (Von Tilzer)	290,000
Down Where the Wurzburger Flows (Von Tilzer)	400,000
Under the Anheuser Busch (Von Tilzer)	310,000
Alexander (Von Tilzer)	285,000
Down on the Farm (Von Tilzer)	360,000
Wait Till the Sun Shines Nellie (Von Tilzer)	500,000
Take Me Back to New York Town (Von Tilzer)	400,000
Cubanola Glide (vocal and inst.) (Von Tilzer)	900,000

It will be seen from the above that nearly 6,000,000 copies were disseminated throughout in the brief space of a twelve-month. In foreign countries, such as Great Britain, Canada, Australia, and other lands where these songs were translated and adapted in foreign languages, as many more were sold and distributed, bringing the total up to 10,000,000 copies, conservatively estimated. An almost incredulous statement. However, the records verify the fact.

One of Von Tilzer's very latest successes, Under the Yum Yum Tree, has not been included in the above list, but it is sure to be shortly classed in the hundred thousand category in point of sales. Another is entitled I Love It, as sung by Rita Redmond to three curtain calls.

Harry Von Tilzer bears the proud distinction of having composed more popular songs than ordinary writers create in a life-time, especially in the line of syncopated music. Of course, it is not said in depreciation of his conferees in this field that their works have not also borne fruit, but so diversified have been the Von Tilzer themes and with such rapid-fire regularity have his works appeared that each successive new issue is now looked for by the public with an avidity which is almost akin to a mania.

CHICAGO MUSIC NOTES.

The Stratton Theatre at Hobart, Ind., under the management of the Amalgamated Amusement Association, Chicago, Ill., opened its doors to the public last Thursday evening.

HARRY VON TILZER.



Publisher of numerous song hits.

The bill was the largest and most expensive bill ever presented at Hobart. The bill was composed of acts which belong on big time and which are now playing the South Shore Circuit of the Amalgamated Amusement Association. The bill was as follows: The Schaller Bros., sensational feats of strength; Geo. Gilbert, a story in Hebrew; the DuHadway Sisters, singers and dancers petite; the Ivory Trio, looked solid; Entertainers De Lux, one of the finest trios in existence and who set South Haven wild; the Burfield Sisters, Hello Girls, in a novelty singing, talking and dancing act; Ernest De Marais, the boy with the silver voice, made quite a hit with the illustrated songs. The bill concluded with three thousand feet of the latest moving pictures.

Chas. Miller, the well-known music arranger, has been compelled to rent additional rooms to accommodate his large number of patrons. He came from Milwaukee about one year ago, absolutely unknown; but after he arranged the Madame Sherry music and Kahn and LeBoy's numbers in Jumping Jupiter, those who like good arrangements began to take notice.

The Stratton Theatre, Hobart, Ind., is one of the handsomest and most up-to-date theatres in the state of Indiana and the bill presented at that house last week is the talk of the town and the surrounding country. This is only a sample of the bills which will be presented in the future.

(Continued on page 45.)

MOTION PICTURE NEWS

Atlas Studios Being Enlarged and Stock Company Increased—Miscellaneous Items of the Week Pertaining to Motion Pictures and the People Identified With Them

Many changes are being made at the Atlas studios. Carpenters are tearing out the east wall of the first floor and are fitting up a room adjoining to increase the floor space. An addition will be made to the lighting equipment as well, and more dressing rooms are being installed.

The regular stock company will be enlarged by the addition of six more acting people. Another producer has been secured to assist Mr. Golden to lay up a surplus stock of negatives for the coming winter months.

Additions to the Atlas Stock Company, last week, were Anna Meltzer, who is playing sourette leads, and Adele Rosie, the latter having recently arrived from the Royal Theatre, Vienna. Atlas productions will comprise both comedy and melodrama in the future.

A novel lobby hanger is being made for exhibitors and will be ready for mailing in a short time.

CHANGES AT BELOIT, WIS.

Beloit, Wis., Oct. 1.—This week saw a decided change in the motion picture field here. George Wilber's Colonial Theatre was closed, Mr. Wilber's lease having expired and the owner refusing to renew, although his house was successful. Mr. Wilber is looking for a new location.

On the same date Olson and Smith opened their new Star motion picture theatre in a good location on the West Side. The house is neat and cozy and seats about 300. Licensed films are used.

TAKES FRENCH LEAVE.

Newburyport, Mass., Oct. 8.—Mr. Thayer, proprietor of the Orpheum Theatre, at the opening of the theatre this fall, engaged one H. A. Chenoweth as manager for the season, who claimed he could work great wonders, which never appeared, but he did exceed his authority and created much unnecessary expense.

When Mr. Thayer went to the office he found a note, saying that he had resigned and left town.

No correspondence or billing of acts, or what he had done about any future business can be found, but he did leave some unpaid bills. Mr. Thayer thinks that the theatre people should be warned to be on the lookout for him.

He goes by the name of H. A. Chenoweth, of uncertain residence, short, smooth faced, and about fifty years of age.

NEW MOTION PICTURE HOUSE FOR NASHVILLE.

Nashville, Tenn., Sept. 28.—Mr. W. P. Ready, a gentleman of wide-known theatrical experience who introduced ten-cent vaudeville in Nashville, will open a new motion picture house on Fifth avenue. The name of the theatre will be the Majestic. Work on this new motion picture house has already begun, and within the next thirty days or so Nashville will be able to see another pretty picture house such as the popular Crystal.

GAUMONT ESTABLISHES ANOTHER BRANCH.

Winnipeg, Can., Oct. 8.—E. Ratisbonne, Canadian manager of Gaumont's, was a visitor in the city, on his way to Calgary and Vancouver, where the company is to establish branch houses. Mr. Ratisbonne was highly elated at the bright prospects in view for the thriving of the moving picture industry in this western country.

FIRST PRODUCTIONS READY.

Chicago, Ill., Oct. 7.—Mr. S. S. Hutchinson, the president of the American Film Manufacturing Company, and Mr. A. M. Kennedy, the general manager, departed from Chicago Saturday, Oct. 8, with several positive prints of their first production. It is their intention to visit each and every independent exchange man in the United States, and in sufficient time to allow the independents to purchase their first release.

FILM EXCHANGE BANKRUPT.

San Francisco, Oct. 3.—The creditors of the Theatre Film Service Company have petitioned Judge De Haven to declare it an involuntary bankrupt. The corporation has assigned its property, valued at \$5,000, to the Acme Film Exchange. The petitioning creditors are: Biograph Co., \$761; Essanay Film Co., \$339; Kalem Co., \$318; Selig Polyscope Co., \$323.

FIELD MANAGER RECOVERING.

Winnipeg, Can., Oct. 8.—Mr. Phil Kaufman, field manager of the Canadian Film Exchange of Calgary and Vancouver, while in the city lately, was laid up in the hospital with a severe attack of la grippe. His friends will be glad to hear that he has recovered from his illness and is able to be around again and attend to his former duties.

WESTERN CANADA RIGHTS SECURED.

Winnipeg, Can., Oct. 8.—The Great Western Film Co. of this city, has secured the sole agency for Western Canada of the Motigraph, a new moving picture machine. The machine is manufactured by the Enterprise Optical Co. of Chicago.

REHEARSING AT CONEY.

Coney Island, N. Y., Oct. 8.—The Owl M. P. Stock Company is doing its rehearsing at Coney Island. The costumes are being furnished by the Eaves Costume Co.

MOVING PICTURE THEATRES.

Henry Goldman has opened the Comet Theatre, Green Bay, Wis., running moving pictures.

James H. Daly has reopened the Lyric motion picture theatre at New Windsor.

L. Matt has opened the Dreamland motion picture theatre in Flint, Mich.

Fred Pahre has purchased a motion picture theatre in Orange City, Ia.

O. Jaroski is building a new picture theatre in Danville, Ill.

NEW PICTURE THEATRE.

Baltimore, Md., Oct. 7.—The Eureka Amusement Company has acquired a plot of ground at 1435-35 West Lafayette avenue which has a frontage of 20 feet and with a depth of 130 feet. This lot is subject to a ground rent of \$400. On this site will be erected one of the handsomest amusement buildings in existence in Baltimore. Plans for this structure are about completed and at an early date the building inspector will be requested to issue the permit that will enable the erection of the building. It will be devoted to moving pictures. This is located in the residential section in the northwestern part of the city.

MUSICAL BELLS FOR MOVING PICTURE HOUSES.

Chicago, Ill., Oct. 1.—A musical innovation that is finding its way into many of the moving picture houses, and that is being strongly advocated by its numerous users, is the Musical Electric Bells which are being manufactured and distributed by J. C. Deagan, Chicago. The possibilities of effect with this novelty have a large scope. The bells can be placed almost anywhere in the house, on the walls beneath the seats or any other convenient place and are operated from the orchestra pit by means of a keyboard. This fills a long-needed want of the up-to-date manager who is always on the lookout for a business inducer.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 18, 1910. The Billboard, Cincinnati, O. Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Pottery Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of \$32.50.

- Yours truly, W. F. WALLETT. Subscriptions for Mrs. Henry Potter, of the Peerless Pottery, from the Howe's Great London Shows: Jerry Mogivan \$5.00, Ed. Nathan \$1.00, Bert Bowers 5.00, Chas. A. Taylor 1.00, William Eddy 5.00, W. O. Dale 1.00, W. F. Walllett 5.00, Ed. Garland 1.00, Joe Bell 1.00, Wm. Tessler 1.00, H. P. Carl 1.00, Earl Wright 1.00, Will Delavoys 1.00, H. Doherty .50, Merritt 1.00, Geo. Allard .80, Mr. & Mrs. Kellogg 1.00, John Smith .50

- Members Al. G. Barnes' Circus: Max French \$2.00, G. (Shrimp) Settler 2.00, Wm. Tafe 2.00, Tote Ducrow 2.00, Jas. A. Morrow 1.00, Mr. & Mrs. Wm. Harry Parrish 1.00, Ben Beno 1.00, Harry Moore 1.00, Harry Halle 1.00, Harry Ebbets 2.00 From attaches of Al. F. Wheeler's New Model Shows: Mr. Al. F. Wheel- G. B. Taylor \$1.00, Eugene Welke 1.00, Mrs. Geo. Jenner 2.00, John Spaulding 1.00, Walter Jenner 1.00, Capt. H. Snider 1.00, Roy Jenner 1.00, Elmer Myers 1.00, Miss Josie Ashton 2.00, Will T. Miller 1.00, Al Milletts 2.00, Tom Watson 1.00, E. G. Smith 1.00, F. C. Ferguson .50, Chas. T. Williams 1.00, D. Q. Miller 1.00, Horace Laird 1.00, J. A. Dorward .50, Adam Gillespie 1.00, Gus Berry 1.00, F. C. Carling 1.00 Percy Melrose \$5.00, W. L. Travis \$1.00, Oscar Lowande 5.00, Wm. Vannerson 1.00, Alpine Troupe 5.00, Fred Lasere 1.00, John Rooney 5.00, Wiley Franks 1.00, W. F. Melrose 5.00, Richard Welton 1.00, Ty-Bell Troupe 5.00, W. E. Thomas 1.00, J. D. Miller 3.00, Ab. Johnson 1.00, Bob Avalon 3.00, Bobbie Reed 1.00, Foster Glasscock 2.00, J. G. Hines 1.00, Joe La Fleur 2.00, Hanley 1.00, Arthur Gagnon 2.00, Wm. Edwards 1.00, Wm. O'Dell 2.00, W. E. Donahugh 1.00, E. Alvo 2.00, Alvarez 1.00, D. L. Curtis 2.00, Frank Morris 1.00, Geo. Jenner 1.00, F. Ortaney 1.00, Joseph Lafferty 1.00, C. J. Yarbrough 1.00, Bert Leo 1.00

The Billboard has forwarded check for the amount to The Peerless Pottery, Venice, Cal.

CIRCUS GOSSIP.

Dick Simpson, one of the billers on the Forepaugh-Sells Advertising Car No. 1, made a 102 mile route in an automobile out of San Angelo, Texas, last week. Simpson's route was one of the longest country routes ever undertaken with a circus. He left San Angelo at 8 o'clock in the afternoon. The actual running time was six hours and forty-five minutes, or at the rate of about thirty miles an hour, which is considered an exceptional record, considering the heavy sand and cactus-covered roads that were encountered. On the route Simpson made three county seats, Sacoma, Christoval and Okoda. Nearly one thousand sheets of paper were posted.

Sibley's Superb Show is carrying twenty-five people, including Florence MacGregor's Highland Lassie Band, Old Reliable Geo. Lindy and wife, Wm. MacNeill, swimmer, the famous Jack and Jill children, Capt. Jack Howard, King of the

Obongos, George Van Anden, announcer, Joe O'Brien, lecturer; Mrs. W. K. Sibley, in advance; Jack Thomas and five canvassers; Richard Berry, car porter; Thomas Shields, cook, Walker K. Sibley is the proprietor and general manager.

Sibley's Superb Show has been on the road since April 23, and up to the present time has showed in eleven states. The poorest stand was Washington, D. C., owing to rain and a muddy lot, and the best was the Minnesota State Fair, at Hamline, Minn., where the outfit broke all ten cent show records.

Arthur Crosby, manager of car number three, of the Tiger Bill Shows, was badly but not fatally burned from fire in the car, due to an explosion of a gasoline can, at Corinth, Miss. The private desk, papers and a typewriter were destroyed. The blaze was soon extinguished by the local fire department.

The many friends and admirers of Schepp's Circus will regret to learn of the death of "Scottie," who was run over and killed by an automobile last week in Detroit while exercising on the way to the depot. "Scottie" was one of the most affectionate and beloved dogs of Schepp's group.

Campbell Bros. and the Yankee Robinson Shows have four opposition stands in Mississippi. They both have contracts on Southern Pacific. Yankee Robinson has five stands in Eastern Texas and Campbell Bros. have three stands in Texas, coming back into Louisiana.

In consideration of his record of unusual bravery as a life guard at Brighton Beach, N. Y., the company of the same name presented a diamond ring to Valentine Hy Nichols. Nichols is about to resume the tour with his act at the top of a seventy-five foot mast.

One of the cowboys with the John Robinson Ten Big Shows had a narrow escape from a serious accident at Seneca, S. C., Sept. 30, when dismounting from a horse while giving a riding exhibition. He barely escaped from being trampled upon by a fellow rider.

Hugo, the big snake with Sibley's Superb show, died in W. Liberty, Ia. The loss is estimated at \$400. Earlier in the season the show had sixty monkeys, but at present they number only forty-one.

The tent of Sibley's Superb Show was damaged by fire at Coldwater, Mich., to the extent of \$700. No time was lost, however, as a new top and paintings were in readiness in their car.

Thomas McAvoy, first assistant to James Whalen, of the Ringling Show, has left the show and gone to El Paso, Texas, for his health. His many friends wish him a speedy recovery.

George Irwing and wife have joined the Dode Fisk Shows. Mr. Irwing has taken charge of the inside of the side show for Mr. Hardee, while Mrs. Irwing is the pianist.

Billy Deleran, boss hostler, and Miss Almee Stevens, of the Albions, iron-jaw act, with the Dode Fisk Shows, were married at Hereford, Texas, Sept. 30.

Eva Wayland, an ex-employee of Sibley's Superb Show, now with Jones Bros.' Buffalo Ranch, spent several days with the Sibley Show recently.

Ed. Ahl, trick fiddlist, closed with the John Robinson Shows on account of ill health. He is resting at his home at Carlisle, Pa.

Chas. Hilderra, who closed with the John Robinson Show in August, is at present en route with the Sun Bros.' Shows.

F. E. Hardee, manager of the Dode Fisk Side Show, has strengthened the annex for their southern tour through Texas.

Archie Winlap and wife are resting in Portsmouth, N. H. They would be pleased to hear from friends.

Sargent McCameron is making a hit with his hurdle mule with the John Robinson Ten Big Shows.

Martinho Lowande, Jr., is riding a principal act with the John Robinson Ten Big Shows.

Capt. Jim Moore now has four picture theatres in Tampa, Fla.

OPPORTUNITY is KNOCKING

TAKE HEED

Now is the time to let us tell you how to equip your show. We have a complete line of everything used in the business. Get our quotations and free list of equipment. Your name on our mailing list is your gain. Write now, you're missing something.

WE ARE ALSO AGENTS for BOLTE & WEYER LIGHTS.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y. 22-28 North Desplaines Street, CHICAGO, ILL.

GOLLMAR BROS.' SHOWS

En Route Season 1910

Prof. Homer Butler's Band and Georgia Minstrels ANNEX FEATURE

The ROBERTOS SENSATIONAL KNIFE THROWERS MAKING GOOD

MLLE. CLIFFORD CELEBRATED SWORD SWALLOWER

BURNS, BROWN AND BURNS Comedy Bar Act

CECIL LOWANDE NO CHAMPION BUT MAKING GOOD

CARL NEMO BARREL JUMPER AND EQUILIBRIST

WANTED FOR FRANK ADAMS' SOUTHERN RY. SHOW

Two or three good Performers, man and wife preferred. Make your salary low for I pay. Show never closes. Can use two or three band men; prefer those that do some act in big show. Also can use good sober Advance Man. John Bronk, write. Have for sale, small steam Calliope, 24-whistle, good as new; will guarantee in first-class condition. Will exchange for diamonds or any kind of show property I can use. Address FRANK ADAMS, Renfrow, Okla.

...1910...

"THE YEARLING"

Young Buffalo Wild West

Main Office, 108 East Madison Street, CHICAGO, ILL. VERNON C. SEAVER, President and General Manager.

NOW BOOKING FEATURE ACTS FOR 1911.

Will be glad to hear from all people who wish to join a Sunday-School Wild West and Feature Show.

WATCH THE TWO-YEAR-OLD

...1911...

Readers' Column

In this department will be printed answers to questions addressed to the Editor.

Great Falls, Mont., Sept. 14, 1910. Editor The Billboard: Dear Sir—Could you please help me to find my brother.

El Paso, Tex., Sept. 25, 1910. Editor of The Billboard: Dear Sir—Will you please publish in the columns of The Billboard the name of the show that is now on the road as the Sells-Floto.

Amarillo, Tex., Sept. 22, 1910. The Billboard, New York City, N. Y. Gentlemen—Please insert the following notice in the column in which you run these notices:

Will Harry Agard, printer and musician, please communicate with Imogene Agard, General Delivery, Amarillo, Texas. Very respectfully, MRS. IMOGENE AGARD.

Toledo, O., Sept. 27, 1910. Cincinnati, O. Gentlemen—After writing to the firms, as you told me, I find they have not in their line of goods knives for my use.

Washington, O., Sept. 27, 1910. The Billboard: Gentlemen—Your valuable paper may do me a great favor if you will print the little item as below:

Some person has circulated among the profession and friends of mine that I am serving a sentence in the Moundsville, W. Va., prison. I wish to say I never was there or in any other prison, and this talk about me is untrue.

Seattle, Wash., Sept. 17, 1910. The Billboard: Gentlemen—Would you publish in one of your following issues the addresses of The Three Kuhnns? They were in vaudeville at Hartford or New Haven, at Poli's Theatre, in May.

New Glasgow, N. S., Sept. 24, 1910. Editor Billboard: Dear Sir—Will you kindly write me and let me know the whereabouts of one by the name of Larry Fraser?

Washington Street. Answers to above will be printed if received.

Coleman, Tex., Sept. 9, 1910. The Billboard, Cincinnati, O. Gentlemen—Will you please give me information as to the whereabouts of Mr. C. S. Norton. He is with the Kinsey Carnival Co.

Chicago, Ill., Oct. 1, 1910. Will you kindly inform me whether Maurice Cass is playing in Chicago, and if so, in what company?

Hamilton, O., Sept. 21, 1910. The Billboard Publishing Co., Cincinnati, O. Gentlemen—I will esteem it a great favor if you will publish in the columns of your valuable Billboard the whereabouts of Miss Nellie Calaghan, known on the stage as a soubrette, and oblige yours,

Decatur, Ill., Oct. 4, 1910. The Billboard Publishing Co.: Gentlemen—I am in receipt of your letter of August 31, offering to advertise for my boy, Virgil McWilliams. I will appreciate any assistance you may give me in tracing him.

He is about five feet, six inches tall, has light hair and small blue eyes; very freckled. Has a small black mark at the corner of right eye, and was last seen with Ringling Brothers' Show. Thanking you for all favors, I remain, Yours respectfully, MRS. L. McWILLIAMS, Decatur, Ill.

Hamilton, O., Oct. 2, 1910. To the Editor of The Billboard: Kind Sir—Any information regarding the whereabouts of Mr. Wendell Kuntz, of Barkoot No. 2, care Fica Circus, will be gratefully received by the writer, who is anxious to get into communication with him.

Portland, Ore., Sept. 30, 1910. Dear Sir—I would like to have the address of Mr. Willard Bleson, of Bleson Bros.' Show. Will you please insert an ad in The Billboard inquiring for him? Whatever the charges are, send them to me. MISS REBO DAY, Portland, Ore.

Lincoln, Neb., Oct. 5, 1910. Dear Sir—Can you inform me of the whereabouts of C. F. Sturm, last heard from about two months ago? He was in Missouri then, manager of the Blue Ribbon Carnival Co. Respectfully, L. C. STURM, Lincoln, Neb.

New Orleans, La., Sept. 28, 1910. The Billboard Co.: Dear Sir—Kindly answer the following question and favor: In copyrighting a musical comedy, are the songs copyrighted along with it, or separately? Yours truly, H. W.

Chicago, Cal., Sept. 25, 1910. The Billboard Pub. Co.: Gentlemen—Please send me The Billboard, as I think I have a brother in one of the circuses, and I would like very much to know his whereabouts.

Pittsburg, Pa., Sept. 25, 1910. The Billboard, Cincinnati, O. Gentlemen—Messrs. Brady and Mahoney, inquired for in the Readers' Column of The Billboard recently, are now with Fred Irwin's Big Show (Eastern Burlesque Wheel), and are doing their familiar specialty, The Hebrew and the Fireman. I only to-day noticed the query, or would have provided this information before.

September 28, 1910. Can you tell me regarding roller skating, if it is still "holding good," and will the rinks in the Southwest open this winter? What is the outlook? H. T.

For the benefit of a few, I would be pleased to have you publish the day and date also the season that the Buffalo Bill car burned while on the run from Spokane, Wash., to Dallas, Oregon. Respectfully yours, A CONSTANT READER. Answers to above solicited.

Sunbury, Pa., Sept. 30, 1910. Gentlemen—Can you tell me what company Mr. Wm. O. Day plays with this season? Last year he was in the Jack Singer Co.'s Behman Show. Can you give me his address? Answer through The Billboard's columns, as I get it every week. Yours truly, WILLA DALE, Sunbury, Pa.

Albany, N. Y., Oct. 1, 1910. Dear Sir—Would you be so kind as to inform me of the whereabouts of J. A. Conant, animal trainer. I have been waiting to hear from him for quite sometime, and I am wondering if he got hurt or injured in any way? You would oblige me very much if you would give me information regarding this matter. Hoping you will not fall of reply, I remain, Respectfully, MISS E. F. COSTELLO, Albany, N. Y.

October 3, 1910. Kindly let me know through your Question and answer Column what play Mr. Ogden Crave is now playing. CONSTANT READER.

Hamilton, O., Sept. 21, 1910. The Billboard Publishing Co., Cincinnati, O. Gentlemen—I will esteem it a great favor if you will publish in the columns of your valuable Billboard the whereabouts of Miss Nellie Calaghan, known on the stage as a soubrette, and oblige yours, WILLIAM H. LaROSAE, Hamilton, O.

Escanaba, Mich., Sept. 27, 1910. Billboard Pub. Co., Cincinnati, O. Dear Sirs—I would like to locate John Hatch, better known with circuses as Forepaugh. Has been with everything that carries a tent. Mother is very old and wants to hear some news of him. Yours respectfully, DOUGLAS G. HATCH, Escanaba, Mich.

Columbus, O., Sept. 30, 1910. Dear Sir—Please publish in your next week's Billboard where I could find the Payton Stock Co., or Mr. Eugene Powers, ROY LACEY, Columbus, O. Address Corse Payton Stock Co., Brooklyn, N. Y.

Charles B. Lenahan, Attorney at Law, 34, 35 and 36 Bennett Bldg., Wilkes-Barre, Pa. The Billboard Publishing Co. Gentlemen—Your magnificent and soul-stirring appeal in this week's issue of The Billboard was a most welcome and unexpected answer to my letter.

On behalf of Marion and those who have so loyally stood by him in this, the darkest hour of his career, I wish to thank you and I feel that if Marion is eventually saved from the ignominious death, the one who will deserve the highest gratitude, and greatest credit will be the author of the article in this week's Billboard.

It is the spirit displayed that makes us all feel that in this cold, busy world there are still a number of good and true men who still have in their hearts a great abundance of the milk of human kindness.

The Billboard Pub. Co., Cincinnati, Ohio. Gentlemen—In reading over the circus news in the last issue of your valuable paper, dated September 24, I see in the notes from the Forepaugh-Sells Show that Billy Jamerson, the prize-fighting clown, struck upon a popular scheme when he put the one-man prize fight on.

I wish to state that he certainly did strike upon a popular scheme when he consicated "my original one-man pantomime prize fight," with the Rhoda Royal Indoor Circus last winter. And then, two weeks after the opening of the Forepaugh-Sells Show this spring, put it on there. It is bad enough to steal the product of another man's brains, but when they try to make the profession believe that they are the originators, I think that is going a little too strong.

The Billboard: Dear Sirs—Can you inform me of the whereabouts of Mr. Frank Kenecoge? In the year 1909 he was advance agent for The Human Hearts Co. Please send it at the earliest date possible. Yours sincerely, MISS T. ALANE, 600 14th Ave., S., Minneapolis, Minn.

The Billboard: Dear Sirs—Can you inform me of the whereabouts of Mr. Frank Kenecoge? In the year 1909 he was advance agent for The Human Hearts Co. Please send it at the earliest date possible. Yours sincerely, MISS T. ALANE, 600 14th Ave., S., Minneapolis, Minn.

The Billboard: Can you tell me the whereabouts of W. A. Crause, actor and composer of songs, Jean, He Was a Nigger, etc.? Having been a professional for many years, his name must be in your list, and let me know at once, please, where he is, if you know. Thanking you in advance, I remain, Yours truly, LUCIE DRUELANGER, Kennett, Mo.

Philadelphia, Pa., Aug. 30, 1910. The Billboard: Gentlemen—I am endeavoring to locate one Robert J. Riddell, son of Mary R. Riddell, who

I understand was manager or interested, or member two years ago of a dramatic company. If deceased, I would like to have evidence of his death, as well as his wife or children's address, as he or they are needed to settle a small estate.

W. A. GHETZINGER, 2025 E. Dauphin St., Philadelphia, Pa. Caldwell, Kan., Sept. 30, 1910.

The Billboard: Dear Sirs—Would like to know where I could get some wire and pulley. I am a slide for life artist. If you know where I could get this goods, please let me know, and oblige, WALTER ELLISON, Caldwell, Kan.

Winnipeg, Can., Sept. 30, 1910. The Billboard, Chicago, Ill. Dear Sir—Kindly let me know how many Jewish professional actresses there are in America. Yours truly, SUBSCRIBER, Winnipeg, Can.

Garfield, Ga., Sept. 30, 1910. We have a pitiful sight on hand you may reveal to the Show World. Four men and a little boy down rolling and groaning with the malaria fever. The doctor gave up one as incurable. We jumped down here to make a fortune from the high price of cotton too early.

Mr. Ingle deserves honor in expending his little bank roll towards saving the bunch, if he can. Sick—Treach Ingle, Kenner Ingle, Wm. Chagnon, cornetist; Wm. Delaporte, actor; Prof. Wm. Suggs, clarinetist, given up to die. Best wishes, MISS EFFIE INGLE.

Schenectady, N. Y., Oct. 1, 1910. The Billboard Publishing Co.: Dear Sirs—Please publish the following letter in next week's issue and the following week: Mr. H. C. Hunter:

Friend Harry—I am back to Schenectady again. I did not take that job in New York, as I did not think there was enough money in it, so I came up here and at your service. I left George in New York, last Monday. Be sure, and let me know when you start out again, and if convenient I will be with you. Hoping to hear from you soon, I remain, Yours truly, BURT CHRISTIAN, Schenectady, N. Y.

Gen. Del. The Billboard: Notice—Beatrice Guild, professionally known as Miss Bessie M. Smith, is sick in Cincinnati with appendicitis, and is in need of help from her friends. Miss Guild will undergo an operation soon, and any assistance will be remembered. Mr. Gull Robinson and friends at Olney, Ill., answer at once. Thanking all in advance, I am, Professionally yours, BEATRICE GUILD, (Bessie M. Smith), 726 Court Street, Cincinnati, O.

Care Mrs. Houston. AL. RIEL DEAD. Subscriptions received to date by J. E. Allen:

Table with 2 columns: Name and Amount. Includes entries like Oshkosh Billposting Co., Louis E. Cooke, The Courier Co., U. S. Lithograph Co., Northern Display Adv. Co., Chas. Bernard, New York Clipper, Sam Fielder, Peeksskill Billposting Co., Sydney Wire.

Previously acknowledged \$287.50. Additional subscriptions will be announced next week. As this fund will be closed Nov. 1st, all who desire to send subscriptions must do so before the date named. J. E. ALLIEN.

PERFORMERS WITH BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST RAY THOMPSON DIRECTOR OF HIGH SCHOOL HORSES Seasons 1907-1908-1909-1910 BUFFALO BILL'S WILD WEST-PAWNEE BILL'S FAR EAST ZIP Feature of Freakdom

WORLD ON WHEELS

Skating Season Inaugurated with a Rush—Alexandra Rink at Hamilton, Canada, has Auspicious Opening—Chas. B. Shaeffer Erecting Palatial Rink in La Porte, Ind.

ALEXANDRA RINK OPENS.

Hamilton, Can., Oct. 3.—The ever-popular Alexandra Roller Rink opened for its fifth season on Saturday afternoon, Oct. 1, when a large crowd of the devotees of the little rollers enjoyed the session immensely. The evening session, however, saw much the larger audience, about 700 patrons being on hand to test the newly-laid floor and once again enjoy a whirl on the wheels in the popular skating academy. The rink was crowded, but there were no accidents, the floor being in such good condition that smooth skating was afforded to all. The lights installed by the management were also brilliant, and the scene was one of splendor. Lights of every color are used in the illumination of the rink and the management have spared no expense to make it as comfortable and also as attractive as possible for the patrons. The new floor is the most important feature in the improvements in connection with the rink, costing \$5,000, and this expenditure giving one of the best floors on the continent. It has been constructed according to the very latest design, having beneath the wood surface an asbestos base. The music is all new and popular airs played by the millitarigraph from waltz to ragtime, help in no small degree to make a roller skate at the Alexandra an enjoyment.

SHAEFFER ERECTING RINK.

LaPorte, Ind., Oct. 10.—Chas. B. Shaeffer is having a new \$10,000 rink erected in this city. The rink, which will be one of the largest in the State, will have a large and roomy gallery for spectators. The floor, which will be clear for skaters, will be 112x40 feet. The new rink will be named The Coliseum.

SKATING RINK NOTES.

Manager C. E. Aldrich, of the Coliseum, Elgin, Ill., is fast getting the rink in readiness for the opening night, which is not far distant. There is very little real improvement necessary, the floor space being enlarged last year. Mr. Aldrich looks forward to a very prosperous season. Jesse Carey and Camille de Vaudrey sailed for Europe October 1, on the Steamship St. Louis, American line. They open at the Hippodrome Rink, Paris, for a five weeks' engagement and then go from there to Berlin to play a two weeks' engagement at the Wurlitz Rink.

RINK FOR LISBON, O.

Lisbon, O., Oct. 8.—The Rollaway, which has been used as a dancing and athletic hall for the past three years will be converted into a rink by the owners, Bye Brothers. The season will open shortly.

BUFFALO HAS MAGNIFICENT RINK.

Buffalo, N. Y., Oct. 6.—The mammoth dancing casino at Carnival Court, which is one of the largest buildings in the place, has been leased by the Genno and English Co., for a roller skating palace. The building is one of the most attractive buildings of its kind in the State. It is of frame construction with a reinforced concrete veneering, making it fire-proof and very attractive in appearance. There are 25,000 square feet of floor space and surrounding the skating floor is a wide promenade at one end is a fine balcony. The rink will be first-class in every respect. It will contain a Ductless Anti-Slip floor which will insure a per-

fect skating surface as well as clear, pure air. The skates, music and other equipment will be in keeping with all the latest modern ideas in conducting roller skating. The rink will be under the personal management of Mr. H. W. English, who will use his utmost attention and care for the protection and pleasure of patrons. The Genno and English Co. also have rinks at Bay View Beach, N. Y., Oil City, Titusville and Erie, Pa. The Grand opening of the Casino Roller Rink will be October 15, giving three daily sessions.

MONTROSE, COL.

Song Writer Gives Musical Entertainment. Crystal Changes Hands.

Joseph Newman, the song writer, and his company of artists, gave an entertainment at Armory Hall, Sept. 28, presenting the following soloists: Miss Olga Ferlen, violinist; Miss Clara Skeel, accompanist; Miss Maud Norman, contralto; Mr. Louis A. Reilly, baritone. The entertainment closed with comedies, entitled Mrs. or Miss and Strictly Confidential.

The Kempton Comedy Co. closed a very successful week's engagement at Armory Hall Sept. 24, presenting The Two Orphans, St. Elmo, Life's Shadows and other plays. The Crystal Theatre has changed hands. Mr. Cooper, formerly of Telluride, takes possession October 10.

The Gayety imported a band and orchestra from the Delta house owned by same parties during the Western Slope Fair last week and played to packed houses every night, opening at 7:00 and closing at 10:30.

The Western Slope Fair closed one of its most successful fairs ever held. Good weather and splendid Wild West and racing events attracted immense crowds daily.

There is a movement now on foot to form a Western Slope Racing Circuit comprising some five or six towns and beginning next September. W. O. REDDING.

ROLLER RINK OUTFIT FOR SALE—Wurlitzer Band Organ No. 150 and 255 pairs Richardson Skates. Outfit used one season; good as new. J. H. WELCH & SON, Royal Theatre, Fond du Lac, Wisconsin.

ORGANS

For Carousels and Skating Rinks. Manufacturer of cardboard music.

A. BERNI, 220 W. 14th St., New York. Tel. 623 Chelsea.

FOR SALE

Largest and Best

ROLLER RINK

IN CHICAGO

Ground 200x125; building 200x110, and boiler room 50x15; one story brick; 18 large skylights; fine double floor; best equipped rink in the country and doing fine business to only the best class of skaters. Established four years. For price and particulars, address F. A. BENSON, Owner, 2469 Lincoln Ave., Chicago.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE. Official Polo Guide,..... 10c.

M. C. HENLEY, RICHMOND INDIANA.

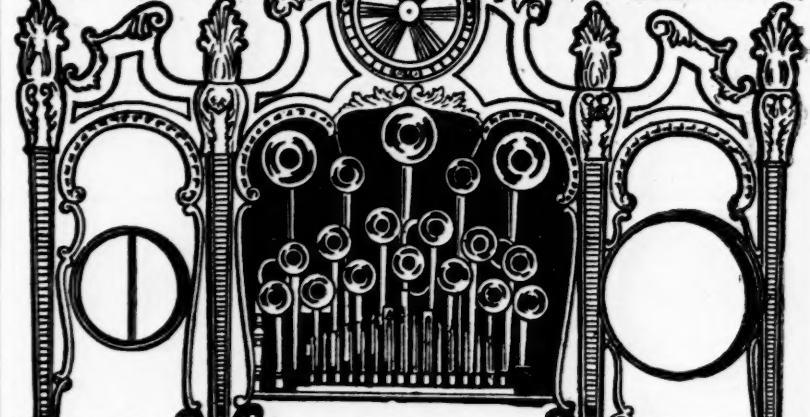


BUY—ROLLER SKATES—SELL
All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.
ORGANS Bought, sold, exchanged and repaired.
JOHN MUZZIO & SON, 178 Park Row, New York.
WANTED—Good, Second-hand ORGAN
for Roller Skating Rink. Address R. J. GARBER & SON, Charlotte, Mich.

G. HINA
11 First Street, New York.
Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc.
New music to order. Speciality in second-hand pianos with new music at reduced prices.



WURLITZER



Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

THE RUDOLPH WURLITZER CO.

NEW YORK CINCINNATI CHICAGO
25 & 27 W. 32d 117 to 121 E. Fourth St. 266 & 268 Wabash Ave.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.
Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

THE HARRAHS

Presenting their latest success
RINKLAND
With Special Scenery.
ON THE W. V. A. TIME.

VAN FRANK AND DEMPSEY THE TWO DARE DEVILS.

NEW ACT.
Now Booking Rinks and Vaudeville.
Address—INDIANA.
BROOKVILLE.

MISS ADELAIDE E. D'VORAK THE GIRL WONDER

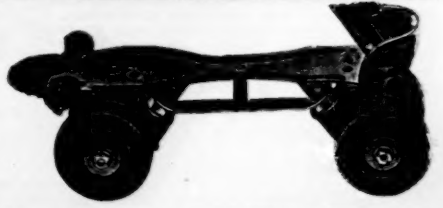
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Still Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

The BEST RINK SKATE

WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.



CHICAGO ROLLER SKATE CO.,

1123 Washington Blvd., CHICAGO, ILL.

SEEN ON THE SCREEN

Synopses of the Latest Film Subjects, Their Respective Release Dates and Lengths—Patents Company and Independent Manufacturers are Represented

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser. Tuesday—Lux, Nestor, New York Motion Picture, Powers.

INDEPENDENT.

IMP.

(Carl Laemmle.)



MOTHER AND CHILD (drama; release Oct. 22; length, 900 feet.)—A father discovers his wife about to elope with a friend and forces her to go with him, making her write a note to her child saying she is going on a long journey. Later the lover reads of a railroad accident where husband that his wife was one of the victims. Father and child are overcome. The child compels the father to erect a tombstone where the mother is supposed to be buried. The father is about to marry another woman, to which plan the child objects. Later the mother is cut off by her lover and she returns to her old home. She discovers the child at the supposed grave. The child leads the mother to their home and affects a reconciliation.

THE FUR COAT (Comedy; release Oct. 20; length 965 feet.)—A wealthy young man's valet offers him his fur coat but he refuses it. The valet hangs it out of the window to air and it falls out. A tramp finds it, pawns it, and then loses the ticket. A girl finds the ticket and redeems the coat, giving it to her employer, a poor lawyer. Afraid to take it home, the lawyer pawns it for a small amount and asks his wife to redeem it. The owner of the coat, a friend of the lawyer, calls on the wife to offer theatre tickets, and sees the pawn ticket in her hand. Together they go to the pawn shop, where the man redeems his coat and then calls on the lawyer to explain about the coat. The lawyer claims the coat is thrown from the window. The tramp again finds it, pawns it, and spends the proceeds for good food and drink.

THANHOUSER.



POCAHONTAS (drama; release Oct. 11; length 1,000 feet.) Capt. John Smith, head of a band of English colonists who have settled at Jamestown, Va., is captured by King Powhatan, the acknowledged head of all the red men in Virginia. Powhatan orders his prisoner's execution. Just as the fatal war club is about to descend, Pocahontas, the favorite daughter of the King, throws herself before her father. She begs so fervently that the white man's life is spared that Powhatan relents, and orders his release. Capt. Smith returns safely to his friends. Later, Pocahontas is taken prisoner by the English, and held as hostage. While a prisoner, she is converted to Christianity, and falls in love with Rolfe, a handsome young Englishman. They are married in a rude little church at Jamestown, and the Indian Princess sails away with her husband to England. There she is received with royal honors by King James I, but the foreign honor cannot stand transplanting. She soon sickens and dies, and her last hours are visited by visions of the home in the wilderness that she would fly back to if she could.

DELIGHTFUL DOLLY (drama; release Oct. 14; length 1,000 feet.) A penniless orphan girl stealing into a toy store to inspect a huge doll, is frightened by the clerk's approach, and hides in the doll box. Believing the box to contain the doll, which has been ordered for a little girl, the clerk ships it off. Now the little orphan lived up to her role of the doll, and with what startling result is told in the remainder of the picture.

BISON.



YOUNG DEER'S RETURN (drama; release Oct. 4; length, 1,000 feet.)—Upon the threshold of civilized life, fortified by a college education and a doctor's degree, Young Deer is driven back to his savage life by the father of the girl he loved, John Scott, a successful prospector with much gold. His companions are killed, but Scott, badly wounded, makes his escape. Unconscious and dying of thirst, he is discovered by the Indians who are prevented from destroying him by Young Deer, whom Scott had befriended in the past. Scott is revived and finally reaches home where he is welcomed by his wife and daughter. Young Deer refused gold but accepts the miner's watch. The Indian later goes to Carlisle, wins the championship for his baseball team and falls in love with Scott's daughter, who returns his affection. Scott is furious when Young Deer asks his daughter's hand and mortally offends the redskin, who, recognizing Scott, recalls the saving of his life. Overcome with remorse Scott finally agrees to the marriage, but Young Deer stalks haughtily out of the house, goes back to his old haunts, discards civilized garments, and weds a girl of his race.

THE GIRL SCOUT (drama; release Oct. 7; length, 1,000 feet.)—While the emigrants are engaged in mortal combat with the Indians,

the girl scout gallops wildly for assistance. Through running streams and rocky passes the brave girl piles whip and spur, till her foaming steed comes upon a ranch. The aid of the cowboys is enlisted, and, led by the girl, they ride at terrific speed to the succor of the whites. In the meantime the battle rages with appalling losses to the redskins, who are tumbled off their horses by the bullets of the white marksmen. The unequal conflict is ended by the cowboys, and the remaining savages are completely routed. The injuries of the settlers are attended to, and the girl scout is overjoyed to find that her sweetheart, though sorely wounded, is not fatally hurt.

RELiance.

IN THE GRAY OF THE DAWN (drama; release Oct. 13; length, —).—In The Gray of the Dawn is portrayed the human passions most vividly, and the finale shows the battle fought by a woman with her conflicting emotions, every fibre of her being yearning passionately for the affection of the man who has led her from dubious paths into the light of respectability and proffered marriage, opening wide to her the gates of earthly paradise, and her conscience bidding her to send him back to his blind fiancé from whom she has unwittingly lured him. To save the man from self-destruction which he threatens in his mad infatuation, and to gain a few moments respite, she apparently consents to the marriage, and while he dashes joyfully away for a minister she ends her own existence. He returns, in the gray of the dawn, and as he fondles the lifeless form of the beautiful creature in a paroxysm of grief, the minister solemnly raises his hand to heaven, saying, "it is the will of God," presents an impressive tableau.

YANKEE.



THE MONOGRAMMED CIGARETTE (drama; release October 10; length —). The secret vault in the library of John Sloan's home has been broken into and some valuable jewels abstracted. Nat Pierce, a detective, is engaged by Sloan to ferret out the thief. Sloan's principal clue was an almost consumed monogrammed cigarette which was found at the scene of the crime. During the course of his investigations, Pierce is set upon by some thugs and mortally hurt, but before he dies he sends for his daughter and imparts the facts of the assassin's raid, as well as information concerning the jewel robbery. The daughter, with only the cigarette butt and its half obliterated monogram to guide her, obtains employment in the house of Sloan, disguised as a parlor maid. There she discovers that the cigarettes smoked by Sloan's dissolute and spendthrift son bear the sought monogram, and she also recovers the jewels. In young Sloan's private room she overhears a conversation between him and his confederates that not only discloses young Sloan as the thief of the jewels, but also that one of the thugs struck the blow which caused her father's untimely end.

AVALAS.



CURING A GROUCH (comedy; release Oct. 12; length 725 feet.) Mr. Groucho is the champion sour face. He thought he was incurable until he heard of Old Doctor M. A. K. Ufaf. The doctor's treatment was the argument between the police and the suffragettes, and was even filled with bolsterous mirth. He laughed at the troubles of others, he ha-had when people slipped or fell, and guffawed at the argument between the police and the suffragettes, and was even filled with bolsterous mirth. He laughed at the troubles of others, he ha-had when people slipped or fell, and guffawed at the argument between the police and the suffragettes, and was even filled with bolsterous mirth. He laughed at the troubles of others, he ha-had when people slipped or fell, and guffawed at the argument between the police and the suffragettes, and was even filled with bolsterous mirth. He laughed at the troubles of others, he ha-had when people slipped or fell, and guffawed at the argument between the police and the suffragettes, and was even filled with bolsterous mirth.

ITALA.

FOOLSHOUL EMPLOYED IN A BANK (comedy; release Oct. 1; length, —).—Foolshoul, the clever comedian, employed in a bank causes more trouble than would be possible for a bull in a china shop.

AMBROSIO.

THE PIT THAT SPEAKS (drama; release Oct. 5; length, —).—Trapping the plotters in a subterranean passage, the musketeer vanquishes them in a hard fought battle and secures the discriminating documents. His Majesty rewards the faithful soldier with the rank of a duke, enabling him to wed the Duke of Beaulieu's daughter, whom he loves madly and who returns his affection.

POWERS.

WITHIN AN INCH OF HIS LIFE (drama; release Oct. 8; length, —).—John Terry, a Westerner, compels Richard Craven, a New York broker, at the point of a pistol to return mine stock out of which Terry has been swindled by Craven. Terry leaves his pistol behind him and Craven accidentally shoots himself with it. Before Craven dies, he writes a message that he shot himself accidentally. The message is lost from sight and Craven is suspected to be the victim of murder. Later

Marion Loring, to whom Craven had been engaged to be married, goes West. She is rescued in a "hold-up" by Terry, who falls in love with her. Terry is recognized by the former valet of Craven as the man who was with Craven just before he was shot. The girl has Terry arrested, and he is tried for murder. Circumstances make him appear guilty. As the foreman of the jury is about to announce the verdict, the girl rushes in and shows Craven's message, which had been found. Terry is acquitted and the lovers reunited.

A MAN AND A GIRL (drama; release Oct. 11; length, —).—Jim Brady loves pretty Katie Rowe, whose father runs a western hotel. Jim is attacked by a Mexican whose enmity he has incurred and he is saved from death by the timely arrival of Bill Spencer, a stranger. Bill meets Katie, who falls in love with him and promptly forgets Jim. A cowboy friend of Jim's discovers Bill making love to Katie and tells Jim. A quarrel between Jim and the girl follows and they separate in anger. Katie rides after Bill, meets him and promptly accepts his offer of marriage. They are seen riding away together by Jim's friends who, not knowing that Bill is married to the girl, follow the couple, swearing vengeance. They enter Bill's home, and despite the girl's protests they demand Bill. Just as the cowboys are about to take Bill out to bang him, Jim arrives and recognizes in Bill the man who saved his life. Explanations follow and Jim makes a graceful retreat.

SIMPSON'S SKATE (comedy; release Oct. 11; length, —).—After a night with the boys, Simpson is very much intoxicated. Two boys on roller skates find him hugging the lamp-post and attaching the skates to Simpson's shoes they start him down the hill. The picture is claimed to be a scream.

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig. Tuesday—Edison, Gaumont-Kleine, Vitagraph. Wednesday—Essanay, Eclipse-Kleine, Pathe, Kalem. Thursday—Biograph, Lubin, Melies, Selig. Friday—Edison, Kalem, Pathe, Vitagraph. Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.



LUBIN.

THE CLOWN AND THE MINISTER (drama; release Oct. 10; length, 990 feet).—The noisy hotel was no place for a sick child and when the little troupe of barnstormers came to Stanton's Hole the minister suggested to the clown that he bring the little one to the modest parsonage where the quiet would benefit the tiny sufferer. The clown accepts the suggestion and then reluctantly starts off to amuse the waiting audience. Then came the crisis of the fever and the distracted mother sent for the husband. There was still another turn to give but paternal love was stronger than the sense of duty and the clown rushed to the bedside where presently the child lay in his strong arms and dropped off into the sleep that, if continued for an hour, meant recovery. The clown did not dare move when the manager sent for him but there was the hint that if he did not come the cowboys would come after him and the noise would arouse the baby's slumber and sound her death knell. But there was one hope. The minister assumed the garb of the clown and holds

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them off for a time. The precious hour was gained and the child, now called her way to recovery, smiled upon the deputation of cowboys who filed into the room.

LIZ'S CAREER (comedy; released Oct. 13; length, 900 feet).—Liz was a country girl and, it must be confessed, something of a hoyden. Her high spirits attracted the attention of Deacon Slocum who held one of the good, old-fashioned mortgages on the dear old homestead and who threatened to foreclose unless Liz would consent to become Mrs. Slocum III. Liz answered "no" with considerable emphasis and went to the country to earn the money with which to pay off the mortgage. How she accomplished her end is a story that is exceedingly funny.

EDISON.



THE HOUSE OF THE SEVEN GABLES (drama; released Oct. 18; length, 900 feet).—This film is a pictorial adaptation of Nathaniel Hawthorne's widely read novel of the same name. The story, which is of the period when witchcraft was at its height, is fascinating.

A WEDDING TRIP FROM MONTREAL THROUGH CANADA TO HONG KONG (comedy; released Oct. 21; length, 900 feet).—To the young couple on their honeymoon from Montreal through Canada, to Hong Kong, befell many mishaps which proved a great amusement and joy to all but "dearie" and "lovey." The picture is filled with bright comedy and abounds in novelty stage settings and situations.

BIOGRAPH.



THE BROKEN DOLL (drama; released Oct. 17; length, 907 feet).—An Indian child, roughly treated by her mother, is befriended by the little daughter of Joe Stevens. The Indian girl is presented with a doll by her new friend. This act of kindness is the first she has ever experienced, and her heart pulsating with new energy, she leaves her little benefactor all aglow with thanks. Meanwhile the Indians have been making a round of the stores and one of them is cruelly assassinated by a drunken rowdy. The Indians, returning to their reservation, are holding a council of war when the little one appears with the doll in her arms. One of the Indians seized this edge of a white baby and hurls it over the bank, and when the girl climbs down and regains it she finds it hopelessly broken. Heart-crushed, the little one buries it in true Indian fashion. Hearing the noise of the war dance the child at once realizes the grave danger of her first and only friends and runs off to warn them. Her action has saved the inhabitants, for when the Indians reach the village they meet with powerful resistance and are driven off. The little Indian girl, wounded during the conflict, has just strength enough to reach the little grave where she falls, making it a dome.

THE BANKER'S DAUGHTERS (drama; released Oct. 20; length, 989 feet).—Three burglars concoct a plan to rob a rich home but their scheme is frustrated through the pluckiness of a defenseless girl.

GAUMONT.



THE LOVERS' MILL (colored phantasy; released Oct. 11; length, 292 feet).—Several yokels in the employ of a country miller pay court to his daughters, thus neglecting their work. After frequently haranguing his wayward daughters and finding no improvement in their actions he, with the assistance of some neighbors, throws them in the hopper of the mill. They go through the same process as are used in making flour from wheat and come in the huge kneading bins at the bakery. Here to the consternation of the miller and his new helpers collect into their original forms and the astounded miller gives his blessing to the lovers.

THE THREE FRIENDS (drama; released Oct. 11; length, 624 feet).—A great friendship exists between cab driver, his horse, and a pet dog. The first two being of rather advanced age. They are seen starting off for the day's work and have not proceeded far when a party of four hail the cabman. He tells them that his horse cannot carry four, but his objections are quickly overruled and they get in. While going up a hill the horse stops from sheer weakness, but the driver gets out, and after a lengthy struggle they arrive at the top. The strain has been too much for the old man, and just managing to get into the cab he faints away. The dog jumps on the box and cleverly drives to a hospital where the driver is taken in, but there he dies, the strain having affected his heart.

THE ROMANCE OF A NECKLACE (drama; released Oct. 15; length, 995 feet).—This film is a dramatization of the most interesting events in the life of Benvenuto Cellini, the friend of Francis I, of France, Charles IV, and Pope Clement IV, and the immortal author of the statue, Persee, his masterpiece.

THE STIGMA



THE STIGMA (drama; released Oct. 10; length, 650 feet).—A prisoner convicted for his first offense is liberated before the end of his term, subject to police supervision. He returns home to find his wife and child in great poverty and searched for work in vain. His past is against him. Finally he obtains a job in a large factory, but forgets to report himself to the police and his employer is informed and he is discharged. On his way home he succeeds in saving a little girl in the nick of time from being run down by a reckless automobile. This act, desperate at the thought of the privation of his wife and child, he breaks into a house. In the darkness he knocks over a statue and disturbs the owner of the house, who enters, pistol in hand. He is about to summon the police to give him in their charge, but at that moment his little daughter steals in, and with a sudden cry, joy, and love, she recognizes him as the man who saved her life. Explanations follow, and the father, grateful and compassionate, is instrumental a few days later in procuring work for the man and starting him afresh in life.

BETTY IS PUNISHED (comedy; released Oct. 10; length, 351 feet).—Betty is agape up her mischievous tricks, but this time fails to escape from her victims without a severe drumming.

A SUMMER FLIRTATION (comedy; released Oct. 12; length, 900 feet).—Two chums, Jack and Jim, take a room together for their vacation at a summer resort, and both become deeply attached to Betty, who attempts to run the "only one" in the graces of Dolly are ludicrous, and finally culminate in what appears to be a pugilistic exhibition. At this juncture each receives a letter from Dolly to the effect that she leaves the next day and that she has enjoyed her flirtation immensely. Finding out that they were about to quarrel over one who was only trifling with their feelings, they shake hands and make up.

WERTHER (drama; released Oct. 14; length, 892 feet).—Werther meets Charlotte at her home and immediately becomes infatuated with her grace and charm. Some days later at a garden party a spoiled friend of Charlotte's tells Wer-

ther that Charlotte is already engaged to be married, and points out to him the engagement ring on her finger. Werther is disconsolate, but the next day calls at her home, where he meets her future husband, Albert. He then sees there is no chance of his ever marrying Charlotte. The next scene shows Werther sitting on a bench, and the wedding party passing by. They ask him to join in the festivities, but he refuses. Some days later he passes Charlotte's home, just as Albert is leaving. She asks him in and he takes advantage of the fact to tell her of his great love. She is horrified and flies to her room and locks herself in, while Werther almost knocks Albert down as he goes out. Albert's suspicions are aroused, but Charlotte assures him of her undying love for him. Meanwhile Werther returns home and writes an impressive note to Albert for the loan of his pistols stating that he is about to take "a long voyage." With his last thoughts of Charlotte, Werther goes out on the long journey from which no traveler returns.

AEROPLANES IN FLIGHT AND CONSTRUCTION (industrial; released Oct. 16; length, 650 feet).—The first part of this picture shows the works at Hammondsport, N. Y., where the Curtiss flyers are made. The picture ends with some marvelous stunts in flying by Mr. Ely and "Bud" Mars.

THE AVIATION CRAZE (comedy; released Oct. 16; length, 243 feet).—This picture portrays some of the most crazy stunts of an airship that can possibly be imagined.

KALEM.



THE STRONGEST TIE (drama; released Oct. 26; length, 900 feet).—The Strongest Tie is a drama of lumber camps, portraying with fidelity the emotions of men. A little girl plays an important part in the story.

INDIAN PETE'S GRATITUDE (drama; released Oct. 26; length, 900 feet).—Indian Pete falls over a cliff and is badly injured. A mining speculator and his daughter, while riding past, hear the Indian's groans and go to his rescue. Finding him in sore straits they take him to their cabin where he is nursed back to health. A few months later Pete's rescuers are robbed of their location papers by two all-around "bad men" and claim jumpers. Pete, seeing the predicament of his friends, at the risk of his life, starts on a run to cover the flight of the girl to the registry office, with genuine papers. One of the robbers, noting the departure, rides after him. Shots are exchanged by the Indian and the white man, Pete receiving a mortal wound. He, however, keeps up the fight. The speculator's daughter who rides like a streak finally reaches the office and files her claim, beating out the claim jumper who comes with the stolen papers.

MELIES.
OUT FOR MISCHIEF (comedy; released Oct. 13; length, 960 feet).—Two youngsters start out on a campaign of childish pranks. Their mischief-making affects everybody about the house, where the youngsters create much excitement. The "kids" are finally captured and soundly trounced.

UNCLE JIM (drama; released Oct. 20; length, 950 feet).—Bill and Jim, young miners, two



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pals, are in love with the same girl. She accepts Bill. Jim is almost heart-broken but consoles himself in the consciousness that Nellie has chosen a good honest man who will do his best to make her happy. Bill marries Nellie; they go to house-keeping. In due course of time their union is blessed with a sweet little baby girl, who as she grows older, is taught to call her papa's good friend, Uncle Jim. Every day Bill and Jim worked in the same mine, Jim on one shift, Bill on another. Jim approaching the mine notices great commotion at the mine shaft, rushes forward just as the bucket is brought to the surface bearing the bodies of Bill and his father-in-law, dead. Poor Jim, heart-broken, sends word to Nellie, and after seeing that his friends' bodies are properly cared for, hurries to Nellie's assistance. Six years have passed since Bill's death and Nellie is still a widow. Jim performs many acts of kindness and extends every courtesy to Nellie and her child. "Uncle Jim" finally proposes to Nellie, and it is not long before he is made the happy protector and provider of the widow and child of his old pal and dearest friend.

VITAGRAPH.

AULD ROBIN GREY (drama; release Oct. 15; length, 661 feet).—The story of this film is adapted from the Scotch poem, Auld Robin Grey, by Mary Lindsay. It is a pictured love story beautifully and simply portrayed.

DAVY JONES' DOMESTIC TROUBLES (comedy; release Oct. 21; length, 1,000 feet).—This is a comedy taken from the life of Davy Jones, the funmaker. In this picture Davy ploughs the sea, runs the sand and gathers the wind in a net when he places his heart in a woman.

CLOTHES MAKE THE MAN (comedy; release Oct. 22; length, 983 feet).—This comedy is philosophical as well as funny, and claimed by the manufacturers to be out of the general class of comedies.

A DAY ON THE FRENCH BATTLESHIP JUSTICE (topical; release Oct. 22; length, 335 feet).—An interesting and entertaining picture of how the "middles" and "jacksies" of the French navy do things on ship board, giving an idea of their exercises, frolics and pastimes.

FILM RELEASES

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.
 Tuesday—Lux, Nestor, New York Motion Picture, Powers.
 Wednesday—Actophone, Ambrosio, Columbia.
 Thursday—Capitol, Centaur, Imp, Thanhouser.
 Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
 Saturday—Great Northern, Itala.

INDEPENDENT.

IMP.
 (Carl Laemmle.)

August—	29—The Widow (Comedy)	Feet.
September—	1—The Right Girl (Comedy)	Feet.
	5—You Saved My Life (Comedy)	
	8—A Sister's Sacrifice (drama).....	
	12—The Two Daughters (Drama).....	
	19—The New Butler (Comedy)	
	22—Debt (Drama)	
	26—Pressed Roses (Comedy)	990
	29—Annie (Drama)	983
October—	3—All the World is a Stage (Drama) ..	900
	6—The Deciding Vote (Drama)	1000
	10—Jes Plain Dog (drama).....	500
	16—A Game of Hearts (comedy).....	500
	17—The Garden of Fate (Roman drama)..	1000
	17—Mother and Child (drama).....	
	20—The Fur Coat (comedy)	
THE POWERS COMPANY.		
August—	16—The Sewing Girl (Drama)	Feet.
	27—The Mall Carrier	
	30—The Burlesque Queen	
	30—The Horse Shoer's Girl	
September—	3—The Matinee Idol	Feet.
	6—The Girl Next Door	
	6—The Inconstant	
	10—For the Girl's Sake	
	13—The Tell-Tale Perfume	
	13—A Day of Pleasure	
	17—The Pugilist's Child (Drama)	
	20—A Husband's Sacrifice (Drama)	
	20—Aunt Hannah (Comedy)	
	24—His Lordship (Comedy-drama).....	
	27—Oh! You Wives (Comedy)	
	27—The Taming of "Buck" (Comedy) ..	
October—	1—The Music Teacher (Drama)	Feet.
	4—War (Drama)	
	4—The Beechwood Ghost (Comedy)	
	8—Within an Inch of His Life (Drama)	
	11—A Man and a Girl (Drama)	
	11—Simpson's Skate (Comedy)	
BISON.		
August—	16—A Woman's Better Nature (Drama) ..	1000
	19—The Redmen's Persecution (Drama)..	970
	23—The Mascot of Company B (Drama) ..	961
	28—Kit Carson (Drama)	990
	30—Dan, the Arizona Scout (Drama)	992
September—	2—The Night Rustlers (Drama)	950
	6—Western Justice (Drama)	900
	9—A True Indian Brave (Drama)	1000
	13—Cowboy's Matrimonial Tangle (Drama)	1000
	16—For a Western Girl (Drama)	1000
	20—For the Love of Red Wing (Drama)	
	23—A Cattle Rustler's Daughter (Drama)	
	27—A Cowboy for Love (drama).....	1000
	30—The Ranch Raiders (drama).....	1000
October—	4—Young Deer's Return (Drama)	986
	7—The Girl Scout (Drama)	1000
AMBROSIO.		
August—	17—Tweedle Dum Has Missed His Train	(Comedy)
		500
	17—The Hump's Secret	500
	24—Fricot's Itching Power (Comedy)	582
	24—A Fatal Vengeance (Drama)	570
	31—Tweedle Dum's Forged Bank Note	(Comedy)
		297



Imps are now multiplying so rapidly that it keeps us humping to fill orders, even in spite of the increased capacity of our wonderful new factory. The "Imp" Company will not be one year old until the 25th of this month. Yet last week our orders were almost twice as great as we had hoped they would be at the end of our first year. It is the most amazing success in all the history of moving pictures, and when you get through analyzing it and looking for reasons, there is but one reason and one answer. It is told in one word—"Quality." Gentlemen, if you are not getting EVERY IMP RELEASED, you are not getting your money's worth. See that you DO get EVERY IMP, or else trade with some exchange that will GIVE YOU WHAT YOU ARE PAYING FOR! Now read about our next releases:

"MOTHER AND CHILD"

Released Monday, Oct. 17. Length about 990 feet. A film you will be intensely proud to show your patrons as a fine example of Independent Moving Pictures. A great story, a great staging, a great piece of photography and some excellent child acting. Write your exchange every day till you get "Mother and Child."

"THE FUR COAT"

Still another of those delightful Imp Comedies. Call the plot foolish, silly, or what you will, the fact remains that your patrons will laugh their heads off—and that's what gets you the coin. "The Fur Coat" will be released Thursday, October 20. It is about 995 feet long. See that you GET IT!



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31—The Fisherman's Crime (Drama)	668	October—	4—Leon of the Table d'Hote (comedy).....	1000	20—How Jones Won the Championship	(Comedy)	850	
September—	7—Fricot Has Lost His Collar Stud (Drama) ..	500	7—Avenged (drama).....	1000	24—A Bully's Waterloo		200	
	7—The Caprice of a Dame	500	11—Pocahontas (Drama)	1000	31—Unsupplificated Book Agent		430	
	14—The Iron Foundry	1000	14—Delightful Dolly (Drama)	1000	31—Turning the Tables		450	
	21—Molly at the Regiment (drama).....	425	CHAMPION.					
	21—The Last Friend	521	24—The Sheriff and His Son (Drama)	900	7—The Snorer		982	
	28—The Virgin of Babylon (drama).....	1000	31—The Cowboy and the Easterner (Drama)		14—Animated Powders		450	
October—	5—The Pit that Speaks	500	7—His Indian Bride (Drama).....	900	21—Training the Black Hand		950	
	5—Tweedledum's Duel (Comedy)	500	14—A Wild Goose Chase (Comedy).....	900	28—Levi, the Cop (Comedy)		28	
ITALA.				21—The White Princess of the Tribe (Drama) ..	900	31—The Laugh's On Father (Comedy)		Feet.
August—	20—Agnes Visconti (Drama)	1000	25—A Western Girl's Sacrifice (Drama).....	900	5—When Cupid Sleeps (Drama)		Feet.	
	27—An Enemy of the Dust	382	October—	5—The Cowboys to the Rescue (drama).....	900	12—Curing a Grouch (Comedy)		12
	27—Foolhead in the Lion's Cage (Comedy) ..	622	12—How the Tenderfoot Made Good (Drama) ..	950	12—The S. S. Mauretania (Scenic)		12	
September—	3—The Vestal	998	DEFENDER.					
	10—The Coward (Drama)	500	18—Shanghaied (Drama)		15—The Colonel's Boot		Feet.	
	10—A Thief Well Received	500	25—Hazing a New Scholar	1000	15—The Monkey Showman of Djibah		330	
	17—The Falconer	818	September—	1—Great Marshall Jewel Case	1000	22—Monkey Caprice		600
	24—The Bad Luck of an Old Rake	500	1—That Letter From Teddy	1000	22—The Firemen of Cairo		370	
	24—Foolhead as a Policeman (comedy).....	500	8—Cowboy's Courtship	450	29—Unexpected Servant		437	
October—	1—Foolhead Employed in a Bank (comedy) ..	500	8—An Athletic Instructor	500	29—Fantastic Furniture		503	
	8—Foolhead, Fisherman (Comedy)	500	15—A Game for Life		5—The Lost Chance		400	
	8—Mrs. Cannon is Warm (Comedy)	500	15—An Attempted Elopement		12—Between Duty and Honor		820	
THANHOUER.				22—The Cattle Thief's Revenge (Drama)		16—The Sacking of Rome (Cines)		800
August—	16—The Girl Reporter (Drama)	1000	29—A Schoolmarm's Ride for Life (Drama)		19—The Blind Man's Dog		500	
	19—She Stoops to Conquer (Comedy)	1000	October—	6—Wild Bill's Defeat (Drama)		19—The Falls of the Rhine		440
	23—A Dainty Politician (Drama)	1000	LUX.					
	30—An Assisted Elopement (Comedy)	1000	25—The Acrobat's Son (Comedy)	550	25—The Chemist's Mistake (Drama)		416	
September—	2—A Fresh Start (drama).....	1000	September—	8—Ma-in-law as a Statue (Comedy)	489	22—The Firemen of Cairo		370
	6—Mother (Drama)	1000	8—The Bobby's Dream (Drama)	883	29—Unexpected Servant		437	
	9—The Doctor's Carriage (Drama)	1000	15—Aunt Tabitha's Monkey (Comedy)	350	29—Fantastic Furniture		503	
	13—Tangled Lives (Drama)	1000	15—A Selfish Man's Lesson (Drama)	903	5—The Lost Chance		400	
	16—The Stolen Invention (Drama)	1000	22—Only a Bunch of Flowers (Drama)	596	12—Between Duty and Honor		820	
	20—Not Guilty (Drama)	1000	22—That Typist Again (Comedy)	380	16—The Sacking of Rome (Cines)		800	
	23—The Convict (Comedy)	1000						
	23—A Husband's Jealous Wife (Comedy)	1000						
	27—Home Made Mince Pie (Comedy)	1000						
	30—Dots and Dashes (Drama)	1000						

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Release Date	Title	Feet
3-	Behind the Scenes of the Cinema Stage (Topical)	320
10-	The Carmelite (Drama)	670
10-	The Order is to March (Drama)	295
GREAT NORTHERN FILM CO.		
August-	A Society Sinner	880
27-	Fabian's Hollow Tooth	234
September-	The Little Drummer Boy	Feet.
3-	Fabian Hunting Rats	Feet.
10-	Robinson Crusoe	Feet.
17-	Fabian Out for a Picnic	Feet.
17-	Danish Dragoons (Scene)	Feet.
24-	Dr. Jekyll and Mr. Hyde (Drama)	Feet.
October-	The Flight Across the Atlantic	Feet.
1-	Bird's-eye View from the World's Highest Buildings (Scene)	235
8-	The Storms of Life (Drama)	Feet.
NESTOR FILM CO.		
August-	Why Dad Was Held Up	Feet.
24-	In the Black Hills	900
31-	The Blazed Trail	989
September-	The Moonshiner's Daughter	960
14-	The Law and the Man	956
21-	Strayed from the Range (Drama)	963
28-	Where the Sun Sets (Drama)	976
October-	The Golden Hoard (Drama)	930
SALES CO. (Film D'Art.)		
August-	Carmen	995
25-	In the Days of the First Christians	1000
September-	King of a Day	975
8-	The Minister's Speech	500
8-	The Conscience of a Child	500
15-	The Temptation of Sam Bottler (Drama)	1000
August-	The Heroic Coward	Feet.
15-	The Gang Leader's Reform	970
29-	Who Killed John Dare?	970
September-	Judge Ye Not in Haste	900
12-	Captured by Wireless	1000
19-	The White Squaw (Drama)	1000
26-	The Yankee Girl's Reward (Drama)	1000
October-	Women of the West (Drama)	950
10-	The Monogrammed Cigarette (Drama)	Feet.
CINES.		
September-	Julie Colonna (Drama)	760
23-	Tontolini as Ballet Dancer (Comedy)	236
30-	Giovanni of Medic (Drama)	1000
October-	Glorione (Drama)	1000
September-	The Messenger Boy's Sweetheart	Feet.
10-	Round Trip, \$5.98 (Comedy)	Feet.
24-	Bill Mason's Ride (Drama)	Feet.
October-	All's Fair in Love and War (Drama)	Feet.
October-	In the Gray of the Dawn (Drama)	Feet.
October-	Rip Van Winkle (Drama)	Feet.
8-	Jealousy (Drama)	Feet.
15-	Tracked Across the Sea (Drama)	Feet.
22-	Breaking Home Ties (Drama)	Feet.
RELEASE DATES—PATENTS CO.		
Monday-	Biograph, Lubin, Pathe, Selig.	
Tuesday-	Edison, Gaumont-Kleine, Vitagraph.	
Wednesday-	Essanay, Eclipse-Kleine, Pathe.	
Thursday-	Biograph, Lubin, Melles, Selig.	
Friday-	Edison, Kalem, Pathe, Vitagraph.	
Saturday-	Essanay, Gaumont-Kleine, Pathe, Vitagraph.	
MOTION PICTURE PATENTS CO. EDISON MANUFACTURING COMPANY.		
August-	The Urrer (Drama)	904
15-	His New Family (Drama)	475
18-	When We Were in Our Teens (Comedy)	475
18-	An Old Story with a New Ending (Comedy)	475
19-	How the Squire Was Captured (Comedy)	475
10-	Bumptions Takes Up Automobiling (Comedy)	475
20-	Love and the Law (Drama)	475
26-	The Valet's Vindication (Comedy)	475
30-	From Tyranny to Liberty (Drama)	475

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Davis, Edwards (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 17-22. Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) Oakland; (Orpheum) Los Angeles 17-29. Dean, Orr Sisters & Gallagher (Majestic) La Crosse, Wis. DeWindi, Marjorie C. (Princess) Wash., D. C. Douglas, Myrtle: Revere House, Chicago. Darragh, Mabel (Thompson's) Sapulpa, Okla., 13-15. Davenport's Lady Minstrels (Grand) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22. Dupres, Fred (Orpheum) Salt Lake City. Delmore & Darrell (Orpheum) Minneapolis. Dances Classique Russe (Orpheum) Cincinnati. Doyle, Buster, & Co. (Palace) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22. Dupree, Minnie (Orpheum) Salt Lake, U. Deveau, Hubert (Lyric) Muskogee, Okla.; (Lyric) Oklahoma City, 17-22. Davis Imperial Trio (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 17-22. Eagon & Austin: Gen. Del., Columbus, O. Edman & Gaylor: 1008 S. 1 st., Richmond, Ind. ElBarto: 2531 N. Hollingwood st., Phila. 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Emelle, LaPetite, Troupe (Bijou) Jackson, Mich.; (Jeffers) Saginaw 17-22. Edwards, Kitty (Unique) Minneapolis; (Bijou) Duluth 17-22. Enoch (Forepaugh) Phila.; (Grand) Reading 17-22. Enigmabelle (Bijou) Atlanta, Ga. Ellis, Wulf & Wadoff (Columbia) Cincinnati. Edinger Sisters (Dome) Middletown, O. Fantus, Two: 8 Union Square, N. Y. C. Faust, Grace: 1018 N. State st., Chicago. Felsman & Arthur: 2144 W. 20th st., Chicago. Fineberg, Nannie: 1149 So. 16th st., Phila. Fisher, W. X.: Spring & Plum sts., Newton, Ia. Floydella, The: Gen. Del., Kansas City, Mo. Foner, Art: 264 Watkins st., Brooklyn. Ford & Louise: 128 So. Broad st., Mankato, Minn. Fox, Frank: Revere House, Chicago. Fox & Summers: 517 N. 10th st., Saginaw, Mich. Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich. Franklin, H., & Standards: Rahnsdorfer Muehle, Berlin, Germany. Fraser Trio: 16 Inman ave., Rahway, N. J. Frey, Henry: 1607 Madison ave., N. Y. C. Friend & Downing: 418 Strand, W. C., London, Eng., Apr. 13, indef. 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Granat, Louis M. (Garrick) Ottumwa, Ia.; (Novelty) Topeka, Kan., 17-22. Harris, Fred: 851 E. 40th st., Chicago. Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y. Haley & Haley: 1127 Pierce Bldg., St. Louis. Hall & Briscoe: 56 Orchard st., Norwich, Conn. Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y. Hallman & Murphy: 913 McKean st., Phila. Halson Boys: 21 E. 98th st., N. Y. C. Halsted, Willard: 1141 Prytania st., New Orleans. Hamilton, Fred: 318 Mary st., Chicago. Hampton & Lytell: 484 Cottage st., Rochester, N. Y. Hampton & Bassett: 837 Poplar st., Cincinnati. Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J. Hardy, Helene: Plana, O. Harper & Jameson: Box 1145, Muskogee, Okla. Harris & Robinson: 152 Lake st., Chicago. Haskell, Loney: 47 Lexington ave., N. Y. C. Hatch, E. Warren: 74 Rodney st., Boston. Hatches, The: 47 E. 132nd st., N. Y. C. Hawkins, Homer: 229 Boyd st., Grafton, W. Va. Hawley & Bachon: 1347 N. 11th st., Phila. Heather, Josie: 2123 84th st., Bensonhurst, N. Y. Henderson & Sheldon: 164 E. Randolph st., Chicago. Hessie: care Pantages Theatre Bldg., Seattle. Hewittes, The: 1200 20th st., Denver. Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa. Hillonsians, The: 2531 Chatham st., Cincinnati. Holden & LaTelle: Cayuga Lake, N. Y. Holton, Geo. A.: 22 Bank st., Brunswick, Me. Hoppe, Vera: Bridgepark, N. J. Howard & Boyd: 5331 Eisel ave., St. Louis. Hundspeth & Barclay: 442 N. Clark st., Chicago. Hurlinger, Dillon: The Billboard, Chicago. Huntings, Four: Fair Haven, N. J. Huxtables, The: 18 Oliver st., Salem, Mass. Hyde & Talbot: Torrington, Conn. Hunter & Ross (Majestic) Detroit. Haas Bros. (Verdi) Chicago, 13-15. Henry Bros.: Lansing, Mich., 13-15. Hawthorne, Hild (Lyric) Dayton, O. Hanlon Bros. (Grand) Evansville, Ind., 17-22. Herbert, Lillian (Ashland) Chicago; (Grand) Newcastle, Ind., 17-22. Hasty, Charlie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22. Hickman Bros. & Co. (Gayety) Springfield, Ill.; (Family) Lafayette, Ind., 17-22. Hall, George F. (Poll's) New Haven, Conn.; (Poll's) Bridgeport 17-22. Hawley, E. Frederick, & Co. (Hathaway's) Lowell, Mass.; (Keith's) Boston, 17-22. Hancy & Long (Orpheum) Freeport, Ill., 17-22. Hancy Edith (Majestic) Nashville, Tenn.; (Majestic) Little Rock, Ark., 17-22. Hennings, John & Winnie (Trevett) Chicago; (Lyric) Terre Haute, Ind., 17-22. Hill & Whitaker (Trent) Trenton, N. J. Havelocks, The (Circle Lida) Chicago; (Orpheum) Champaign 17-22. Harris & Randall (Sun) Springfield, O. Hardeen (Pantages') Spokane. Howley, Irene C. (Orpheum) Ogden, Utah, 17-22.

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 Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
 Shields, The: 207 City Hall, New Orleans.
 Shinn & Gilck: Box 1101, Dallas, Tex.
 Slosson, Pauline: 4545 Michigan ave., Chicago.
 Smith & Adams: 1139 W. Van Buren st., Chicago.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Sorenson, Chris: 1802 N. Western ave., Chicago.
 Sowash Bros.: Creston, Ia.
 Spoun, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.
 Spaulding, Dupree & Ted: Box 255, Ossining, N. Y.
 Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.
 Stanley & Chambers: Union ave. & Oak Lane, Phila.
 Stanton, Walter & Val: 1536 Broadway, N. Y. C.
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
 Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.
 Stickney, Louise (N. Y. Hippodrome) N. Y. C.
 Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
 Stone & Hayes: 1311 Pratt ave., Chicago.
 Story, Musical: Palace Hotel, Chicago.
 Stutzman & May: 619 Washington st., Williamsport, Pa.
 Sullivan, Harry: White Rats, N. Y. C.
 Swanson, Hazel May: Commercial Hotel, Chicago.
 Sylow, Henry: 1553 Broadway, N. Y. C.
 Sylvester: 440 3rd ave., N. Y. C.
 Sytz & Sytz: 140 Morris st., Phila.
 Stevens, Pearl (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 17-22.
 Swain & Ostman (Pain's Fire Show) Atlanta, Ga.
 Shedman's Dogs (Fair) Hagerstown, Md.
 Sampson & Douglas (Bijou) Lansing, Mich.; (Kendall Ave.) Chicago, Ill., 17-22.
 Stewart & Marshall (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 17-22.
 Sterling Bros. (Michelson) Grand Island, Neb., 13-15.
 Sevengala, Original (3rd Ave.) N. Y. C., 13-15; (Bijou) Kingston, N. Y., 17-22.
 Swat Milligan (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 17-22.
 Steppe, A. H. (O. H.) Salem, O.; (Charleston's) Butler, Pa., 17-22.
 Somers & Starke (Orpheum) Rockford, Ill.; (Family) Lafayette, Ind., 13-22.
 Sothers, Emilie (Lyric) Dayton, O.
 Summers, Allen (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 17-22.
 Sanford, Jere (Republic) Chicago; (Hamilton Ave.) Chicago, 17-22.
 Samuels, Maurice (Jefferson) Chicago; (Apollo) Chicago, 17-22.
 Sullivan, Daniel J. & Co. (National) San Francisco, 10-22.
 Shields, Miss Sydney, & Co. (Lyric) Mobile, Ala.
 Stanley, Edwards & Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 17-22.
 Sabel, Joseph (Temple) Grand Rapids, Mich.
 Satsuma Japanese Troupe (Poli's) Hartford, Conn.
 Spears, Bert & Emma (O. H.) Ridgway, Pa.; (Library) Corry, 17-22.
 Simms, Willard (Orpheum) Portland, Ore.
 Stafford, Frank & Co. (Orpheum) Kansas City, Mo.
 Salambos, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 17-22.
 Spissell Bros. & Co. (Orpheum) Portland, Ore.
 Stine, Chas. J. (Poli's) New Haven, Conn.; (Poli's) Hartford, 17-22.
 Sheck & D'Arville (Majestic) LaSalle, Ill.; (Novelty) Topeka, Kan., 17-22.
 Stappoles, Four (Manheim) Phila.; (Colonial) Phila., 17-22.
 Santagains, Aerial: 930 Navajo St., Denver.
 Sugimoto Japanese Troupe (Colonial) Indianapolis, 17-22.
 Scarlett, LeRoi, & Co.: Stamford, Conn.
 Seldom's Venus (Shea's) Toronto.
 Seymour & Dupree (Electric) White Plains, N. Y., 13-15.
 Small, Johnny, & Small Sisters (Orpheum) Minneapolis.
 Strickland, Rube (Novelty) Topeka, Kan.
 Sveda (Orpheum) Minneapolis.
 Semon, Chas. Falke (Orpheum) Nashville, Tenn.
 Stepp, Mehlinger & King (Orpheum) Denver.
 Shepard, Scdny, & Co. (Pantages') Denver.
 Stellings, The (Majestic) Cedar Rapids, Ia.
 Sousa & Stevens (Family) Detroit.
 Sampson & Sampson (Electric Park) Joplin, Mo.
 Silker, M. L. (Park) Youngstown, O.
 Talbot, Edith: 218 W. 34th st., N. Y. C.
 Tanner, Wm.: 1855 Third ave., N. Y. C.
 Taylor, Mae: 2308 S. 12th st., Phila.
 Tekara, Magician: 1831 Central ave., Indianapolis.
 Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
 Thomas & Wright: 503 Wells st., Chicago.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 98 1/2 Magne st., Rochester, N. Y.
 Tint, Al.: 1252 W. 12th st., Chicago.
 Tops, Topsy & Tops: 3442 W. School st., Chicago.
 Tracey & Carter: 717 6th ave., Seattle.
 Treas's, Carl, Seala: Tonawanda, N. Y.
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
 Tsuda, Harry: care Onrl, 522 W. 147th st., N. Y. C.
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.
 Tyler & St. Clair: 358 N. Ave. 21, Los Angeles.
 Turner, Bert (Ideal) Fond du Lac, Wis.
 Tinner, Frank (Proctor's) Newark, N. J.; (Poli's) Springfield, Mass., 17-22.
 Thatcher & Burnes (Theatatorium) Lansing, Mich., 13-15; (Alpha) Sharon, Pa., 17-19; (Auditorium) Newark, O., 20-22.
 Troubadours, Three (Valentine) Toledo, O.
 Traugley, Pearl (Keith's Music Hall) Pawtucket, R. I.; (Keith's) Boston, Mass., 17-22.
 Tarlton & Tarlton (M. Victor) Columbia, Mo., 13-15; (Lyric) Sedalia, 16-19; (Mystic) Pittsburg, Kan., 20-22.
 Tuscuno Bros. (Grand) Syracuse, N. Y.
 Terry & Elmer (Grand) Knoxville, Tenn.; Owensboro, Ky., 17-22.
 Temple Quartette (Orpheum) St. Paul.
 Tom-Jack Trio (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, O., 17-22.
 Tambo & Tambo (Empire) Islington, London, England, 17-22; (Hippodrome) Ilford, 24-29; (Empire) Kilburn, 31-Nov. 5; (Palace) Camberwell, 7-12.
 Thor, Musical (American) Winnipeg, Can., 17-22.
 Trudell & Fuller (Bijou) St. Joseph, Mo., 13-15.
 Trovolo (Columbia) Cincinnati.
 Trovato (Majestic) Cedar Rapids, Ia.
 Ulline & Rose: 1759 W. Lake st., Chicago.
 Uessms, Two (Colonial) N. Y. C.
 Valentinos, Four Flying: The Billboard, Cincinnati.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Van Aiken, Lillian: 10130 Parnell ave., Chicago.
 VanDalle Sisters: 514 W. 135th st., N. Y. C.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Vernon, Paul: 614 N. Birch st., Creston, Ia.
 Veronica & Hurl Falls (Apollo) Vienna, Austria, Oct. 1-31.
 Vincent, John B.: 820 Olive st., Indianapolis.
 Victorine, Mervyn: White Rats, Chicago.
 Virden & Dunlap: White Rats, N. Y. C.
 Vontello & Nina: Continental Hotel, Chicago.
 Vedmar, Rene: 3285 Broadway, N. Y. C.
 Verno, Geo.: 2218 N. Lambert st., Phila.
 Venus on Wheels (Casino) Brooklyn; (Empire) Brooklyn, 17-22.
 Vardaman (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 17-22.
 Van Fossen, Harry (Grand) Portland, Ore.
 Vivians, Two (Majestic) Johnstown, Pa., 17-22.
 Vagrants, Three (Columbia) Cincinnati.
 Van Dyck & Fern (Grand) Syracuse, N. Y.; (Grand) Pittsburgh, Pa., 17-22.
 Vardon, Perry & Wilber (Unique) Minneapolis; (Bijou) Duluth, 17-22.
 Visochie, Anthony & Andrew (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
 Vanderkoors, The (Majestic) Johnstown, Pa.
 Van Hoven (Keith's) Phila.; (Hammerstein's) N. Y. C., 17-22.
 Vance, Gladys (Academy) Charleston, S. C.; (Bijou) Augusta, Ga., 17-22.
 Valentine & Dooley (Orpheum) Sioux City, Ia.; (Majestic) Milwaukee, Wis., 17-22.
 Varin & Varin (Academy) Chicago.
 Valdare's, Bessie, Pony Cyclists (Galey) Springfield, Ill.
 Vogel & Wandas (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 17-22.
 Van's Minstrels (Majestic) LaCrosse, Wis.; (American) Chicago, 17-22.
 Vaggas, The (National) San Francisco, 10-22.
 Violin: Toledo, O.
 Volta (Orpheum) Nashville, Tenn.
 Valentine & Ray (Keener's) Mobile, Ala.
 Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
 Welby & Pearl: 3100 Groveland ave., Chicago.
 Whitehead, Ethel: Peru, Ind., Brooklyn.
 Wolfe & Lee: 324 Woodland ave., Toledo, O.
 Waddell, Frank: 2321 Kedzie ave., Chicago.
 Walker, Musical: 1524 Brookside st., Indianapolis.
 Wallace & Beach: 324 Carmae st., Jacksonville, Fla.
 Waltons, Six: 39 N. Superior st., Toledo, O.
 Ward, Billy: 100 Myrtle ave., Brooklyn.
 Ward & Weber: 1107 W. Poplar st., York, Pa.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warricks, The: 1132 Sedgwick st., Chicago.
 Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
 Washer Bros.: Oakland, Ky.
 Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
 Weadick & LaDue (Colonial Hotel) Knoxville, Tenn.
 Weber, Chas. D.: 826 Tasker st., Phila.
 West & Benton: 31 School st., Buffalo, N. Y.
 West, Dare Devil: Troy, O.
 Western Union Trio: 2241 E. Clearfield st., Phila.
 West & Mack: care J. Starnad, Majestic Thea. Bldg., Chicago.
 West Sisters: 1412 Jefferson ave., Brooklyn.
 Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.
 Whitman Bros.: 1335 Chestnut st., Phila.
 White, Tilly: 36 Kane st., Buffalo.
 Williams, Chas.: 2652 Rutger st., St. Louis.
 Williams, Happy Frank (Huston's) Klamath Falls, Ore.
 Wills, Nat M.: 301 W. 96th st., N. Y. C.
 Willis & Hassan: 156 Manhattan ave., N. Y. C.
 Wilson, Grace: 1527 LaSalle ave., Chicago.
 Wilson, Lizzie: 175 Franklin st., Buffalo.
 Wilson & Rich: 72 Graham ave., Brooklyn.
 Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
 Wolfes, Musical: White Rats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wood, Mill: White Rats, N. Y. C.
 Woods, Lew: 5030 Fairmount st., St. Louis.
 Wormwood's Monkeys: 554 W. 49th st., Chicago.
 Wyckoff, Fred: 60 Water st., Lyons, N. Y.
 Washburn, Dot (Princess) St. Paul.
 Wilson, Lottie (Princess) St. Paul.
 Wolford & Stevens (Majestic) LaCrosse, Wis.; (American) Chicago, Ill., 17-22.
 Wilson, Chas. & Adelaide (Bijou) Quincy, Ill.; (Novelty) Topeka, Kan., 17-22.
 Whitman, Frank (Orpheum) Montreal, 17-22.
 Wharton, Nat (New Portland) Portland, Me.
 White's, Al, Six Jolly Jiggers (Dominion) Ottawa, Can.; (Orpheum) Montreal, 17-22.
 Wakahama Troupe: Birmingham, Ala.
 Ward & Curran (Majestic) Cedar Rapids, Ia., 17-22.
 Wilson Bros. (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 17-22.
 Wood Bros. (Dominion) Ottawa, Can.; (Temple) Hamilton, 17-22.
 Winkler-Kross Trio (Family) Lebanon, Pa.; (Bijou) Phila., 17-22.
 West & Denton (Majestic) Dallas, Tex.; (Majestic) Houston, 17-22.
 Waters, Tom (Colonial) N. Y. C.
 Warren, Lyon & Myers (Orpheum) San Francisco, 10-22.
 Wheelock & Hay (Orpheum) Ogden, U., 17-22.
 Wright & Dietrich (Colonial) Lawrence, Mass.
 Williams & Segal (Chase's) Wash., D. C.; (Majestic) Johnstown, Pa., 17-22.
 Webb, Harry L. (Orpheum) Montreal.
 Waterbury Bros. & Tenny (Orpheum) Oakland, Cal.
 Welsh, Mealy & Montrose (Orpheum) New Orleans, La.
 Williams, Happy Frank (Huston's) Klamath Falls, Ore.
 Williams Dno (Princess) Houston, Tex.
 White, Porter J., & Co. (Keith's) Phila.
 Walker, Clifford (Keith's) Phila.
 Watson, Hutchings & Edwards (Majestic) Cedar Rapids, Ia.
 Wentworth & Burns (Orpheum) Douglas, Ariz.; (Orpheum) El Paso, Tex., 17-22.
 Williams, Chas. (Majestic) Kalamazoo, Mich.



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ARIZONA
Tucson—Grand Lodge F. & A. M. of Arizona. Feb. 14. Geo. J. Roskrue, Grand Secretary, Box 838, Tucson, Arizona.
Tucson—Grand Chapter R. A. M. of Arizona. Feb. 15. Geo. J. Roskrue, Grand Secretary, Box 838, Tucson, Ariz.
Tucson—Grand Commandery K. T. of Arizona. Feb. 15. Geo. J. Roskrue, Grand Secretary, Box 838, Tucson, Ariz.

COLORADO
Fort Collins—State Executive Com. Y. M. C. A. Feb. 9-12. B. C. Wade, 212 Y. M. C. A. Bldg., Denver, Col.

CONNECTICUT
Meriden—Grand Commandery of Conn., K. T. March 14. Eli C. Birdsey, secr.

DELAWARE
Milford—State Council of Delaware, Jr. O. U. A. M. Feb. 21. W. J. Macland, 320 W. 6th st, Wilmington, Del.

FLORIDA
Pensacola—Florida Educational Assn. Dec. 27-31. J. T. Diamond, Milton, Fla.

ILLINOIS
Chicago—Illinois Gas Association. March 15-16. C. B. Strohn, Elgin, Ill.

IOWA
Iowa Falls—Northwestern Poultry Fanciers' Association. Dec. 12-16. H. C. Dixon.

KANSAS
Pittsburg—Y. M. C. A. Feb. 16-19. I. H. Gallyon, secr.

LOUISIANA
New Orleans—Grand Lodge F. & A. M. State Louisiana. Feb. 6-8. Richard Lambert, Masonic Temple, New Orleans, La.

MAINE
Lewiston—State Student Conference Y. M. C. A. Feb. 17-19. Jefferson C. Smith, Waterville, Me.

MARYLAND
Baltimore—Maryland Poultry & Pigeon Assn. Jan. 3-7. Geo. O. Brown, 2027 E. North ave., Baltimore, Md.

MASSACHUSETTS
Boston—Massachusetts State Association of Assistant Postmasters. Feb. 22. John G. Fitzgerald, Lexington, Mass.

MINNESOTA
Albert Lea—Minnesota Young Men's Christian Association. Feb. 16-19. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.

MISSOURI
St. Louis—Missouri Retail Hardware Association. Feb. 17-21. F. D. Kanstein.

MONTANA
Missoula—Montana State Poultry Association. Jan. 31-Feb. 4. J. L. Dorsch, Butte, Mont.

NEBRASKA
Omaha—Nebraska Cement Users' Association. Feb. 1-3. Peter Palmer, Oakland, Neb.

NEW JERSEY
Trenton—Great Council Improved Order Red Men. Feb. 23. Daniel M. Stevens, 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge Knights of Pythias of New Jersey. Feb. 15-16. Elmer E. Margerum.

NEW YORK
Buffalo—Buffalo Kennel Club. March 7-10. Seymour P. White, 315 White Bldg.

OHIO
Defiance—Defiance Poultry & Pet Stock Association. Jan. 16-21. John H. Vincent.
Greenville—The Ohio Protective Association. Feb. 7. Geo. M. Detrick, Bellefontaine, O.

OKLAHOMA
Chickasha—Grand Lodge Oklahoma W. O. U. W. Feb. 7. W. B. Welch, Guthrie, Okla.

OREGON
Eugene—Young Men's Christian Associations of Oregon & Idaho Dec. 2-4. I. E. Rhodes, 306 Y. M. C. A. Bldg., Portland, Ore.

RHODE ISLAND
Providence—Grand Lodge A. O. U. W. Feb. 21. J. I. Davis, 515 In'd Trust Bldg.

WISCONSIN
Madison—Wisconsin Agricultural Experiment Association. Jan. 13-14. R. A. Moore.
Milwaukee—Wisconsin Retail Hardware Association. Jan. 31-Feb. 3. C. A. Peck, Berlin Wis.

WYOMING
Sheridan—Wyoming Wool Growers' Association. Dec. 1-2. Geo. S. Walker, Cheyenne, Wyo.

CANADA
Toronto—Ontario Horticultural Association. Nov. 17-18. J. Lockie Wilson, Parliament Bldg.

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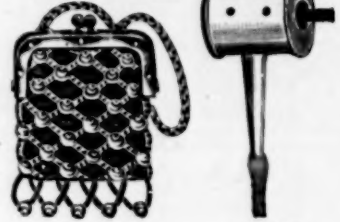
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J. E. HAMLIN, Secretary.

Street Fairs

ALABAMA

Blytheville—Carnival, Oct. 17-22.
 Eufaula—Fall Festival, Nov. 14-19. Johnny J. Jones' Exposition Shows, attr.
 Montgomery—Alabama Agricultural and Industrial Exposition, Oct. 19-28. Geo. T. Barnes, secy.

DELAWARE

Dover—Free Street Fair, auspices Board of Trade, Oct. 19-21. J. Milton Davidson, Dover, Del.

KANSAS

Wichita—Peerless Prophets Carnival, Oct. 17-22. C. M. Casey, secy.

MISSISSIPPI

Meridian—W. O. W. Carnival, Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.
 Shubert—Street Fair, Oct. 17-22. Keppler Shows, attr.
 Vicksburg—Baseball Assn. Carnival, Oct. 17-22. Johnny J. Jones' Exposition Shows, attr.

MISSOURI

Marcelline, Carnival, Oct. 13-15. Bales Am. Co., 321 Commerce Bldg., Kansas City, Mo.

NEW JERSEY

Paterson—Paterson Industrial Exposition, Nov. 9-19. T. I. Skeoch, secy.

OHIO

South Charleston—Corn Carnival & Horse Show, Oct. 20-22. Secy., care The Sentinel.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held

Name of Town and State where Street Fair is held

Dates of Street Fair

Name of Secretary

Attractions Furnished by

GEORGIA

Bainbridge—Business Men's League Gala Week, Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.
 Valdosta—Trade Week, Oct. 24-29. J. J. Newman, secy.

ILLINOIS

Blue Mound—Fall Festival, Oct. 13-15. Harry Griswold, secy.
 Girard—Corn Carnival, Oct. 21-22. Dr. H. W. Clifton, secy.
 Sidell—Merchants' Carnival, Oct. 20-22. F. L. Terry, secy.

INDIANA

Hartford City—Farmers' Fall Festival, Oct. 17-22.
 Roachdale—Home Coming Carnival, Oct. 12-15. W. C. Barnes, secy.

PENNSYLVANIA

Pittsburg—The National Land and Irrigation Exposition, Oct. 17-29. Sydney Wire, Keystone Bank Bldg., Pittsburg, Pa.

SOUTH CAROLINA

Conway—Carnival, Oct. 17-22.
 Easley—Easley Booster Club Carnival, Nov. 14-19. O. H. Johnston, secy.

TEXAS

Waco—Texas Cotton Palace, Nov. 5-20. T. Graham, secy.

PHILIPPINE ISLANDS

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ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 37.)

King of Tramps, J. M. Cole, mgr.: Sag Harbor, N. Y., 12; Hempstead 15.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Lawrence, Mass., 10-15; Nashua, N. H., 17; Concord 18; Dover 19; Portsmouth 20; Haverhill, Mass., 21-22.
Love Among the Lions, Chas. Frohman, mgr.: Boston, Mass., Sept. 19-Oct. 15.
Life for a Life, J. B. Johnson, mgr.: Plymouth, Wis., 13; Sheboygan Falls 15.
Lottery Man (Eastern), The Shuberts, mgrs.: York, Pa., 12; Lebanon 14; Reading 15.
Luckaye, Wilton, in The Battle, Wm. A. Brady, mgr.: Spokane, Wash., 12-13; Wallace, Ida., 14; Missoula, Mont., 15; Butte 16-17; Anaconda 18; Great Falls 19; Helena 20; Livingston 21; Billings 22.
Little Damsel, Henry W. Savage, mgr.: N. Y. C., Sept. 28, indef.
Little Homestead, Roger E. Murrel, mgr.: Carlisle, Pa., 12; Lancaster 13; Pottstown 14.
Liv. The, David Belasco, mgr.: Boston, Mass., 10-20.
Licht Eternal, M. E. Rice, mgr.: St. Louis, Mo., 9-15; Chicago, Ill., 16-20.
Live Wire, Klimt & Gassolo, mgrs.: Cincinnati, O., 9-12; Youngstown 17-19; Akron 20-22.
Mallory, Clifton, D. H. Cook, mgr.: Avoca, N. Y., 12; Atlanta 13; Prattsburg 14-15.
Missouri Girl (Merle H. Norton's), Honaker, Va., 12; Tazewell 13; Pocahontas 14; North Fork 15; Bluefield 17; Williamson 18; Iron- ton, O., 20; Ashland, Ky., 21; Huntington, W. Va., 22.
My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Denver, Col., 9-15; Victor 16; Colorado Springs 17; McCook, Neb., 18; Lincoln 19-20; Marshalltown, Ia., 21; Waterloo 22.
McPadden's Flats, Barton & Wiswell, mgrs.: Atlanta, Ga., 10-15; Birmingham, Ala., 17- 22.
Madame X (Eastern), Henry W. Savage, mgr.: N. Y. C., 10-22.
Madame X (Western), Henry W. Savage, mgr.: Akron, O., 12; Toledo 13-14; South Bend, Ind., 15; Milwaukee, Wis., 16-22.
Madame X (Southern), Henry W. Savage, mgr.: Oswego, N. Y., 12; Auburn 13; Geneva 14; Binghamton 15; Cortland 17; Ithaca 18; Elmira 19; Corning 20; Hornell 21; Bradford, Pa., 22.
Merry Widow (Eastern), Henry W. Savage, mgr.: Pittsburg, Pa., 10-15; Buffalo, N. Y., 17-19; Rochester 20-22.
Merry Widow (Southern), Henry W. Savage, mgr.: Jamestown, N. Y., 12; Rome 13; Or- densburg, 14; Watertown 15; Oswego 17; Utica 18; Auburn 19; Geneva 20; Elmira 21; Ithaca 22.
Miss Patsy, Henry W. Savage, mgr.: Balti- more, Md., 10-15; Phila., 17-19.
Millionsaire Kid, Kilroy & Britton, mgrs.: Day- ton, O., 10-12; Indianapolis, Ind., 13-15; Cin- cinnati, O., 16-22.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: San Francisco, Cal., 3-15; Oak- land 17-19; San Jose 20; Sacramento 21; Stockton 22.
Melville, Rose, in Six Hopkins, J. R. Strlingz, mgr.: Detroit, Mich., 9-15; Grand Rapids 17-19; Kalamazoo 20; Elkhart, Ind., 21; Benton Harbor, Mich., 22.
My Wife's Family, Wallace R. Cutter, mgr.: Lynchburg, Va., 14; Peaford City 15; South Poston 17; Durham, N. C., 18; Graham 19; Greensboro 20; Winston-Salem 21; Salisbury 22.
Message from the Skies, Al. J. Massey, mgr.: Watkins, N. Y., 12; Oswego 14; Waverly 15.
Mildred and Rouclere, in Princess Iris, Harry Rouclere, mgr.: Granville, N. Y., 12; Rut- land Vt., 13; Port Henry, N. Y., 14; Bur- lington, Vt., 15; Plattsburg, N. Y., 17; Saran- ac 18; Malone 19; Massena 20; Gouverneur 21; Watertown 22.
Macaulay, Wm., in Classmates, Jas. A. Feltz, mgr.: Newton, Ia., 12; Okaloosa 13; MI. Pleasant 14; Washington 15; Cedar Rapids 16; Boone 17; Ft. Dodge 18; Webster City 19; Algona 20; Emmetsburg 21; Cherokee 22.
Mary Jane's Pa., with Max Figman, Will F. Mollitor, mgr.: Kansas City, Mo., 9-15; Tope- ka, Kan., 17; Colorado Springs, Col., 19; Pueblo 20; Leadville 21; Grand Junction 22.
Man on the Box, Boyd B. Trousdale, mgr.: Central City, N.M., 12; Kearney 13; Schuy- ler 15; Sioux City, Ia., 16; LeMars 17; Cherokee 18; Storm Lake 19; Sac City 20; Carroll 21; Missouri Valley 22.
Man on the Box E. E. Trousdale, mgr.: Hig- ginsville, Mo., 12; Liberty 13; California 14; Fulton 15; Washington 16; Versailles 17; Warrensburg 18; Harrisonville 19; Rich Hill 21; Pittsburg, Kan., 22.
Man on the Box, Will W. Trousdale, mgr.: Stafford, Kan., 12; Larned 13; Holstoning- ton 14; LaCrosse 15; Lyons 17; Sterling 18; Me- pherson 19; Peabody 20; Marion 21; Alma 22.
Madame Sherry, Wood, Frasse & Federer, mgrs.: N. Y. C., Aug. 30, indef.
Madame Troubadour, The Shuberts, mgr.: N. Y. C., Oct. 10, indef.
Manhattan Comic Opera Co., Oscar Hamer- stein, mgr.: N. Y. C., Sept. 20, indef.
Member from Ozark, Cohan & Hart, mgrs.: Chicago, Ill., Oct. 2, indef.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.
Mullally Sisters' Musical Comedy, O. Rodney Cox, mgr.: Vancouver, B. C., Oct. 3, indef.
My Man, Frederic Thompson, mgr.: N. Y. C., Sept. 27, indef.
Man on the Box, Boyd B. Trousdale, mgr.: Aurora, Neb., 12; Central City 13; Kearney 14; Grand Island 15; Sioux City, Ia., 16; LeMars 17; Cherokee 18; Storm Lake 19; Sac City 20; Carroll 21; Missouri Valley 22.
Montgomery and Stone, Chas. Dillingham, mgr.: Rochester, N. Y., 10-12; Syracuse 13-15; N. Y. C., 17-22.
Man of the Hour, Wm. A. Brady, mgr.: Balti- more, Md., 10-15.
Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: Rochester, N. Y., 10-15.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Baltimore, Md., 10-15.
Midnight Sons (Eastern), Lew Fields, mgr.: Toronto, Can., 10-15.
Midnight Sons (Western), Lew Fields, mgr.: Milwaukee, Wis., 9-15.

Stampede, The, Geo. Dickson, mgr.: Raleigh, N. C., 12; Graham 13; Greensboro 14; Win- ston-Salem 15.
Squaw Man (H. E. Pierce's), Wm. Gilman, mgr.: Van Buren, Ark., 10; McAlester, Okla., 20; Muskogee 21; Tulsa 22.
Sheeban, Jos., Opera Co.: Joliet, Ill.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-Oct. 22.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., Oct. 10-Nov. 19.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Kansas City, Mo., 9-15; Denver, Colo., 17- 22.
Starr, Frances, in the Eastest Way, David Bel-asco, mgr.: Denver, Colo., 10-15; Cheyenne, Wyo., 17; Colorado Springs, Colo., 18; Pueblo 19; Hutchinson, Kan., 20; Wichita 21; At- chison 22.
Small Town Gal, Harry G. Lihon, mgr.: Mar- quette, Ia., 12; What Cheer 13; Sigourney 14; Iowa City 15; Davenport 16; Maquoketa 17; Anamosa 18; Monticello 19; Manchester 20; Independence 21; Waterloo 22.
Sins of the Father, Geo. H. Brennan, mgr.: Wilson, N. C., 12; Tarboro 13; Goldsboro 14; Wilmington 15; Fayetteville 17; Florence, S. C., 18; Sumter 19; Orangeburg 20; Charleston 21-22.
Shadowed by Three, L. C. Zelleno, mgr.: Mt. Carmel, Ill., 12; Endick 13; Dahlgren 14; Mc- Leansboro 15; Benton 17; Marion 18; Carter- ville 19.
Smart Set (No. 1) Barton & Wiswell, mgrs.: Lowell, Mass., 12; Springfield 13-15; Newark, N. J., 17-22.
Smart Set (Southern), Barton & Wiswell, mgrs.: Austin, Tex., 13; Elgin 14; Seguin 15; San Antonio 16-17; Yoakum 18; Curo 19; Victoria 20; Bay City 21; Wharton 22.
Shemmaker, The, Gus Hill, mgr.: Rochester, N. Y., 10-15; Youngstown, O., 17-19; Akron 20-22.
Silver Threads, Fred S. Cutler, mgr.: LaSalle, Ill., 12; Aurora 13; Freeport 14; Rockford 15; Kenosha, Wis., 16; Racine 17; Waukegan, Ill., 18; Beloit, Wis., 19; Janceville 20; She- boygan 21; Fond du Lac 22.

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Wm. Wurmein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.
Bunsey Show Print, Liberty & Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.
S. Beck, 728 Blue Island ave., Chicago, Ill.
De Moulins Bros. & Co., Greenville, Ill.
Enekebol Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers in.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 2930 W. Lake st., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Glisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.
W. O'Dell Learn, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
W. B. Hubbs, 204 William st., New York City.

SONG SLIDES.
For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exchange, 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
E. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 106 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City.
Novelty Slide Co., 221 E. 53rd st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SPECIAL SLIDES.
For All Purposes.
The Brayton Mfg. Co., 77-79 S. Clark st., Chicago.

SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

STAGE HARDWARE.
J. B. Clacey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.
Jos. Menchen Electric Co., 360 W. 50th, N. Y. C.
J. H. Hallberg, 36 E. 23d st., New York City.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.
For Fair Followers.
Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 9th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Lavin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
L. A. Young Co., 69 Cornhill, Boston, Mass.
Singer Bros., 82 Bowery, New York City.
Black Mfg. Co., 126 Franklin st., Chicago, Ill.

Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

STUDIOS.
N. Y. Studios, 1004 Times Bldg., N. Y. City.

TALKING PICTURE MACHINES.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.
Edw. E. Brown, 115 Main st., Aurora, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1607 W. Madison st., Chicago.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL LUMBER.
John Gillispie Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.
Siegman & Well, 78 Wooster st., New York City.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 360 Dearborn st., Chicago.
Calvert Printing Co., Kansas City, Mo.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Well, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Fricke, Burley, Wash.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Chicago.

TRUNK.
Belber Trunk & Bag Co., 152 Columbia ave., B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
De Moulins Bros. & Co., 1030 S. Fourth st., Greenville, Ill.
Western Uniform Co., 214 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

WIGS.
Make-Up and Tricot Masks.
Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 400 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

WANTED
—A BIG—
CARNIVAL COMPANY
—BY—
EASLEY BOOSTER CLUB
EASLEY, S. C.
November 14, 15, 16, 17, 18, 19.

ALL KINDS OF GOOD, CLEAN ATTRACTIONS. No gambling. Every thing for amusements. The people will be here from all parts of the country. Write O. H. JOHNSTON, Secretary Easley Booster Club, Easley, S. C.

WANTED
SHOWS AND CONCESSIONS

For big 2-days' Fair, Adairville, Ky., Oct. 21-22, 1910. Privilege for 10% receipts. E. R. MOORE, Secretary, Adairville, Kentucky.

WANTED—A real Carnival Company or a number of first-class Attractions for week of Nov. 7-12, at Pleasant Hill, Mo. Liberal proposition. A big week. Poultry show, horse show and corn carnival. \$1,000 in premiums given away. Large attendance. Write at once to J. P. FARMER, Secy., or W. C. ROLLEY, Asst. Secy., Pleasant Hill, Mo.

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H. & H. FILM SERVICE JOINS SALES CO.

Chicago, Oct. 10 (Special to The Billboard).—Another exchange has transferred its allegiance to the Motion Picture Distributing and Sales Company! The H. & H. Film Service Company, of Chicago, is the latest one to make the move.

BUFFALO BILL PICTURES.

The state rights for the Buffalo Bill-Pawnee Bill pictures are selling rapidly. Most of the Canadian territory has already been sold. William J. McQuinn, manager for the Morrison Amusement Co., at Meaford, Ont., has purchased the rights for the Province of Ontario.

CIRCUS DRIVER IN COLLISION.

Birmingham, Ala., Oct. 8.—Frank Cochran, a driver in the employ of Ringling Bros.' Circus, was severely bruised about his arm and leg by being thrown from his wagon, the rear end of which was struck by a car, Thursday afternoon. He was sent to the St. Vincent's Hospital.

FILM EXCHANGES MERGE.

A consolidation of three Cincinnati film exchanges—The Cincinnati Film Exchange, The Buckeye Projecting Company and The French Film Restoring Company, with a capital stock of \$100,000 was effected last week.

REBECCA OF SUNNYBROOK FARM

New York, Oct. 8.—REBECCA OF SUNNYBROOK FARM, a play in four acts, by Kate Douglas Wiggin and Charlotte Thompson. Liberty Theatre.

- Miranda Sawyer ... Marie L. Day
Jane Sawyer ... Eliza Glassford
Mrs. Perkins ... Ada Deaves
Mrs. Simpson ... Viola Fortescue
Rebecca Rowena Randall ... Edith Talliaferro
Emma Jane Perkins ... Lorraine Frost
Clara Belle Simpson ... Violet Mersereau
Minnie Smellie ... Kathryn Bryan
Alice Robinson ... Etta Bryan
Jeremiah Cobb ... Archie Boyd
Abner Simpson ... Sam Colt
Abijah Flagg ... Ernest Trux
Adam Ladd ... Ralph Kellard

PURDYS SHIPMENT OF FILMS.

Purdy's Film Exchange has received its first shipment of film on its contract for 1,500 reels. The subjects are said to be original and the film in good condition.

WODETSKY GOES WITH MANN.

Cliff Wodetsky has forsaken burlesque for 'melo dramma' and is with one of Wm. F. Mann's attractions.

Mr. J. F. Dow, of Elm Grove, W. Va., has opened a moving picture house at Bethany, W. Va.

WANTED---FAT LADIES

Freaks and Curiosities. State salary; send photo, if any. Address JOHN NELSON, Manager, Globe Museum, 138 St. Lawrence St., Montreal.

WANTED NOVELTY MAN

Traps, Contortion, etc. Also good Juvenile Man. Long engagement, week stands; money sure; I pay all. State all first letter. Tickets to all I know. Must join on receipt of wire. Address E. G. JONES, LaGrange, Ga.

BARGAIN—Edison Ex. M. P. Machine, one pin, complete with take-up, fine shape, \$85. Ship at once. C. O. D. examination on \$10 deposit. CANTON FILM CO., Canton, Ohio.

WANTED—FOR INTER-STATE AMUSEMENT CO., UNDER CANVAS.

Knock-about Irish or Dutch Team to double Clowns. One good Magician or Monologist to double tickets. One good Hot Dancing Act, man and woman preferred. One single woman for Roman Rings. One team (man and woman) for Trapeze. One Triple Bar Act. All must be able to change for two nights.

WANTED—BOYER'S JESSE JAMES SHOW

Baritone double stage preferred. Jack Balick, wire. Ellington, Oct. 13; Reynolds, 14; Bunker, 15; Poplar Bluff, 17, all in Missouri. Address AD FUNK.

WANTED ATTRACTIONS

For the best Rink in Central Nebraska. GEO. T. ELWICK, Mgr., Gothenburg, Neb.

WANTED—A Slide Trombone or Baritone Player, at once, for band with a one-night-stand company. State all first letter. Salary must be low to start with. Address FRED ANDERSON, Morton, Minn.

FOR SALE—One brand new \$90 Magic Outfit, with cabinet, etc., sacrifice, \$22 cash. One thousand fresh Cones; three two-gallon Cans, new, and one dipper; cost \$18; sacrifice, \$7. Two single-burner Gasoline Torches, new; cost \$4; sacrifice, \$2. E. HAYDON BOZEL, Fredericksburg, Va.

FOR SALE—Two 40-ft. Box Ball Alleys, like new; one Herschell-Spillman Razzle Dazzle; one Base Ball Poker Game; eight Japanese Ball Games, like new. Bargain prices. C. J. MURPHY, Elyria, O.

STAGE AND CIRCUS APPARATUS



Performers do not realize the risk they are taking when work is manufactured by men who do not know a piece of iron from steel. I have been proven that many accidents have happened through this neglect.

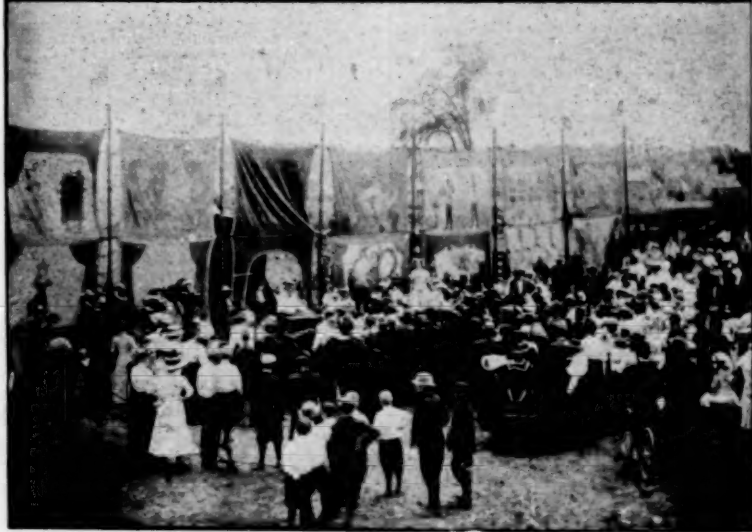
WANTED, TO BUY

For the largest and most complete Jungle Town and Monkey Land Show ever promoted in the West, all kinds of Monkeys, Baboons, small animals and birds suitable for above show.

YOUNG BUFFALO WILD WEST AND TEXAS RANGERS



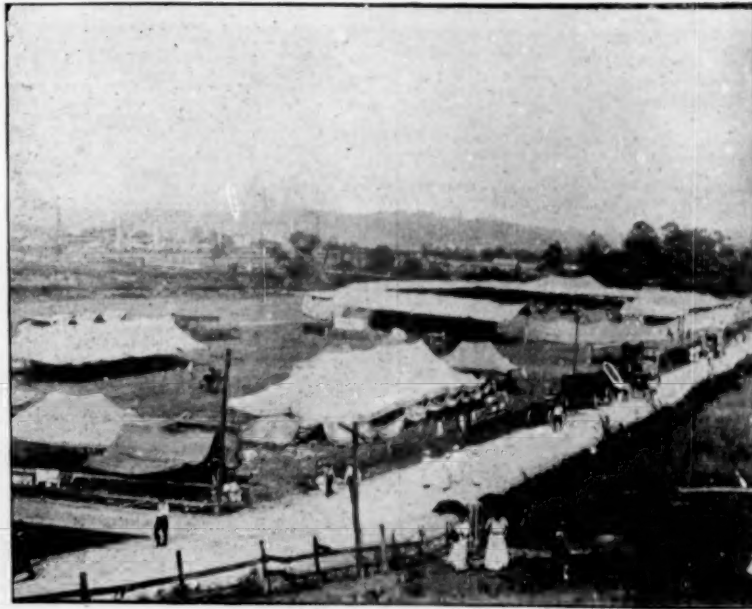
VERNON C. SEAVER, JR. With Young Buffalo Wild West.



The Big Side-Show Owned by V. C. Seaver.



Section of the Parade.



On the Lot.

PITTSBURG'S BIG LAND SHOW.

(Continued from page 7.)

Attention will be given to all the necessary details incidental to the general comfort of both exhibitor and visitor. A publicity campaign has been carried out in which the extraordinary number of two thousand 24-sheet posters, one hundred thousand half-sheet type posters, and ten thousand smaller pictorial posters have been distributed over an immense area, reaching from Harrisburg on the east, to Columbus, O., on the west, while the Greater Pittsburg section is inundated with billings matter from end to end. Excursion rates have been arranged on all roads, and the country press has lent its every support to the show, while a number of conventions and smaller congresses will help to swell the already enormous assured out-of-town attendance. The services of several world famous musical organizations, have been secured and band concerts will be given twice daily. Among the bands already engaged are The Royal Italian Bersaglieri Band of Signor Emanuele Caputo, of Milan, Italy, also the Regimental Band of the British Royal Horse Artillery, which will be conducted by the famous conductor and band master, Lieutenant Horatio McClelland.

The larger of the two trunks to be used for the transportation of the Schriever biplane is thirteen feet long, five feet three inches wide and two feet deep. The other is ten and a half feet in length, two in width and two in depth. The smaller one will carry all the rigging, and the larger one the planes.

"In so far as our data go," says Mr. Goldsmith, "these are the biggest trunks ever made. They are of special design, of course. The lumber is well seasoned basswood, such as we use in our regular line of 'Never-break' trunks. All of the material is of the best. No nails are used in the construction, all of the parts being riveted. In the big trunks there are 2,178 rivets, and the smaller one, 945. All of the trimmings are of tested malleable iron. The covering is an extra heavy grade of waterproof sail duck with four coats of paint, and on top of that a coat of high grade varnish. The duck is cemented to the box."

"It is expected that each trunk will carry a little over 100 pounds. Empty, the larger one weighs about 300 pounds, and the smaller one 200. The engine will be carried separately from the trunks. Schriever's aeroplane is said to carry the heaviest engine in use for heavier-than-air engines. It weighs about 250 pounds."

The Goldsmith concern was one of the first to make trunks especially designed for use on automobiles. It has done a good business in this line which at the start was as much of an experiment as the trunks for airships. "I hope," says Mr. Goldsmith, "to get one of the aeroplane men to take up one of our 'Never-break' trunks to a high altitude, and drop it, as a demonstration to prove what kind of trunks are made in Newark, N. J. I asked Schriever to do it, but he has been too busy up to date."

An example of the enterprise of the Goldsmith Company was furnished a few years ago when the big plant, at Cherry and Canal streets, was almost entirely wiped out by fire. The concern immediately engaged quarters elsewhere and by strenuous exertion and with the loyal help of its employees succeeded in keeping its business going, practically without interruption.

THE GIRL IN THE TRAIN.

(Continued from page 10.)

THE CAST.

Karel Van Myrtens Melville Stewart
Jana Vera Michelena
Pieter Bockensteigel Phillip Branson
Gonda Van der Loo June Grey
Judge Van Tromp Claude Gillingwater
Van Dender Henry Vincent
De Liege Donald Hall
William Krouvleit James Reaney
Matha Beale Franklin
Cornelius Scrop Martin Hayden
Prof. Wiesum Gilbert Clayton
Adelme Vivian Rushmore
The Beadle Harry Strang

New York City, Oct. 8 (Special to The Billboard).—New York's second opening was not nearly so graciously received—The Girl in the Train seems generally panned.

The Times, usually moderate, both in praise or fault-finding, says that "the original German version was very very naughty. The courtroom scene, even in English, is a bit daring."

Just why a critic must dig up the original and tell of its naughtiness is not readily explained. At any rate, most of the other writers find sufficient in the English version to give it a pretty good toasting. A short synopsis of the plot may lead one to draw his own conclusions.

The story is of a woman who divorces her husband only to marry again. The Girl in the Train of the title is an actress, who becomes the co-respondent in the divorce suit. It is supposed that she and the husband have traveled together. She continues to disturb the wife's peace of mind even after the divorce, and when the wife returns to her divorced husband's house to discover the actress there at a dance, and is told that he is going to marry her, she throws herself into the arms of the judge who granted her divorce. Of course it is all a misunderstanding, and, of course, it is all cleared up later.

AMERICAN VAUDEVILLE.

(Continued from page 11.)

vaudeville I know they would go. All over Europe, with the exception of London, I discovered that they can not hold their good acts. They can not afford to keep them any more than they can keep their best singers from the Metropolitan in New York. The more you travel the more you come to the conclusion that America has the best vaudeville in the world. We can afford the price and they must come to us. European acts go back to Europe eventually, of course, but only after we are tired of them."

TRUNK MANUFACTURER INTERVIEWED.

(Continued from page 7.)

would take their place as utilities and therefore as staples of production, Mr. Goldsmith said: "The airship has come to stay. It has brought with it as every great innovation does, an entirely new order of things in many lines. All kinds of articles and devices that were novelties when the railroad was in its earlier stages of development are utilities now, essential to good service on every road. So with water travel. And so it will be with the navigation of the air. None of us can realize now what it is going to mean to us, in incidentals alone. By incidentals, I mean things that are not at the present time regarded as directly and essentially connected with the science of aerial navigation."

READING'S NEW VAUDEVILLE HOUSE.

(Continued from page 11.)

Mr. Frank Hill will be the manager of the Lyric. It was Mr. Hill who, five years ago, first introduced vaudeville in Reading, who at that time was with Wilmer & Vincent when they opened the Orpheum. His brother, John C. Hill, of Utica, N. Y., will be assistant manager and treasurer. Clarence H. Bauer, formerly of Byrne Bros.' Eight Bells Co., will be the stage manager. The bookings are done through the Marcus Loew Booking Agency, of New York. The bill will be changed twice a week.

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At Liberty

Experienced Trombone

On account of closing vaudeville at Lyric Theatre. Member A. F. of M. JAMES H. GILGOS, 307 Conti St., Mobile, Ala.

AT LIBERTY For Wagon Show

Season 1911, THOMAS E. MURRAY, Comedy Bar Act and Slack Wire Artist. Have had wagon show experience. I am no booze fighter, nor chaser; strictly biz for mine. Would like to hear from reliable managers. Address TOM MURRAY, Valley View, Tex.

REMOVAL NOTICE! SAMUEL JACOBS MEN'S TAILOR

Times Square, 1484 BROADWAY Telephone, Bryant 2477 NEW YORK

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New Brick Building. Seating capacity, 1,000. Parquet and Dress Circle, 600. Balcony, 400.

NOW OPEN

WANTED AT ALL TIMES—FIRST-CLASS SHOWS. Stage 30x60; 45-ft. grid.; 8 dressing rooms; 110 and 220 D. C. current. Building fireproof. 30,000 people to draw from. One-night stands. Write now for open time. Musical Shows, Minstrels, Dramatic. First Real Theatre town has ever had. Everyone crazy about it. Business great. Get in now and be one of the first to get the benefit.

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Your Own Special Ticket, any printing, front and back.

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5,000 — \$1.25 20,000 — \$4.00 50,000 — \$6.00
10,000 — 2.50 30,000 — 5.00 100,000 — 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC. Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D. WRITE FOR SAMPLES.

ROYAL TICKET CO., Shamokin, Pa.

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Supplies, strictly Independent service with posters, \$2.00 per reel per week. Week's supply in one shipment. Write us.

WIEDEMANN BROS. SHOWS

Want Musicians, Billposters, Oriental Dancers and Side Show People. One day stands. All Winter South. Reform, Ala., October 14th; Centreville, 15th; Maplesville, 16th.

WANTED Oriental Dancer with Established Burlesque Show

Ticket furnished if necessary. Good engagement for right party. Address LEWIS GOLDEN, National Hotel, Terre Haute, Ind.

"WE NEVER CLOSE"

WANTED—A-1 Ballyhoo Show to complete Company

Central City, Ky., 10 to 15; Russellville, Ky., free on streets, under firemen, week of 17 to 22; first in two years. Can place a few more legitimate concessions. Address as per route. Westcott's United Shows, M. B. Westcott, Manager. W. M. Carraway, Secretary.

GOODELL SHOWS WANT

A strictly sober Advance Agent for the South, one or two good shows, legitimate concessions. Address, C. M. Goodell, Winchester, Ill., Oct. 10-15; Girard, Ill., Oct. 17-22.

WANTED FOR LONG SEASON SOUTH FREAKS

of all kinds, and any good Novelty for Side Show; also six Diving Girls. As per route. K. G. Barkoot Amusement Co.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

J. FRANK HATCH FILM COMPANY

HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent 6 reels, shipped one shipment, \$8.00; 12 reels shipped two shipments, \$14.50. Write for Lists Today

Brass Sprockets, for Edison machines, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred; 5-8x10, \$3.50 per hundred. All kinds of Announcement Slides, 22 cents each. 5 for \$1.00. Exhibitors write us for price on our reproduction of The Jeffries-Johnson fight, 1,800 feet in length.

- Owens, Billie & May
- **Owens, Harry
- Pago, W. F.
- Palmer, E. P.
- Palquist, G. L.
- Panish, Harry
- Parento, Geo.
- Parisian Beauties
- Parker, Chas. P.
- Parkhurst, H. C.
- Paterson, A. D.
- Payne, Harry C.
- Pearce, C. D.
- Polham, V.
- Peralta, V. F.
- Perkins, R. E.
- Perry & Hamon
- Peterson, Alonzo
- Phillips & Newell
- Phillips, Charles
- Phillips, E. D. L.
- Pickett, Sam
- Pierce, A. L.
- Pierson, Bob
- Pike, Cary
- Pilbeam, Fred C.
- **Pinski, L. J.
- Pitman, Fred C.
- Pocock, F. F.
- Pocock, H. F.
- Polo, J. C.
- Pomfret, Victor
- Pool, Fred
- (Pool, Fred
- Poulson, A. F.
- Pound, Earl
- Powell, H. A.
- Powers & Wilson
- Powers, W. W.
- Prentiss, P. B.
- Prescott, B. R.
- Prevett, E. R.
- Pritchard, Hall Mountain
- Proctor, Bert
- Proctor, Geo. H.
- Frol, Harris
- **Pryor, Billy
- Quensell, Marcella
- Queny, Elmer
- Quigley, Andrew
- Quinn, Wurt Mr.
- Quintarou, Veda
- Rabbit, Jack
- Race, Fred J.
- Race, Leo
- Ramela, Louise
- Rappo, Tom
- Ratliff, Luminae
- Ratliff, Slim
- **Ravellata, Wm.
- Ravetta, William
- (Raymond, Jack
- Raymond
- Recklaw, Reckless
- Redmond & Smith
- Red, Arthur
- (Reinfield, Sig.
- Reifenberg, Play
- Reid, Samuel E.
- **Reisland, Calvin
- Reman, Charles
- Rendels, Daniel
- **Renshaw, Bert
- Reynard, A. D.
- Rhoades, E. B.
- Rhoades, Walter A.
- Rhyme, Clifford
- Rice, Chas. B.
- Rice, Robert
- Rich, Robt.
- Richter, Stumple
- Riener, Charlie
- Rigers, Basil Jack
- Riley, James Thomas
- Rinaldo, Ita
- Rink, Sidney
- Rinehart, Jack
- Rlpp, Jack
- Robbins, Charles A.
- Roberts, Blackie
- Roberts, Joe
- Roberts, Stanley J.
- **Roberts, Tom H.
- Robinson, Cornet Player
- Robinson, Harry
- Robinson, Morris
- Robinson, W. H.
- Rochon, Fred
- **Rocoon, Fred
- Rogers, Jan.
- Rola, Geo.
- Rooney, Jones J. J.
- Ross, Walter
- Rowe, Hutson S.
- Royal, Rhoda
- Ruhl, Theodore
- **Rundin, Jno. M.
- Rutherford, Bert
- Russell & Shannon
- Ryann, Harry
- St. John Stock Co.
- Sago, Lewis
- Salmon, Fred
- San, Harry
- Sandow, Chicago
- Sanger, John S.
- Sanger, Harry
- Sanders, Geo.
- Santell, Rudolph
- Musical Soames
- Sardel, T.
- Sassman, W. A.
- Satterfield, Nolan
- Savoys, The, & Co.
- Savage & De Croteau
- Schaffer, Bot
- Schenkel, Ed.
- Schif, Harry
- Schmidt, C. W.
- Schreiber, Joe
- Schroldy, Ed.
- **One String Shultze
- Scullion, Wm.
- Seamans, E. F.
- Searl, G. O.
- (See, William
- Seguino, Eugene
- Segura, Alfred
- **See-ats, Billy
- Sennell, Jennin
- **Seymour, Geo. H.
- Seymour, Pete
- Sha, Mr.
- Sheesley, J. M.
- Shelton, J. C.
- Shelton, Willie
- Shipp & Pelus
- Shirt, Alfred Boone
- Shoat, Jessie
- Shone, Dot
- Short, J. F.
- Short, W. L.
- Shumate, Jack
- Signor, Frisco
- Silverlake, Jack
- Silver, James

- Webb, Archie
- Webb, Thos
- **Wee, O. E.
- Wells, Max
- **Weller, Harry
- (Welch
- Wells, Charlie
- Wells, Happy
- Wells, Michael
- Wells, M. H.
- **We Lu Family
- Wernn, Edgar
- Weston, George J.
- Snyder, Crunety
- Soams, Musical
- Solene, Prof.
- Sorcho, Louis
- Southgate, Harry
- Spahn, Leslie
- Spanger, C. S.
- **Sparks, Chas.
- (Sparks, Chas.
- Spellman, Frank P.
- Stanley, Stan
- Starrs, Fred
- Stapleton & Chaney
- Steele, Lenard
- Steiner, H. E.
- Stereograph National Co.
- Stewart & Mercer
- Stell & Connelly
- Stevens, Stanley
- Stewart, Grace
- Stirk, Cliff
- Still, F. L.
- Stockman, Jake
- Stoddard, W. W.
- Stodelle, Joseph
- Stone, W. S.
- **Stonebrook, Gus.
- Stout, W. E.
- Straker, George C.
- Strand, P.
- Strayer, Bob
- Stron, Geo. M.
- Stubbs, G. L.
- Stuckey, Earl
- Stuckley, Pearl
- Stullson, Geo. A.
- Sturgis, Frank D.
- Stutzman, Ben
- Struckley, Pearl
- Stuck, J. L.
- Sugnotts, S. N.
- Sulbrin, Mr.
- Sullman
- Sunderland, Joseph
- Sunny South Floating
- Palace
- Suton, Frank
- Sutton, F. M.
- Sutton, J. B.
- **Swastika Publishing Co.
- Swisher, Calvin
- Sylvester, Theo.
- Taggart, Fred
- Talbot, Ralph
- **Taylor, Don
- Taylor, D. B.
- Taylor, L. B.
- Taylor, L. M.
- Taylor, Peter
- Telegraph Company
- Teller, Ivan Dahl
- Temple & O'Brien
- Terry, B. C.
- Thillman, L. R.
- Thom, N. F.
- Thomas, A. J.
- Thomas, G. I.
- Thomas, Hugh E.
- Thomas, W. F.
- Thomas, Will P.
- Thomas, W. T.
- Thomer, E. F.
- Thompson, Herb.
- (Thompson, Dana
- Thunder, Robert Crazy
- Tiller, Clarence
- Tilson, Ben.
- (Tilson, Ben A.
- Tilson, Mark
- **Tippel & Kilment
- Todd Bros.' Shows
- **Tompon, John
- Toms, Ralph J.
- Torcat, S.
- Totto & Co.
- Toumagian, George
- Trafton, Frank
- Trio, Tierney
- Troy, Jack
- Tudor & Tudor,
- Tulk, John
- Turner, Doc
- Tusons, The
- Tyle, Chas.
- Tyler, H. S.
- Typon, Wm.
- Umhoults, Charles
- Udlike, Alma
- Ury, Felix
- U. S. Carnival Co.
- Valtone, Carl
- Van, Charles
- Van, Jack
- Van Goffe & Cotrely
- Van Gorder, E. L.
- Vana, Fearless
- Vana, The Two
- Vanzit, Carl
- Varge, Fred
- Varnock, The Two
- Vansoll, Cahille
- Veda & Quintoraw
- Veola, Madam
- Vernon, B. B.
- Vernon, Frank
- Villicca, John
- Vitucci, Mike Prof.
- Vivians, Two
- Vogan
- Volk, E.
- Wade, Willie
- Wadell, Doc
- Wagner, Riley
- Wagoner & Rhoades
- **Waldron, R. W.
- Waller, Harry
- Wallace, Geo.
- Wallace, John E.
- **Walsh, W. F.
- Walton, Chinese
- Walker, Musical
- Walker, W. T.
- Walton, Otto
- Wandas, Billy
- Warnick, Richard
- Warren, Marvelous Chas.
- Washburn, C. A.
- **Washer, Bros.
- Watson, Chas.
- Watson, Cliff
- Waugh, Garry
- Way, Earl C.
- Weaver, T. J.

BETSY BACON



Miss Bacon and Company are presenting Deborah's Wedding Day over the Inter-state Circuit, with splendid results. The war-time playlet scores big everywhere. Jane Jeffery and Lloyd Bacon comprise the company.

\$54.00 PER DAY
THE RECORD OF THE CAMERA-SCOPE
 And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope with supplies for making 300 pictures (enough to pay for the complete outfit),

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Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. Be independent and make money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

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We can save you money on all your supplies. Look at these combinations: 500 buttons, 500 frames, 2 bottles developer, \$7.00; 1,000 buttons, 1,000 frames, 4 bottles developer, \$13.75. Send a deposit of \$2.00 with order, balance C. O. D. EVERY BUTTON GUARANTEED. Shipment made promptly. Our installment camera offer will interest you. Write for particulars.

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My office is your headquarters. I am building parks and concessions and can place your attraction. Call and see me or write.

PAUL D. HOWSE, Chicago.
 167 Dearborn Street,

FOR SALE
ONE \$800 ORGAN

With 2 rolls music; suitable for skating rink or merry-go-round. Will sell for \$175.00. W. N. WHITE, Portsmouth, Va.

Wanted--Musicians and Actors

for three night stand; all double band. Leading Man, Man for Heavies, and a good Comedian. Three night rep. show. Musicians for band and orchestra. No boozers here. Work year around. S. E. MOORE, Ricknell, Ind.

Wanted--Man and Wife

capable of doing two or more good acts, suitable for small R. B. Show. Also good Performers doing two or more acts. Musicians to strengthen band. Show stays out all winter. C. L. ERICKSON, Oil City, La., Oct. 14-15; Mansfield, 17.

HOW TO ENTER VAUDEVILLE

I have placed hundreds in vaudeville. I help any one, anywhere, to get an act and engagement. Experience unnecessary. Indorsed by prominent managers. Send 10c for instructive book, ALL ABOUT ENTERING VAUDEVILLE. FREDERIC LADELLE, Box A, Decatur, Ind.

PIANOS CHEAP—We are closing out our entire line of Electric 44-note Pianos, \$100; 65-note Pianos, \$200. Order quick before too late. NELSON PIANO CO., 3517 So. Halsted Street, Chicago.

LATEST IMPROVED PORTABLE AFRICAN DIPS. The season's greatest attraction. See him SPLASH. A mint on fair grounds. Write only. MEXICAN ARMADILLO CURIO CO., Room 200, 56 Fifth Ave., Chicago.

WIGS!

50c; \$1; Tom 65c, \$1.75; Topsy, \$1.50; Indian, \$1.50, \$2.25; Bridget, \$3.25; Old Maid or Gypsy with Metal Diadem, \$2.55; Marguerite, dark, \$5; light, \$7; Japanese Lady, \$3.25; Zulu or Negress, \$2; Cowboy, dark, \$2.50; light, \$2.50; Circassian, \$6.00; Mikado, \$1.90, \$2.25; Indian Yaqui Lady, long and fancy, \$2.50, \$3.50, \$7; Santa Claus (or any char. where long white hair is used) \$2.00; Wild Man, \$2.00; Mephisto, \$2.00; Yellow Kid with ears, \$2.25; fine Wool Marguerite and Bridget Wigs, \$1.75 each; Tricot Jute Wigs, 12 characters in assortment, \$4.30; Tricot Wig Masks (they cover the entire head and neck, the finest masks on the market) assortment of 6 varieties (men and women), \$6.00. Animals same price. Ordinary High Grade Masks, all characters, 15c each, \$1.20 per doz.; better quality with sewed hair, 25c each, \$3.00 per doz. Clown Wigs, 50c, 90c, \$2, \$2.50; Vet. Mustache, 20c; Full or Dundry Beards, 60c; Vet. Sluggers, 60c. Your hat measure for size. All of above prepaid. Send for catalog of Wigs, Beards, Burlesque Jewelry, Tricot Wig Masks, Makeup, Papier Mache Heads, Puzzles, Jokes, etc. Cut this ad out for future reference. Address PERCY EWING SUPPLY HOUSE, 44 Thatcher Way, Decatur, Ills.

THE WONDERFUL FERROTYPED SLEEVE MACHINES
 Are the **BIGGEST MONEY-MAKERS** on the Market To-day

and have been a SUCCESS from the first day they were put on the market. They are in the lead of any tin-type photo machine, and have been proved to be so by men who use them. Those who operate our machines earn as high as \$100 a day at carnivals, fairs, circuses, etc. Our latest Model No. 4 Wonderful Ferrotyped Machine makes three sizes of pictures as follows: on plates 2 1/2 x 3 1/2, and 1 1/2 x 2 1/2, and 4 x 1 button plates. It is also reversible for taking groups, automobiles, carriages, houses, etc. NO DARK ROOM REQUIRED! NO PREVIOUS EXPERIENCE NECESSARY! Full instructions accompany each machine, and they are so simple that you can learn the business in 30 minutes.

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SHOW AND CONCESSION PEOPLE
 COME AND GET THE MONEY. THE TWO BEST BETS OF THE SEASON.

GONWAY COUNTY INDUSTRIAL FAIR
 MORRILLTON, ARK., October 17th to 22nd

QUAGHITA CO. LAND CONGRESS FAIR EXPOSITION
 Free on Streets of CAMDEN, ARK., October 24th to 29th

Camden will attract one hundred thousand people. Six free acts, Airship flights daily. Wanted, number of high-class Shows, any legitimate Concessions. Miller Bros.' Enormous Shows furnish the attractions. MILLER BROS., Ft. Smith, Ark.

Wanted for The Gibson Amusement Enterprise

Shows, Concessions, Circus and Vaudeville Performers. Also Freaks, Curiosities, Novelties and Prodigious, Ferris Wheel, Musicians to strengthen band, Man with Picture Outfit, Reading, Ohio, week of Oct. 10-15; Norwood, Ohio, week of Oct. 17-22. Train leaves Cincinnati, Ohio, Sunday Oct. 23, for long season south, touring the extreme southern states during the winter. Societies, organizations, bands or individual promoters desiring benefits, write. Address all communications to JAS. H. GIBSON, Manager.

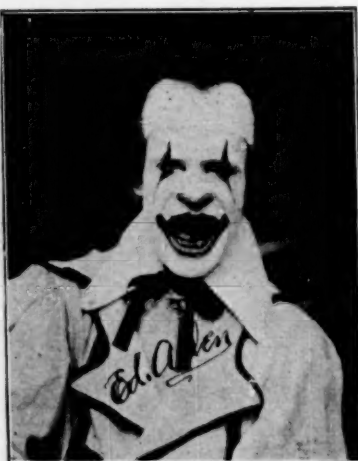
WIZARDS OF THE HIGH-WIRE | **WILLIAM G. THE GREAT LEONORA B. DAVENPORTS**

Wonderful Illuminated Night Exhibition with Search Light and Electrical Effects.
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CAMPBELL BROS.' GREAT CONSO



DAN LEON
Equestrian Director



ED ALLEN
Principal and Producing Clown
Always Making Good
Got Some New Ones for Next Season
—Address—
Box 603 • David City, Neb.



ROSE MEYERS
Dainty Equestrienne
—
Re-engaged for Season 1911



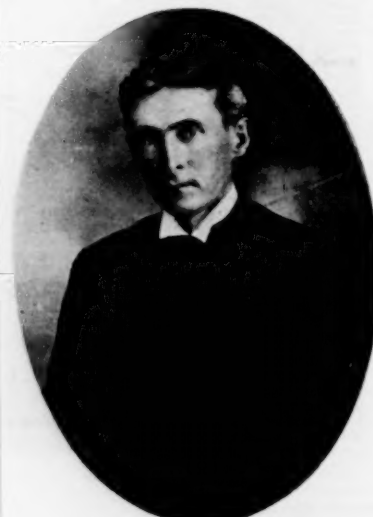
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Sensational Double Trapeze Artists



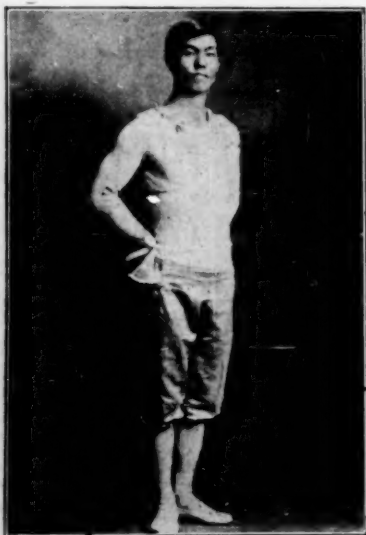
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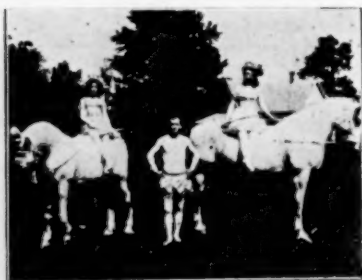
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Russian Cossack Rough Riders
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BEST TROUPE IN THIS COUNTRY
—
Ladies and Gentlemen. Working Season 1910 Campbell Bros.' Show



H. W. WINGERT
Bandmaster
Season 1910



FRANK STRO
Hand Balancer and Tight Wire Performer. Making Good



HOLLIS FAMILY
Equestrians
Pinky—Orrin—Nettie



CARELESS CURT
Eccentric Comedy Cyclist
Manipulator of
Bicycle, Unicycle, Monocycle
and Giraphocycle



JESSIE LEON
High Wire Artist

LIDATED SHOWS, SEASON 1910



HERMAN JOSEPH

The original Hebrew Rube clown is going big in the come-in. He has them screaming before the show starts. This making his second season with the above show.



**OSBURN
and
McDONALD**

The revival of the historic Hippodrome is vividly recalled by the performance of these accomplished Roman riders.



**HANK LINTON
BEN BECKLEY**

An Original Act Doing Fancy Trick Riding, Roping, Pick-ups, Etc.

Hank Linton Doing a Double Catch One Rope Overhead and One on Tail of Running Horse

Open for the Winter Season



THE GREAT SIGNO

Slack wire artist in juggling and balancing. Also balancing trapeze.



JERRY ALTON

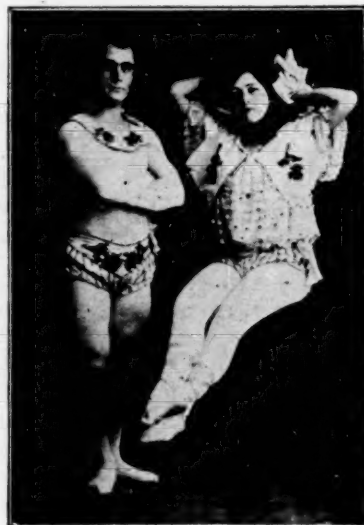
Head Balancing Trapeze. The World's Greatest Single Aerial Act.

Would be pleased to hear from foreign agents or any first-class manager or agents for winter season.



LAMY BROTHERS

AERIALISTS AND ACROBATS
Fourth Season with
Campbell Bros.' Shows
as a Feature Act.



BERRE AND HICKS

Novelty Gymnasts and Acrobats; third season, a feature with the above show, doing a novelty acrobatic ladder act, introducing many different drops. Also making good with their novelty revolving aerial act. Would be pleased to hear from first-class agents.



VIOLA WAGONER

Only lady demonstrator with any tented organization in the world of Mental Telegraphy.

CIRCUS GOSSIP.

Silver King, the famous show horse of the Ringling Brothers' Shows, celebrated his 26th birthday while in Nashville, Tenn. Silver King is only a horse, but the Ringling Brothers, who own him, could scarcely think more of him if he were a human being, and for many years thousands of people from coast to coast have admired this magnificent animal and have come to look upon him as "the perfect horse." This beautiful specimen of animal life is the son of the first horse the Ringling Brothers ever owned. When they were still traveling from town to town by wagon, he was one of the features of their exhibition, and at every performance he was carried into the arena on a platform by sixteen men. Famous John O'Brien, now dead, used him as the central figure of all his great horse acts, and many a horseman since then has been proud to sit in his saddle. He has been used many times as a model by artists, because from the artist's standpoint, the animal is perfect.

A. G. Allen, of Allen's Minstrels, was a visitor to the Glasscock Shows last week.

Bess, the Scotch collicie that accompanies Mrs. Blackey Howard in her daily trips between coaches and lots, wins much admiration from people in all the towns the Campbell Bros.' Shows exhibit in. Mrs. Howard is the wife of Blackey, the veteran boss canvasser.

The Glasscock Shows are now in the Lone Star State, the home of the show. At Omaha, Texas, they were compelled to give three shows, one at 10 A. M., one at 2 P. M., and one at 7 P. M., turning them away at each performance. It has been over seven years since the Glasscock Shows made their last appearance in Omaha.

At DeValls Bluff, Ark., Sept. 26, a Siberian two-humped camel belonging to the Glasscock Shows, stepped on a piece of broken glass, cutting an artery in its foot, and before its recovery was assured, caused the management a great deal of apprehension.

William Gallagher has purchased the equipment and stock of the privilege car of the Young Buffalo Show, and two cars of the Frank A. Robbins' Show. He may decide to put out a minstrel show.

Harry Germaine, advance agent for Warren Bros.' Show, closed a twenty-two weeks' season Sept. 29. He is resting at his home in Detroit for two weeks previous to accepting a winter engagement.

On Sept. 29, owing to the break-down of an engine, the Glasscock Shows did not arrive in Fulton, Ark., until seven o'clock in the evening. It did not prevent the show from doing a good business.

Mrs. Jennie Maller was on trial last week at Evansville, Ind., for the killing of James Simpson, whom she shot last April when he "peeped" into the dressing room of the Norris & Rowe Show.

At Benton, Ark., the Glasscock Shows had some trouble over the license and only one performance was given.

W. H. Carross, the rube with Miller Bros.' 101 Ranch, is the proud father of a ten-pound girl.

Warren Bros.' Show closed a season of 22 weeks at Orangeville, O., Sept. 29.

The Gollmar Brothers' Show closes its season in Oklahoma, October 22.

The Barnum & Bailey Show had big business at Dallas, Texas, October 3.

HENNEPIN COUNTY FAIR CLOSSES.

Minneapolis, Minn., Oct. 3 (Special to The Billboard).—The fourth annual Hennepin County Fair, which was held at Hopkins, Minn., Sept. 29-Oct. 1, was one of the best attended so far in the series. Among the speakers of note were P. V. Collins, editor of the Northwestern Agriculturist, and George Welsh, state commissioner of immigration. The features in-

cluded a live stock and poultry exhibit, home cooking and fancy and plain sewing exhibits, Patton's Carnival Company, of Minneapolis; the Dutch Band, and a Bleriot monoplane constructed by Rex Hicks, of Hopkins. The fair closed with a grand ball in the opera house, Saturday evening, October 1st.

CARNIVAL NOTES.

The Famous Peerless Amusement had a successful opening at Assumption, Ill., Oct. 3. The company consists of the Peerless Hippodrome, Great Almee Show, Race Bros.' Five in One, Beautiful Orient, Beauties of the Deep, Crazy House, Layman's Merry-go-round, Bess Evans big Ferris Wheel, Peerless uniformed band and twenty concessions. The company is headed south.

Chas. S. Arnold, aerial gymnast, has closed a seventy-two weeks' engagement with the Smith Greater Shows, and has signed for the winter season with the Wortham and Allen Company, which is booked through Oklahoma and Texas.

Capt. W. D. Ament writes that business at the Appalachian Exposition, Knoxville, Tenn., was light the first week, but improved considerably the second week. The prospects for the balance of the exposition are very bright.

Roy McKinney, while performing his "slide for life" at the Berlin, Wis., Fair, fell from his cable to the ground, a distance of sixty-five feet, injuring him severely. He is recovering slowly at Janesville, Wis., his home.

H. L. Bush has closed his season with the U. S. Carnival Company and is now playing fairs.

J. W. Stahl, of the Adams and Stahl Shows, has purchased a Twentieth Century merry-go-round.

Dare Devil Dale closed his season, playing dates as free act at Jasper, Mo., Sept. 29.



DELTA WOODS
Novelty Aerial Act.

Film Releases

(Continued from page 29.)

VITAGRAPH.

Table listing film releases for August and September under the Vitagraph banner, including titles like 'Daisies', 'Back to Nature', and 'The Bachelor and the Baby'.

URBAN-ECLIPSE.

Table listing film releases for August and September under the Urban-Eclipse banner, including titles like 'The Rival Serenaders', 'Paris, Viewed from the Eiffel Tower', and 'The Dishonest Steward'.

MELIES.

Table listing film releases for August and September under the Melies banner, including titles like 'Her Winning Way', 'The Romance of Circle Ranch', and 'Won in the Fifty'.

GAUMONT.

Table listing film releases for August and September under the Gaumont banner, including titles like 'The Estrangement', 'Across Russian Poland', and 'Roosting a Mansion'.

KALEM COMPANY.

Table listing film releases for August and September under the Kalem Company banner, including titles like 'Perversity of Fate', 'True to his Trust', and 'A Little Mother'.

UNPRECEDENTED SUCCESS



Every day the number of exhibitors presenting films made by manufacturers identified with the Motion Picture Distributing and Sales Company is increasing.

OUR PROGRAM IS ALL-CONVINCING

There is no guess-work about the Independent Product of today. It stands out a mighty monument to pluck, courage and determination. It speaks for itself.

Finest Program in the World

You are the judge. Isn't it worth a little of your time to find out what we are doing? Here is the regular

ORDER OF RELEASE:

Table detailing the order of film releases by day of the week, listing companies like Eclair, IMP, and various regional distributors.

LIST OF BUYING EXCHANGES AUGUST 31, 1910

Large table listing buying exchanges across various states including Canada, Michigan, Missouri, Nebraska, New York, California, Colorado, District of Columbia, Georgia, Illinois, Kansas, Louisiana, Massachusetts, Maryland, Minnesota, and Washington.

Motion Picture Distributing and Sales Co. 111 East Fourteenth Street, New York City



ESSANAY FILMS O, YOU BASEBALL FANS! LOOK!

The Essanay Company has obtained the EXCLUSIVE moving picture rights for filming the WORLD'S CHAMPIONSHIP BASEBALL SERIES OF 1910

CHICAGO NATIONALS PHILADELPHIA AMERICANS The Greatest Sporting Event of the Year

Watch for the announcement of Release Date

This Week, THREE COMEDY HITS Release of Saturday, Oct. 15.

"A Cowboy's Mother-in-Law" The Funniest Western Comedy ever Produced.

Release of Wednesday, Oct. 19. "HANK and LANK" (Uninvited Guests)

"They're Great." Everybody says so. With

"HIRING A GEM" Another Essanay Laughing Hit! (Length of Reel, about 1,000 Feet)

ESSANAY FILM MFG. CO., 435 N. Clark St., CHICAGO, ILL. London, 5 Wardour Street, W. Berlin, 35 Friederich Str.

Keep Your On Us INTERNATIONAL FILM TRADERS, Inc.

147 4th Ave., New York City LARGEST DEALERS IN THE WORLD IN SECOND-HAND FILMS IMPORTERS AND EXPORTERS

FOR SALE—1,000 ft. reels film, \$5 to \$25; Edison, Power, Lubin used machines, \$60; new, \$100; Model B. Gas outfits, \$25; Song Sets, \$1. For reels, Film, \$1 and \$2 per reel weekly. Will buy Gas outfits, Machines, Film. H. DAVIS, Watertown, Wis.

OCTOBER FILM OFFERINGS

In our October list of films for sale we offer you some rare bargains. All films are in good running condition and the prices are made low to get your order. Send for list at once and get first choice. CHICAGO FILM EXCHANGE Chicago OMAHA, NEB., DENVER, COLO., SALT LAKE CITY, UTAH

WE BUY FILM WE SELL FILM

Plenty of feature reels, 1, 2, 3c per foot. A good copy of Edison Train Robbery for sale. CHICAGO FILM BROKERS Cor. Bernard & Ainslee St., Chicago, Ill.

FOR SALE—Two M. P. Machines; 16 reels Film, \$10 a reel; 44 sets Slides, \$1.25 per set; 4 Lecture sets; Model B. Gas Maker with burner, \$25; 2 Typewriters, \$10 and \$25. 1611 Court Place, Room 10, Denver, Colo.

FOR SALE—Ten-Cent Picture Theatre, 35 miles from Chicago. Will stand rigid investigation. No competition. \$1,000. E. A. O., 428 So. Harvey Ave., Oak Park, Ills.

FOR SALE—Lubin M. P. Machine, Exhibition Model with fire-proof magazines, take-up, nickel-plated, adjustable legs, calcium and electric burner. Price \$40.00. Shipped subject to examination on receipt of \$10.00, or a guarantee of express charges both ways. H. H. EICHENBERGER, 3005 Highland Ave., Cairo, Ill.

Flickerless Attachments, Motor Attachments, for Edison M. P. Machines. Patent issue Oct. 25, 1910. JAMES CHAMBLESS, 706 3rd Ave., Evansville, Ind.

28—The Heart of Edna Leslie (Drama) . . . 965
 30—Spotted Snake's Schooling (Drama) . . . 885
October— Feet.
 1—The Engineer's Sweetheart (Drama) . . . 1090
 9—Big Elk's Turn Down (Drama) . . . 930
 19—Tyranny of the Dark (Drama) . . . 930
 21—The Education of Elizabeth (farce) . . .
 26—The Strongest Tie (Drama) . . .
 28—Indian Pete's Gratitude (Drama) . . .

LUBIN. Feet.
 15—The District Attorney's Triumph (Drama) . . . 775
 16—The Duck Farm (Educational) . . . 225
 18—Shorty at the Shore (Comedy) . . . 960
 22—Cowboy Chivalry (Drama) . . . 980
 25—The Anarchistic Grip (Comedy) . . . 500
 28—The Dream Pill (Comedy) . . . 480
 29—The Stronger Sex (Drama) . . . 990

September— Feet
 1—The Man Who Died (Comedy) . . . 990
 5—The Healing Faith (Drama) . . . 900
 8—Matilda's Winning Ways (Comedy) . . . 900
 12—The Greenhorn and the Girl (Comedy) . . . 900
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 19—Zeb, Zeke and the Widow (Comedy) . . . 990
 22—Love's Old, Sweet Song (Drama) . . . 990
 25—The Sheriff's Capture (Drama) . . . 990
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October— Feet
 3—The Baggage Smasher (Drama) . . . 975
 6—Woman's Vanity (Comedy) . . . 350
 6—The Golf Fiend (Comedy) . . .
 10—The Crown and the Minister (Drama) . . . 990
 13—Liz's Career (Comedy) . . . 990

PATHE-FRERES. Feet.
 August—
 15—Max Has to Change (Comedy) . . . 478
 15—Back to Life after 2,000 Years (Comedy) . . . 462
 17—A Cheyenne Brave (Drama) . . . 958
 19—A Short-Lived Triumph (Comedy) . . . 794
 19—The Eriks (Acrobatic) . . . 197
 30—The Shepherd's Dog (Drama) . . . 990
 30—A School in New Guinea (Colored scenic) . . . 285
 22—A Miscalculation (Comedy) . . . 554
 23—Butter Making in Normandy (Colored educational) . . . 440
 24—Troubles of a Policeman (Comedy) . . . 810
 34—Scenes in Norway (Scenic) . . . 154
 36—The Lover's Well (Drama) . . . 983
 37—The Castaway's Return (Drama) . . . 833
 37—How Jack Won His Bride (Comedy) . . . 354
 28—Memento of the Past (Drama) . . . 638
 29—Kids Will be Kids (Comedy) . . . 361
 31—Advertising for a Wife (Comedy) . . . 915

September— Feet
 2—Saved from Ruin (Drama) . . . 682
 3—Deer Hunting in Celebes Islands (scenic) . . . 216
 5—Maggie Hoolihan Gets a Job (Comedy) . . . 930
 5—Who is the Boss (Comedy) . . . 216
 5—Zoological Gardens in Antwerp (Colored scenic) . . . 741
 7—The Gambler's Wife (Drama) . . . 878
 9—Lucy at Boarding School (Comedy) . . . 828
 9—The Belgian Army (Educational) . . . 472
 10—The Appeal of the Prairie (Drama) . . . 990
 12—A Good Glue (Comedy) . . . 449
 12—Hunting the Panther (Colored Scenic) . . . 459
 14—The Two Sisters (Drama) . . . 975
 16—Unconscious Hierolam (Film d'Art) . . . 881
 17—The Agarics of Love (Comedy) . . . 950
 19—The False Friend (Drama) . . . 558
 19—Trip to the Isle of Jersey (Colored scenic) . . . 897
 21—An Arizona Romance (Drama) . . . 990
 23—Max in a Dilemma (Comedy) . . . 448
 23—The Mexican Tumblers (Acrobatic) . . . 476
 23—The Hunter Gets the Coin (Comedy) . . .
 23—The Hand of Fate (Drama) . . . 851
 24—A Single Mistake (Comedy) . . . 960
 26—Max is Absent-minded (Comedy) . . . 851
 26—Colombo and Its Environs (Colored scenic) . . . 428
 28—The Hoodie (Comedy) . . . 920
 30—The Sick Baby (Drama) . . . 984

October— Feet.
 1—Who Owns the Rug? (Comedy) . . . 600
 1—Southern Tuna (Scenic) . . . 302
 3—Betty is Still at Her Old Tricks (Comedy) . . . 490
 3—Molucca Islands (Colored scenic) . . . 459
 5—Mirth and Sorrow (Drama) . . . 575
 5—Different Trades in Bombay (Colored industrial) . . . 410
 7—Slippery Jim (Trick comedy) . . . 333
 7—A Life for Love (Tragedy) . . . 351
 8—An Indian's Gratitude (Drama) . . . 990
 10—The Stigma (Drama) . . . 630
 10—Betty is Punished (Comedy) . . . 351
 12—A Summer Flirtation (Comedy) . . . 900
 14—Werther (Drama) . . . 802
 16—Aeroplane in Flight and Construction (Industrial) . . . 680
 15—The Aviation Craze (Comedy) . . . 243

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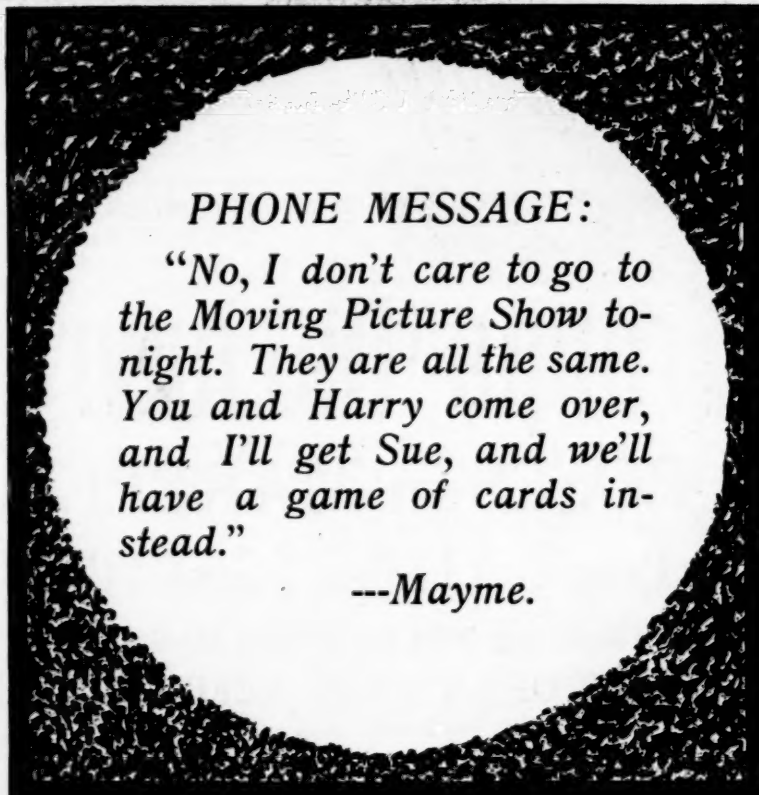
that has no less than 15,000 feet of film; must be good, for three night stand moving picture show. Long season. Also good Piano Player. Salary all you are worth. Address GEO. C. KALL, Bolivar, Pa., 13; Ebsenburg, 14; Hastings, 15; Irvin, 17; Clearfield, 18.

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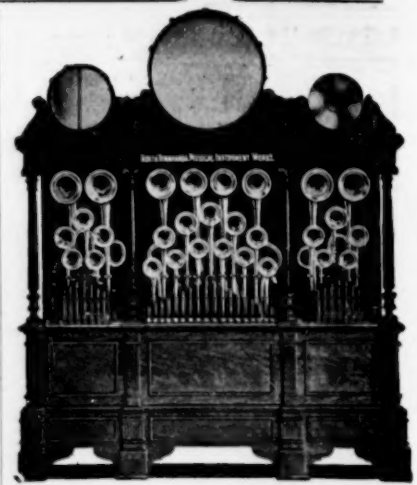
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